

# ZLATÝ KOLOVRAT

DAS GOLDENE SPINNRAD

THE GOLDEN SPINNING WHEEL

LE ROUET D'OR

VIOLA

ANTONÍN DVOŘÁK, op. 109  
(1841 - 1904)

Allegro, ma non troppo  $\text{♩} = 112$

Cor. 1., 2. in F Soli

8  
8  
Ob. 1., 2.  
mf  
Viol. II.  
6  
1  
f  
poco a poco  
f  
cresc.  
ffz  
2  
ffz  
3  
ffz  
ff marcato  
3  
3  
3  
3  
10  
3  
5  
poco a poco più tranquillo  
con sord.  
poco rit.  
Larghetto  $\text{♩} = 69$   
rit.  
13  
10  
2  
ff  
pp

VIOLA

Andante con moto  $\text{♩} = 80$   
intempo  
con sord.

4

6 1 2 3 4  
5 6 7 8 9  
10 11 12 13 14  
15 16 17 18 19  
20 21 22 23 24  
25 26 27 28 29  
30 31 32 33 poco a poco  
senza sord.

*p*  
*dim.*  
*Sostenuto*  
*p*  
*dim.*  
*pp*

stringendo 5 Poco animato, ma non troppo  $\text{♩} = 84$   
div.

*mf*  
*molto cresc. e poco animato*  
*poco rit.*  
*rit.*  
*ff*  
*p*

Andante, con moto  $\text{♩} = 80$

*pp*

VIOLA

9 6 10 11 12 13

14 6 15 16 17 18

19 6 20 21 22 [6] *Meno mosso.*

*larghetto*  $\text{♩} = 69$

*poco a poco rit.*

*Allegro, ma non troppo*  $\text{♩} = 112$

4 4

*pizz.* *arco*

*pp* *p*

*cresc.*

10

Cor. 3., 4. in F

*f* *p* *dim.*

*ppp* *sfz* *sfz* *sfz*

*poco a poco tranquillo* *Meno mosso rit.* *Allegro*  $\text{♩} = 104$

[7]

5

6

4

2

6

Fl. 1. Solo

*pp* *p*

*Piu animato*

*Meno, quasi andante rit.*

2 Egt. 1., 2.

*div.*

*pp* *f* *pp*

*Piu animato*

*Meno, quasi andante*

*poco a poco rit.*

6

*pp*

[8] *Andante, ma non troppo*  $\text{♩} = 84$

*div.*

*(p)* *mf molto*

*rit.*

*Larghetto*  $\text{♩} = 69$

*cresc.* *f* *dim.* *p*

VIOLA

molto ritard. Andante

9 Molto vivace  $\text{♩} = 96$

2 6 9 9

*f* *f*

*ff* *dim.* *p*

*pp* *pizz.* *p*

arco 1 2 3 4 5

6 7 8 1

18 1 2

3 4 5 6 7 8

1 2 3 4 5 6

7 8 7 10 3

*pp*

7 1 2 3 4 5 6 7

*pp*

VIOLA

8 *up* 1

Musical staff 1: Viola part, measures 8-11. Dynamics: *up*. Rehearsal mark 1.

13 *mp* 4

Musical staff 2: Viola part, measures 13-16. Dynamics: *mp*. Rehearsal mark 4.

*f* 11 *div.* *p*

Musical staff 3: Viola part, measures 17-21. Dynamics: *f*, *p*. Rehearsal mark 11, *div.*

*pp*

Musical staff 4: Viola part, measures 22-25. Dynamics: *pp*.

22 *pp* 1 2 *cresc.*

Musical staff 5: Viola part, measures 26-29. Dynamics: *pp*, *cresc.*. Rehearsal marks 1, 2.

3 4 5 6 7 8 *mf* *molto cresc.*

Musical staff 6: Viola part, measures 30-37. Dynamics: *mf*, *molto cresc.*

*f* *Maestoso*  $\text{♩} = \text{♩}$

Musical staff 7: Viola part, measures 38-45. Dynamics: *f*. Tempo: *Maestoso*  $\text{♩} = \text{♩}$ .

12 *ff* *v* *v* *v* *Molto vivace*  $\text{♩} = \text{♩}$

Musical staff 8: Viola part, measures 46-53. Dynamics: *ff*. Tempo: *Molto vivace*  $\text{♩} = \text{♩}$ .

