

# The Omnipotence

(Great Is Jehovah)

Chorus for Men's Voices and Tenor Solo  
with Piano Accompaniment\*  
(T.T.B.B.)

Poem by  
JOHANN LADISLAUS PYRKER

Music by  
FRANZ SCHUBERT  
*Arranged by Franz Liszt*

Piano

Slow but with spirit

*mf* *p* *ff* *p*

TENOR SOLO *mf* *ff*

Great is Je - ho - vah the Lord, \_\_\_\_\_ For

1st TENOR *mf* *ff*

Great is Je - ho - vah the Lord, \_\_\_\_\_ For

2nd TENOR *mf* *ff*

Great is Je - ho - vah the Lord, \_\_\_\_\_ For

1st BASS *mf* *ff*

Great is Je - ho - vah the Lord, \_\_\_\_\_ For

2nd BASS *mf* *ff*

Great is Je - ho - vah the Lord, \_\_\_\_\_ For

*mf* *ff*

Orchestra Score and Parts on Rental

heav - en and earth tes - ti - fy to His great

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heav - en and earth tes - ti - fy to His great

The piano accompaniment consists of a treble and bass clef staff with chords and arpeggiated figures.

pow'r. Great is Je - ho - vah the Lord, For heav - en and

pow'r. Great is Je - ho - vah the Lord, For heav - en and

pow'r. Great is Je - ho - vah the Lord, For heav - en and

pow'r. Great is Je - ho - vah,

pow'r. Great is Je - ho - vah,

The piano accompaniment includes dynamic markings: *p* (piano), *ff* (fortissimo), and *p* (piano).

A

earth tes - ti - fy to His great pow'r.

earth tes - ti - fy to His great pow'r. *p*

earth tes - ti - fy to His great pow'r. *p*

Might - y is His pow'r. *p*

Might - y is His pow'r. *p*

*ff*

*p*

heard in the fierce rag - ing storm, In the tor - rent's loud thun - der - ing

heard in the fierce rag - ing storm, In the tor - rent's loud thun - der - ing

heard in the fierce rag - ing storm, In the tor - rent's loud thun - der - ing

heard in the fierce rag - ing storm, In the tor - rent's loud thun - der - ing

Great is Je - ho - vah the Lord, *p*

roar; Great is Je - ho - vah the Lord, 'Tis *p*

roar; Great is Je - ho - vah the Lord, 'Tis *p*

roar; Great is Je - ho - vah the Lord, 'Tis *p*

roar; Great is Je - ho - vah the Lord, 'Tis *p*

*decresc.* *p*

heard in the fierce rag-ing storm, In the tor-rent's loud thun-der-ing

heard in the fierce rag-ing storm, In the tor-rent's loud thun-der-ing

heard in the fierce rag-ing storm, In the tor-rent's loud thun-der-ing

heard in the fierce rag-ing storm, In the tor-rent's loud thun-der-ing

Great is Je - ho - vah the Lord, Might - y is His  
 roar. Great is Je - ho - vah the Lord, Might - y is His  
 roar. Great is Je - ho - vah the Lord, Might - y is His  
 roar. Great is Je - ho - vah the Lord, Might - y is His

The first system consists of five vocal staves and a piano accompaniment. The vocal parts are arranged in a four-part setting (Soprano, Alto, Tenor, Bass) with a fifth staff below. The piano accompaniment is in the bottom two staves. The lyrics are: "Great is Je - ho - vah the Lord, Might - y is His". The word "roar." is written below the vocal lines. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

*un poco riten. p* **B** *a tempo*  
 pow'r. 'Tis heard in the rus - tling of leaves in the  
*un poco riten.*  
 pow'r.  
*un poco riten.*  
 pow'r.  
*un poco riten.*  
 pow'r.  
*un poco riten.*  
 pow'r.  
*un poco riten.*  
 pow'r.  
*decresc. pp a tempo*

The second system begins with a section marked "B" and "a tempo". The vocal lines continue with the lyrics: "pow'r. 'Tis heard in the rus - tling of leaves in the". The piano accompaniment features chords and a steady rhythm. The word "decresc." is written below the piano part, followed by "pp a tempo".

for-est, Seen in the wav-ing of gold - en fields, In love - li-est flow-ers'-

gaul - y ar - ray, 'Tis seen in myr - i - ad stars that stud the

*cresc.*

*cresc.*

heav - ens, 'Tis seen in myr - i - ad stars that stud the heav -

*f*

*p*

ens, In love - li-est flow-ers' gaul - y ar - ray, 'Tis

seen in myr - i - ad stars that stud the heav - ens, 'Tis -

*p* In myr - i - ad stars, in -

*p* In myr - i - ad stars, in

*p* In myr - i - ad stars, — in

*p* In myr - i - ad stars, in

The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with a dynamic marking of *p* (piano).

seen in myr - i - ad stars that stud the heav - ens.

