

# DER GRAF VON LUXEMBURG

Operette in drei Akten von A. M. Willner und Rob. Bodanzky

Musik von **FRANZ LEHÁR**

1. Horn in F

## ERSTER AKT:

### Nr. 1 Introduktion

Entrée Luxemburg, Ballett-Faschingsmarsch. (René, Juliette, Brissard, Chor)

*Allegro* 12 3. 4. Hr.

**1** *Marcia*

**2** **3**

**4** *Animato* **5** *Grave*

**6** *Allegro*

*ff* *mf* *f* *ff* *rit.* *cresc.* *fff*

1. Horn in F

**7** *Allegretto non troppo*

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. The piece begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes. A fermata is placed over the final measure, which is numbered 12.

*a tempo*

*rit.*

**8** *Allegro*

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. The piece starts with a mezzo-forte (*mf*) dynamic. It features a first ending bracket with a first ending (1) and a second ending (2). Dynamics include *f* and *p*. A fermata is present at the end of the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics include *f* and *p*. A fermata is present at the end of the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics include *f* and *mf*. A fermata is present at the end of the staff.

Musical staff 11: Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics include *p* and *f*. A fermata is present at the end of the staff.

1.

2.

*Prestissimo*

Musical staff 12: Treble clef, key signature of one sharp (F#), 3/4 time signature. The piece is marked *Prestissimo*. It features two first endings (1. and 2.). Dynamics include *f* and *ff*. The piece concludes with the instruction *attacca*.

*attacca*

**9** *FASCHINGSMARSCH*  
*Tempo di marcia*

Musical staff 13: Treble clef, key signature of one sharp (F#), 2/4 time signature. The piece is marked *Tempo di marcia*. It begins with a piano (*p*) dynamic and features a first ending bracket. Dynamics include *mf*.

Musical staff 14: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics include *f*. A fermata is present at the end of the staff.

*rit.*

*a tempo*

Musical staff 15: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics include *ff*, *fp*, and *sf*. A fermata is present at the end of the staff.

Musical staff 16: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics include *p* and *f*. A fermata is present at the end of the staff.

**10**

Musical staff 17: Treble clef, key signature of one sharp (F#), 2/4 time signature. The piece begins with a fortissimo (*ff*) dynamic. It features a first ending bracket. Dynamics include *p*.

*ff*

*p*

1. Horn in F

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, primarily in the lower register.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a dynamic marking of *f* (forte) at the end.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a dynamic marking of *mf* (mezzo-forte) at the beginning.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a dynamic marking of *f* (forte) at the end.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with dynamic markings of *ff* (fortissimo), *sf* (sforzando), and *p* (piano) throughout.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a dynamic marking of *ff* (fortissimo) at the end.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a dynamic marking of *p* (piano) at the beginning. A box containing the number 12 is positioned above the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a dynamic marking of *mf* (mezzo-forte) at the beginning.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with dynamic markings of *f* (forte), *sf* (sforzando), *p* (piano), and *f marcato* (forte marcato) throughout.

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a dynamic marking of *ff* (fortissimo) at the end. A box containing the number 13 is positioned above the staff.

Musical staff 12: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a dynamic marking of *rit.* (ritardando) at the end.

# 1. Horn in F

## 14 Grandioso

*ff a tempo*

## 15 Tempo di marcia

*f* *mf*

## 16 Allegro rit.

*f*

# Nr. 2 Bohème-Duett

(Juliette, Brissard)

## Allegretto moderato

*Etwas langsamer gest.*

*f* *rit.* *mf* *f* *p* *36* *pp* *16* *p* *Allegretto moderato* *mf* *f* *mf* *f n.s. al* *f* *ff*

Nr. 2 1/2 Tacet

Nr. 3 Chanson

*Vivace* *Allegretto moderato*  
*mf* *f* *Solo* *mf D.C.* *Valse moderato* *rit.* *a tempo*

8 14 2 27 3 2

*mf* *1. rit.* *Vivace* *rit.* *Grave*  
 8 *p* 1 *p* *mf* *p*

Nr. 3 1/2 Tacet

Nr. 4 Reminiscenz

*Allegro* *(René, Chor)*

*f* *cresc.* *f* *cresc.* *rit.*

*a tempo* *ff* *fff*

*p* *f* *p* *f* *p*

*Presissimo*

*f* *ff*

1. Horn in F

Nr. 4<sup>1/2</sup> Tacet

Nr. 5 Lied

(Basil, Pawlowitsch, Mentschikoff, Pélégriin)

