

NURSERY SUITE

TRUMPETS I & II

I

AUBADE (AWAKE)

in C

Lento **1** **Allegretto** **2** **3**
VI.I

p *f* *pp*

4 **5** **6** VI.I

Ob. I Solo **4** **5** Cl. I **6** VI.I

7 VI.I **8** Fl. I

ten. **9** Fl. I *p* *p* **2**

10 **11**

sost. f *sf* *pp* **2** **3**

TRUMPETS I & II

12 13 Cl. Solo 14 VI.I

4 7 2 colla parte 2

VI.I

Cello Solo *pp* *mf*

II TACET

III

BUSY - NESS

in C

21 Allegro molto

22 23 Fl.

4 5 3 *sf* *f*

Cl. *f*

24 25 VI.I poco rit. Cl.I Fl. 26 27

ff 4 3 7 8

28 29 Fl. 30

6 *p* 2 3

31 larg. a tempo 32

mf 7 6

33 34 VI. I

IV TACET

V

THE WAGON PASSES

in Bb

39 Allegretto VI. II

40 Clar.

41 Ob.

42

43

VI

TRUMPETS I & II
in C

THE MERRY DOLL

44 Allegro molto
con sordini

consord

Musical notation for measures 44-45. Measure 44 is a whole rest. Measure 45 begins with a 2-measure rest, followed by a half note G4, quarter notes F#4 and E4, and a quarter rest. Dynamics include *f* and *consord.*

45

Musical notation for measures 45-46. Measure 45 continues with quarter notes D4, C4, and B3, followed by a quarter rest. Measure 46 begins with a 6-measure rest, followed by quarter notes B3, A3, and G3, and a quarter rest. Dynamics include *f*.

46

47

Musical notation for measures 46-47. Measure 46 continues with quarter notes F#3, E3, and D3, followed by a quarter rest. Measure 47 begins with a 4-measure rest, followed by quarter notes C3, B2, and A2, and a quarter rest. Dynamics include *mp*.

48

49

Musical notation for measures 48-49. Measure 48 begins with a 4-measure rest, followed by quarter notes G3, F#3, and E3, and a quarter rest. Measure 49 begins with a 2-measure rest, followed by quarter notes D3, C3, and B2, and a quarter rest. Dynamics include *mf* and *ff*.

50

Trb.

Musical notation for measures 49-50. Measure 49 continues with quarter notes A2, G2, and F#2, followed by a quarter rest. Measure 50 begins with a 3-measure rest, followed by quarter notes E2, D2, and C2, and a quarter rest. Dynamics include *f*.

51

Fl.

Musical notation for measures 50-51. Measure 50 continues with quarter notes B1, A1, and G1, followed by a quarter rest. Measure 51 begins with a 5-measure rest, followed by quarter notes F1, E1, and D1, and a quarter rest.

52

53

Poco meno mosso

VII

DREAMING

in C

55

Lento 2

VI. I

5

56

8

ENVOY (CODA)

62

5

63

Solo Violin Cadenza

ends

64

Allegro molto

Solo Violin

Più lento

espress.

65

66

Andante

teneramente

67

4

colla parte

Allegretto

2

68

6

69

(Cl.)

70

Cl.

4

2

Cl. e Fag.

mp

f