

Rossiniana

Suite

Basso

I

Capri e Taormina

(Barcarola e Siciliana)

Rossini - Respighi
(1925)

Allegretto

9 pizz. **1** 23 *Vcello.* *f* *cresc.*

arco *f* *ff* *p* 2 **2** 16

Fl. Ob. *cresc.* *f* *dim.* 1

3 pizz. 1 1 *cresc.* *f*

arco *ff* 1

4 2 3 4 5 6 7 8 9 *dim.*

10 11 12 13 14 15 16 17 *p*

pizz. *sempre dim.* **5** 5 *poco rit.* *pp* 2

6 4

Andantino (♩ = 132) VI. I 11 *f* *f* *p* pizz. *p* **6** 4

Basso

pizz. 1 2

7 3 arco 4

Adagio 8 Tempo I pizz.

4

9 6 16 Allegretto

VI. I. Fl. cresc. f dim. pizz. 1

1 cresc. f ff

10 ff

1 1 1

11 1 1 5

10 Fl. I. II. pizz. p dim. pp

II Lamento Klage ♪ Plainte

Andante maestoso (♩ = 54)

1 *pp*

1 *pizz.* 12

f *f* *p*

pp 13

cresc. *arco* *f* *cresc.*

14 *ff* 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 15 *Arpa* 6

(16) Tempo I arco

ff ff-pp p pizz. poco tratt. ff

a tempo arco

p poco tratt. pizz. a tempo arco ff p f

pizz. arco (17)

p f p pp ff pizz. arco

dim. f

dim. f f f

(18) pizz. cresc. f p pizz. 1 2

cresc. f p pizz. 1 2

3 4 5 6 7 8 4 arco ppp >

arco ppp >

III
Intermezzo tacet

IV

Tarantella „puro sangue“

(con passaggio della Processione)

Echte Tarantelle

Veritable Tarantelle

(mit vorbeziehender Procession)

(avec des passages de la Procession)

Allegro vivacissimo

The musical score is written for Bassoon and consists of ten staves. The key signature has one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegro vivacissimo'. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, *sf*, *mf*, and *ff*. Performance instructions include *Vcl.*, *Contrab.*, *pizz.*, and *arco*. Measure numbers 9, 12, 13, 14, 15, 16, 23, 24, 25, 26, 27, and 28 are indicated. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some unusual markings like '4' and '1' above notes, possibly indicating fingerings or articulation.

Basso

(29) 3 pizz. *Andante religioso* (♩.:♩.) pizz. 3 4 (30) 23

(31) Trbni. 8 Camp. *pp* *p* *dim.*

Tempo I (♩.:♩.) C.-B. 9 *pp*

(32) 12 Vell. 13 14 15 16 C.-B. pizz. *p* *f* *dim.*

(33) 2 1 1 *ff*

4 *p*

arco 10 (34) pizz. *f* *ff* *ff*

1. arco 2. *dim.* *ff*

3 pizz. (35) arco div. *mf* *ff*

sf

1 1