*Mazurka moderato* *gest.* *Moderato Tromba gest.*

20 *pp* 12 8 2 *ff marc.*

4 *mf gest.*

18 *pp gest.* 12

Nr. 6 Quintett

(René, Basil, Pawlowitsch, Mentschikoff, Pélégriin)

*Allegretto*

*f* *mf* *p*

*mf* *p* *f* *fz* *mf*

1 *fz* *mf*

*p* *mf* *f* *a tempo* 8

*molto animato et sempre cresc.* *rit.* *Tempo I Animato*

*p* 4 *p*

*rit.* *a tempo (breit)* *Tempo I*

*cresc.* *f* 6 *p*

3 *p* *mf* *f* *rit.*

# Nr. 7 Entrée

(Angèle)

*Allegro* *Allegretto* *Allegro* *Tempo di Mazurka rit.* *a tempo*

# Nr. 8 Finale I

(Juliette, Angèle, Brissard, René, Basil, Pawlowitsch, Mentschikoff, Pélégriin, Chor)

*Allegretto moderato* *L'istesso tempo* *Valse moderato rit.* *a tempo*

*rit.* *Allegretto moderato* *L'istesso tempo* *Valse moderato* *rit.* *a tempo*

**1** *Allegro*

*f* *p hervortretend* *D.C.* *Valse moderato*

**2** *Allegretto* *Valse moderato*

*p* 16 16 *mf* 20 (Ev. D.C. ab.)

**3** *Allegretto* *rit.* **4** *Valse moderato* *rit.* **5** *Valse moderato*

2 *mf* 4 1 14 2 14 *f*

*gest. SOLO* **6** *rit. a tempo rit.* **7** *Moderato*

*f* *marcato* 1 1 *pp* 5 8

1. Horn in F

8 *Allegro*

pp — mf

3 12 f

2 ff

1 ff

9 *Allegro moderato*

4 mf

1 ff

rit. Moderato 10 *Valse moderato*

9 9 18 mf 18

11 *Allegretto*

*Tempo di marcia*

ff mf

ff

rit.

4 f 1

12 *Allegro*

p f mf

f mf

13 *Prestissimo*

ff ff

# ZWEITER AKT

## Nr. 9 Introduction und Lied

*Allegro molto*

(Angèle, Ensemble)

## Nr. 9<sup>1/2</sup> Tacet

## Nr. 10 Polka Mazurka I

*Mazurka*

(Auftritt der Gesellschaft)

1. Horn in F

Nr. 11 Duett

(Angèle, René)

*Allegretto rit. Moderato Valse moderato rit. Animato*

*Valse lento (BÜHNENMUSIK) Valse Moderato*

*SOLO Valse moderato*

*Valse*

*Più animato*

*Presto*

*fff*

Nr. 12 Duett

(Juliette, Brissard)

*D.C.I. Tempo di Valse*

*D.C.II.*

1. 2.

# Nr. 13. Terzett

(Angèle, René, Basil)

*Allegro moderato* *Allegretto moderato* *rit. a tempo* *langsamer* *atempo* <sup>1. VI.</sup>

**1** *animato* *Solo* *mf* *f*

*Allegretto moderato* *Valse (Bühnenmusik)* **2** *Orch. Einsatz* *rit.* **3** *Moderato a tempo*

<sup>7. VI.</sup> *pp* *f* *Allegro moderato* *Listesso tempo* *f* *f*

**4** *langsamer a tempo* *Moderato* *1. Clar. in B* *mf* *Maestoso breit* *ff*

**5** *Allegro moderato* *pp* *f*

*Allegretto moderato* *rit.* *Valse (Bühnenmusik)* <sup>1. VI.</sup> *f*

**6** *f*

*Allegro molto* *ff* *fff*

# Nr. 14 Trèfle incarnat (René)

*Allegro* *Moderato* *Allegro*

12 *mf* 3 3 5 8 16

*Moderato* *D.C. Bewegt*

8 *pp* 2 *mf* 12

*Allegretto poco animato* *Allegretto moderato* *Allegro molto*

8 4 9 *ff*

*meno* *Breit a tempo*

*f* 4 *ff* (Bei ev. D. G. werden die beiden letzten Takte nicht mitgespielt)

# Nr. 15 Polka Mazurka II (Auftritt der Gesellschaft)

*Mazurka*

*p* *p*

*cresc.* *f* 1. *xf* 2. *xpp*

*ff*

1. 2.