*p dolce* myr - iad stars that stud — the heav - ens.

*p dolce* myr - iad stars that stud — the heav - ens.

*p dolce* myr - i - ad stars that stud the heav - ens.

*p dolce* myr - i - ad stars that stud the heav - ens.

The piano accompaniment continues with chords and a bass line, including a dynamic marking of *p* (piano) and a *cresc.* (crescendo) marking.

Fierce it sounds in the thun-der's loud roll,

Fierce it sounds in the thun-der's loud roll,

Fierce it sounds in the

Fierce it sounds in the

and flames in the light-ning's

and flames in the light-ning's

thun-der's loud roll, and flames in the

thun-der's loud roll, and flames in the

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C

*p*  
Yet

bright - - ly quiv - er - ing flash.

bright - - ly quiv - er - ing flash.

light - ning's bright - ly quiv - er - ing flash.

light - ning's bright - ly quiv - er - ing flash.

*decresc.*

clear - er thy throb - bing - heart to thee pro - claims Je - ho - vah's -

*pp*

pow'r, Yet clear - er thy heart to thee - pro - claims Je - ho - vah's *cresc.*  
 Yet clear - er thy heart to thee - pro - claims Je - ho - vah's *p cresc.*  
 Yet clear - er thy heart to thee pro - claims Je - ho - vah's *p cresc.*  
 Yet clear - er thy heart to thee pro - claims Je - ho - vah's *p cresc.*  
 Yet clear - er thy heart to thee pro - claims Je - ho - vah's *p cresc.*

pow'r, The Lord God al - might - - - *ff*  
 pow'r, The Lord God al - might - - - *ff*  
 pow'r, The Lord God al - might - - - *ff*  
 pow'r, The Lord God al - might - - - *ff*  
 pow'r, The Lord God al - might - - - *ff*

*ff* *decresc.* *p*

**D**

*p*

y. Look thou, pray - ing to

y.

y.

y.

y.

*dimin.* *pp*

Heav'n, and hope for grace and for mer - - -

*sf* *p* *pp*

cy, Look thou, pray - ing to

*p* Look thou, pray - ing to

*p* Look thou, pray - ing to

*p* Look thou, pray - ing to

Look thou, pray - ing to

Look thou, pray - ing to

*b<sub>2</sub>*  
Heav - en, and hope - for grace and for mer - -

Heav'n, and hope for grace and for

Heav'n, and hope for grace and for

Heav'n, and hope for grace and for

Heav'n, and hope for grace and for

*sf* *p*

*un poco riten.*

**E**

*un poco riten.*

*un poco riten.*

*un poco riten.*

*un poco riten.*

*un poco riten.*

*cresc.*

*cresc.*

*ff*

*ff*

*ff*

*ff*

is Je - ho - - vah the Lord!

is Je - ho - - vah the Lord!

Great is Je - ho - - vah the Lord!

ho - - - vah, Je - ho - vah the Lord!

ho - - - vah, Je - ho - vah the Lord!

The first system contains five staves. The top four staves are vocal lines with lyrics. The first two staves have lyrics "is Je - ho - - vah the Lord!". The third staff has lyrics "Great is Je - ho - - vah the Lord!". The fourth and fifth staves have lyrics "ho - - - vah, Je - ho - vah the Lord!". The fifth staff includes a dynamic marking *ff*. The bottom staff is a piano accompaniment with chords and a dynamic marking *f*.

*un poco riten.*

*sf*

The second system contains five staves. The top four staves are vocal lines, all of which are empty. The bottom staff is a piano accompaniment with chords and a dynamic marking *sf*. The instruction *un poco riten.* is written above the piano staff.