

Rhapsody on a theme by Paganini

Op. 43

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Introduction

Allegro vivace

1 Var. 1 (Precedente)

Tema 3 L'istesso tempo

Var. 2 L'istesso tempo

Var. 3 L'istesso tempo

Var. 4 Più vivo Viola

Var. 5

Tempo precedente

3 Horn 4 3 Horn 4 11 2

152

12 4 1 2

165

Var. 6

L'istesso tempo poco rit.

13 2 4 1 4

178

a tempo poco rit. a tempo

14 16 15 Horn 1 16 10

193

Var. 7

Meno mosso, a tempo moderato

Bassoon 2

17 8 2 18 18

234

19 1 2 3 20 3 1 rit.

268

mf poco marcato

Var. 8

Tempo I

21 4 1 4

284

22 2 1

300

311 *f* **23** *mf* **2**

Musical staff 311-322. Treble clef, key signature of one flat. Measures 311-322. Dynamics: *f* (311), *mf* (322). Rehearsal mark 23 is above measure 319. Fingerings: 3 (312), 1 (319), 2 (322). Accents are present in measures 312, 319, and 322.

323 *f* **24** *sfz* *p*

Var. 9
L'istesso tempo

Musical staff 323-337. Treble clef, key signature of one flat. Measures 323-337. Dynamics: *f* (323), *sfz* (326), *p* (337). Rehearsal mark 24 is above measure 334. Fingerings: 1 (323), 8 (334), 3 (335), 3 (336), 3 (337). Accents are present in measures 323, 326, 335, and 337.

338 **25** **9**

Musical staff 338-352. Treble clef, key signature of one flat. Measures 338-352. Rehearsal mark 25 is above measure 345. Fingerings: 1 (345), 9 (352). Accents are present in measures 338, 340, 342, 344, 346, 348, and 350.

353 *sfz* **26** *mf* **4** *sfz*

Musical staff 353-364. Treble clef, key signature of one flat. Measures 353-364. Dynamics: *sfz* (353), *mf* (356), *sfz* (364). Rehearsal mark 26 is above measure 356. Fingerings: 2 (353), 3 (357), 3 (358), 3 (359), 3 (360), 3 (361), 3 (362), 4 (363). Accents are present in measures 353, 357, 359, 361, 363, and 364.

365 *sfz* **2** *p* **1** **1**

← ♩ = ♩ → Var. 10

Musical staff 365-371. Treble clef, key signature of one flat. Measures 365-371. Dynamics: *sfz* (365), *p* (368). Rehearsal mark 26 is above measure 365. Fingerings: 2 (365), 1 (368), 1 (371). Accents are present in measures 365, 368, and 371.

372 *pp* **27** *cresc. poco a poco* **28** *f*

Musical staff 372-376. Treble clef, key signature of one flat. Measures 372-376. Dynamics: *pp* (372), *cresc. poco a poco* (372-375), *f* (376). Rehearsal marks 27 and 28 are above measures 372 and 375 respectively. Time signature changes to 3/4 at measure 376. Accents are present in measures 372, 373, 374, 375, and 376.

377 **29** *mf marcato* *p* **7**

Musical staff 377-383. Treble clef, key signature of one flat. Measures 377-383. Dynamics: *mf marcato* (377), *p* (383). Rehearsal mark 29 is above measure 380. Fingerings: 1 (377), 1 (378), 2 (379), 7 (383). Time signature changes to 3/4 at measure 378 and back to common time at measure 380. Accents are present in measures 377, 380, and 383.

30 **rumpet 1**

391 *p poco marcato* *p* *pp*

Var. 11
Moderato

399 *piano* **31** **6** *piano cadenza*

Var. 12
Tempo di Minuetto

415 **8** **3** **10** **8** *f*

Var. 13
Allegro

3 *f*

450 *f* **3** **6** **6**

Var. 14
L'istesso tempo

470 *sfz* *f*

36

477 *f* *mf* *f*

37

487 *f* **3**

493 38

f *ff* *mf*

Var. 15 (orchestra tacet until [40])
Più vivo Scherzando

504 39

p

1 22 1 4

535 40 41

Violin I

p

11 2 Horn 1. 3.

555 42

poco sfz *p* *p < sfz*

2

Var. 16
Allegretto

565 43 44

Horn 1

6 12 2 6

Var. 17

595 45 46 47

Horn 1 & 3

8 10 2 4

619 48 49

rit *a tempo*

4 7 3 1 4

Var. 18
Andante cantabile

Violin I 50 Horn (F) 2 rubato

12 5

638

51 rubato 3 3 3 3 1

660 *mf* *f* *f*

Var. 19
L'istesso tempo

52 10 rit 1 A tempo vivace 2 2 4

667 *sfz* *sfz*

53 6 Horn 1 3 3 3 1

690

Var. 20
Un poco più vivo

55 3 1 3 1

706 *f* *f* *f*

56 1 1 1 1 4 57 Flute 1

717

58 1 1 3

726 *f* *f*

Var. 21

Un poco più vivo 59

734

746

Var. 22

Un poco più vivo (alla breve) 61

754

Flute 1

Trumpet 1

777

cresc.

f p <

785

sfz

mf

798

f >

f sfz

813

piano cadenza

sfz p f sfz

Var. 23
L'istesso tempo

69

820

2 8 2 2

ff *ff*

70

839

p *mf* *ff*

71

72

848

mf *ff*

73

858

3

Var. 24
A tempo un poco meno mosso

piano cadenza

Più vivo

869

3 4 8 8 6 4

sfz

77

78

903

Horn 4

1 3

f *ff pesante*

79

918

sfz *sfz > p* *f* *ff*

80

929

p *sfz* *p*