*mp*

Musical staff 9: Viola part, measures 54-61. Dynamics: *mp*.

*mp*

Musical staff 10: Viola part, measures 62-69. Dynamics: *mp*.

*p dim.* *pp* *pizz.* *dim.* *Allegro, ma non troppo*  $\text{♩} = 112$

Musical staff 11: Viola part, measures 70-77. Dynamics: *p dim.*, *pp*, *pizz.*, *dim.*. Tempo: *Allegro, ma non troppo*  $\text{♩} = 112$ .

3 *p* 8

Musical staff 12: Viola part, measures 78-85. Dynamics: *p*. Rehearsal mark 8.

VIOLA

El. 1., 2

*mf* *f* *tr ~~~*

arco

*arco* *mf*

*dim.* *p* *dim.*

13

*pp*

*mf*

*cresc.*

*f*

*ff*

*mf* *dim.* *p* *dim.*

*ppp*

1 14 Adagio, ma non troppo ♩ = 58

div.

*pp* *mf* *pp* *(mf)* *pp*

Musical staff with notes and dynamics: *f*, *dim. p*, *pp*, *cresc.*

Musical staff with notes and dynamics: *mf*, *p*, *dim. pp*, *f*, *mf*, *p*, *dim.*  
 Lento, l'istesso tempo (♩ = ♩) (♩ = 58)

Musical staff with notes and dynamics: *pizz.*, *Poco più mosso* ♩ = 76, *ff*, *pp*, *ff*

Musical staff with notes and dynamics: *p*, *arco*, *pp*, *1*  
 poco string. Quasi allegro poco a poco rit.

Musical staff with notes and dynamics: *pp*, *Meno. Tempo I.* ♩ = 76, *f*, *p*, *f*  
 poco rit.

Musical staff with notes and dynamics: *dim.*, *mp*, *Lento* ♩ = 58, *rit.*, *pp leggiero*

Musical staff with notes and dynamics: *dim.*, *pp*, *Un poco più mosso* ♩ = 76, *pp*  
 in tempo

Musical staff with notes and dynamics: *ff*, *fx*, *pp leggiero*

Musical staff with notes and dynamics: *pp*

Musical staff with notes and dynamics: *poco a poco string.*, *Poco allegro*, *cresc.*

Musical staff with notes and dynamics: *poco a poco rit.*, *Meno. Tempo I.* ♩ = 76, *mf*, *dim.*, *p*, *Lento* ♩ = 58

Musical staff with notes and dynamics: *pp*, *dim.*, **17**



Un poco più mosso  $\text{♩} = 76$

*p dolce*  
arco  
1 pizz.

*pp* poco a poco stringendo  
2  
(*pp*) *cresc.* *mf*

Poco allegro (div.) ritard. *p* *dim.* *f* *pp* *mf* Meno Tempo I.  $\text{♩} = 76$

1 *pp* Lento  $\text{♩} = 58$  18 1

1 poco rit. Larghetto  $\text{♩} = 69$  2 2 *pp* poco rit. *lunga corona* *dim.* *pp*

19 Allegro, ma non troppo  $\text{♩} = 112$  Ob. 1, 2. 16 *mf* *f* 1

1 *f* *fx* (*fx*)

*f cresc.* 3

20 Poco sostenuto *f*



poco rit. -----

Staff 1: Sixteenth-note runs with slurs, starting in a key with one sharp (F#).

21 Grandioso e maestoso  $\text{♩} = 92$

Staff 2: Chords with accents, starting with a *ff* dynamic.

22 Molto vivace  $\text{♩} = 96$

Staff 3: Fingerings 1, 5, 4 and dynamics *f*, *pp*, *pizz.*

Staff 4: Eighth-note patterns.

Staff 5: *arco* section with *ff* and *fz* dynamics.

Staff 6: *fz* and *ff* dynamics.

Staff 7: Sixteenth-note runs and a 4-measure rest.

23 *pizz.* *marcatiss.*

Staff 8: *pizz.* section with *pp* dynamic and *cresc.* marking.

Staff 9: *arco* section with *sfz* dynamics.

Staff 10: *sfz* dynamics.

Staff 11: Sixteenth-note runs with *sfz* dynamics.

Staff 12: Fingerings 1, 2, 3, 4, 5, 6, 1 and *mf* dynamic.

arco

Adagio, ma non troppo  $\text{♩} = 58$

26

3

28

29

Allegro, ma non -

- troppo ♩ = 112