

HECTOR BERLIOZ

Les nuits d'été

Urtext of the New Berlioz Edition
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Contrebasse



Bärenreiter
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Les nuits d'été

Six mélodies avec un petit orchestre

1. Villanelle

Allegretto (♩ = 96) Hector Berlioz

Fl. I, II; Hb. 16 M. Sopr. A pizz.

- guet aux bois;

24 8 1

40 B 18 Vns I C pizz.

65 3 1 1 pp

76 un poco riten. D a tempo I° 2 arco p

86 18 E 9 Vlcs

119 pizz. riten. F a tempo I° 4 1

2. Le spectre de la rose

Adagio un poco lento e dolce assai (♩ = 96)

8 A pizz. pp

15 B sans ralentir

22 **C**

26 un poco riten. **D** a tempo **E** a tempo un poco animato
4 7 Contr.

40 arco **F** 5 un poco rallentando e crescendo allargando a tempo I°
- cla - me *pp* *mf* *cresc. f* *ff*

50 **G** 12 **H** 1 un poco più lento Contr. pizz. *pp*
rois — vont ja-lou - ser.

2. Le spectre de la rose
en ré majeur

Adagio un poco lento e dolce assai (♩ = 96)

En ré majeur **A** 8 pizz. **B**

15 sans ralentir

22 **C**

26 un poco riten. **D** a tempo **E** a tempo un poco animato
4 7 Voix

40 arco **F** 5 un poco rallentando e crescendo allargando a tempo I°
- cla - me *pp* *mf* *cresc. f* *ff*

50 **G** 12 **H** 1 un poco più lento Voix pizz. *pp*
rois — vont ja-lou - ser.

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3. Sur les lagunes

Lamento

Andantino (♩ = 138)

11

22

36

57

65

83

94

106

3. Sur les lagunes

Lamento
en sol mineur

Andantino (♩ = 138)

En sol mineur

11

22

36

57

65

83

94

106

4. Absence

Adagio (♩ = 44)

Musical score for 'Absence' in bass clef, 3/4 time, key of D major. The score consists of six staves of music. The first staff (measures 1-11) is marked 'Adagio (♩ = 44)' and includes a 'Vns I' part. The second staff (measures 12-21) is marked 'un poco più animato' and includes dynamics 'mf', 'pp', and 'p'. The third staff (measures 22-29) is marked 'I° tempo' and includes dynamics 'cresc.', 'f', and 'ppp'. The fourth staff (measures 30-41) includes dynamics 'pp', 'mf', and 'pp'. The fifth staff (measures 42-56) is marked 'un poco più animato e crescendo', 'riten.', and 'I° tempo et largement', and includes dynamics 'mf' and 'f'. The sixth staff (measures 57-66) includes dynamics 'pp', 'poco f', 'pp', and 'ppp'. The score includes various musical notations such as slurs, accents, and dynamic markings.

5. Au cimetière

Clair de lune

Andantino non troppo lento (♩ = 88)

Musical score for 'Au cimetière - Clair de lune' in bass clef, 3/4 time, key of D major. The score consists of three staves of music. The first staff (measures 1-24) is marked 'Andantino non troppo lento (♩ = 88)' and includes 'pizz.' and dynamics 'p'. The second staff (measures 25-34) includes dynamics 'p' and 'pp'. The third staff (measures 35-44) is marked 'un poco riten.' and 'a tempo', and includes dynamics 'p' and 'pp'. The score includes various musical notations such as slurs, accents, and dynamic markings.

58 4 1 E 8

76 **F** 14 Tén. 1 2

dans un ra - you trem - blant,

98 **H** 9 Vlles 1 1

115 4 2 J 1 arco

ppp

128

134 1

142 *pizz.* un poco riten. 2 1 poco rall. 1 5

f pp

6. L'île inconnue

Allegro spiritoso (♩ = 96)

3

f pp

9

15 1 riten. a tempo A 9 B 2

cresc. p

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31 *Vlcs* *riten.* *rallent.* 1 C *un poco a tempo* *riten.* D 1 *Vns I*

46 1

53 1 *riten.* *a tempo* *cresc.*

60 E 8 F 5 *Vns I* G 6 *rall.*

83 H *a tempo*

91 *un poco riten.* *a tempo* *pizz.* 3

101 J *un poco riten.* 5

113 *un poco ritardando* *arco* 3 *pizz.* *a tempo* K 3 *un poco riten.* *a tempo* *arco* 3

126