# Nr. 16 Polkatänzer-Duett (Juliette, Basil, Ballett)

*Marcia moderato*

*f sehr kräftig* 6 *mf* 7

*rit. Polka moderato*

*Allegro*

### Nr. 17 Finale II

(Angèle, Juliette, Brissard, René, Basil und Chor)

*Allegro*

*rit. Allegretto gest.*

*sempre più animato Moderato*

*Quadrille*

# 1. Horn in F

## WALZER-INTERMEZZO

Tempo di Valse

The musical score for the Horn in F part of the Walzer-Intermezzo is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece is in the tempo of a waltz. The score includes several dynamic markings: *ff* (fortissimo), *fff* (fortississimo), *f* (forte), *p* (piano), and *gest.* (gestato). There are also performance instructions such as *langsam* (slow) and *Tempo di Valse*. The score is divided into sections marked with numbers 1 through 6. Section 1 starts at measure 1 and ends at measure 16. Section 2 starts at measure 16 and ends at measure 32. Section 3 starts at measure 32 and is marked *langsam*. Section 4 starts at measure 2 and is marked *p* and *gest.*. Section 5 starts at measure 6 and ends at measure 27. Section 6 starts at measure 27 and is marked *f* and *Tempo di Valse*. The score concludes with a final *ff* marking.

*f*

**7**

*ff*

*ff*

*Allegro zurückhalten Allegretto Allegro moderato*

*rit. L'istesso tempo gest. rit.*

*mf*

**8** *Moderato* *Allegretto moderato* **9** *Valse moderato rit. a tempo*

*f*

**10** *Vivace* *Allegro moderato*

*rit. f. p*

**11** *Moderato* *SOLO* *f marc.* *mf* *f* *p*

**12** *Allegro* *meno* *f*

*p*

*string.* **13** *Allegro moderato Moderato* **14** *Allegro* **15**

*Picc. Solo* *f* *rit.* **16** *Allegretto* *Allegretto moderato*

*meno* *f* *p*

*Pa tempo*

1. Horn in F

16 **17** *Quasi Valse moderato* *molto rit.* *Allegro* *Presto* *zurückhalten*

12 4 *ff* 3 *ff*

*rit.* **18** *Moderato* *sehr breit*

*p* 4 *mf* *f* *ff*

**19** *Allegro non troppo* *Allegro* *sol.*

3 6 *f*

*l'istesso tempo* **20** *Moderato*

2 12 *f* *ff* *fff* *ff*

*Allegro molto*

*ff* *ff* *sfz*

DRITTER AKT

Nr. 18 Introduction

(Ballett und Auftritt Kokozow)

*Marcia vivace*

8 *ff* 2 *ff*

**1**

2 *p* *f*

*p* *cresc.* *p* *f*

**2**

*mf* *f* 8 *ff* 2 *ff* 2

**3**

16 *f* *f*

**4**

*fz* *f* 4 *ff*

ff

8 ff

2 ff

### Nr. 19 Couplet

(Kokozow)

*Allegretto moderato*

*Tempo di mazurka*

*gest.*

f *gest.*

p

p

8 fz fz

4 mf

2 p

2 p

2 p

rit. Moderato *gest.*

### Nr. 19 1/2 Reminiszenz-Duett

(Juliette, Brissard)

*Tempo di Valse*

16 mf

mf

20

pp

12 pp

13 f

### Nr. 20 Marsch-Terzett

(Juliette, Brissard, Basil)

*Tempo di marcia*

f

2 p

1 p

1

2

pp

2 mf

f

3 f

p

6 f

6 f ff

I. Horn in F

Nr. 21 Duett

(Angèle, René)

*Allegro (non troppo)* *rit.* *Bewegt* *Moderato* *Maestoso*

*p* *f* 12 *p* *ff*

*ff* *rit.* *Moderato* *Maestoso* 1 16 *ff*

*p*

*pp* *Moderato* 2 8

Nr. 22 Finale III

(Angèle, René, Juliette, Brissard, Anatol Saville und seine Kollegen, Basil, Kokozow, Chor, Ballett, Hotelpersonal)

*Allegro* *1. Trp.* *3. 4. Hr.*

22 2 4 4 *f*

*Tempo di marcia* 12 *mf* *ff*

*Allegro* *f* *ff*

*f* *ff* *f* *cresc.* *ff*

*Tempo di marcia* *ff*

*Allegro* *ff* *meno* *ff* Ende der Operette.