

To Ernest Hutcheson

# Capriccio

## Patetico

### For the Left Hand Alone

Leopold Godowsky

Allegretto espressivo  $\text{♩}$  circa 88

Piano

*p leggero*

First system of musical notation for the piano piece. It features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The music is written for the left hand. Fingerings are indicated by numbers 1-5. Dynamics include *p* and *leggero*. The tempo is marked *Allegretto espressivo* with a quarter note equal to approximately 88 beats per minute. The system concludes with a double bar line and a fermata over the final note.

Second system of musical notation. It continues the piece with similar notation. A *cresc.* (crescendo) marking is present. The system ends with a double bar line and a fermata.

Third system of musical notation. It includes dynamic markings *mf* and *f*. A *dim. e poco rall.* (diminuendo and a little ritardando) marking is present. The system ends with a double bar line and a fermata.

Fourth system of musical notation. It begins with the tempo marking *a tempo* and the dynamic marking *p grazioso*. The system concludes with a double bar line and a fermata.

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First system of musical notation. The right hand (treble clef) features a melodic line with various ornaments and slurs. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. Fingerings are indicated by numbers 1-5. Below the staff, there are ten 'Ped.' markings, with the last one followed by an asterisk (\*).

*mesto*

Second system of musical notation, marked *mesto*. It continues the piece with similar melodic and harmonic textures. A *piu p* marking is present in the left hand. Below the staff, there are ten 'Ped.' markings, with the last one followed by an asterisk (\*).

*agitato ed appassionato*

Third system of musical notation, marked *agitato ed appassionato*. The tempo and mood are more intense. A *cresc.* marking is present. The right hand has more complex melodic patterns. Below the staff, there are eight 'Ped.' markings.

1. *a tempo*

Fourth system of musical notation, marked *a tempo*. It begins with a first ending bracket labeled '1.'. The piece concludes with a *p* marking. Below the staff, there are ten 'Ped.' markings, with asterisks under the fifth and eighth.

2. *agitato ed appassionato*

*f* *dim.* *p* *cresc.*

Red. Red. Red. \* Red. Red. Red. Red. Red.

*sf* *molto dim. e poco rall.* *p più dim. e rall.* *pp* *p dolce e poco meno mosso cantabile e molto espress.*

circa 58

Red. Red. Red. Red. \* Red. Red. Red. Red. Red. Red.

*espr.* *cresc.* *appassionato*

(Red.) Red. Red. Red. Red. Red. Red. Red. Red. Red.

*sf* *f* *dim. poco rit.* *rall.* *p*

Red. Red. Red. Red. 3 4 5 Red. Red. Red. Red. Red. \* Red.

3 5

*a tempo*

Red. Red. Red. Red. Red. Red. Red. Red.

*molto cresc. e poco a poco più agitato*

*ff* *dim.*

Red. Red. Red. Red. Red. Red. Red. Red. Red.

*p* *cresc. ed appassionato* *f più cresc.* *sf*

\* Red. Red. Red. \* Red. Red. Red. Red. Red. Red. Red. Red. Red.

Tempo primo ♩ = 88 *poco accelerando*

*f molto dim.* *p* *cresc.* *f dim. e rall.* *sf*

Red. Red. Red. Red. \* Red. Red. Red. Red. Red. Red. Red. Red. \*

*a tempo*

*p leggero*

Red. Red. Red. Red. Red.

*poco rall.*

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

*a tempo*

*dolce e grazioso*

Red. Red. Red. Red. Red. Red. Red. Red. \*

(\*)

Red. Red. Red. (Red.) Red. (Red.) Red. Red. Red. Red. Red. Red. Red. Red.

(\*)

*agitato ed appassionato*

*cresc.*

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

*sf* *molto dim. e poco rall.* *p*

*più rall. più p e dim.*

*dolcissimo* *poco meno*

*una corda*

Red. Red. Red. Red. \* Red. Red. Red. Red. Red. Red.

*mosso* *morendo*

*marc.* *marc.*

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

*(rallentando)* *pp* *ppp*

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. \*