

Violoncello

# Sonata d-Moll

Francesco Mancini  
1672 - 1737

*Amoroso*

The first movement is in D minor, common time, and consists of 25 measures. The notation is written in bass clef. It begins with a series of eighth-note patterns. Measure 5 features a fingering of 5. Measure 10 has a fingering of 10. Measure 15 has fingerings 2, 15, and 1. Measure 20 has a fingering of 20. Measure 25 has a fingering of 25. The movement concludes with a double bar line.

*Allegro*

The second movement is in D minor, common time, and consists of 10 measures. The notation is written in bass clef. It begins with a series of eighth-note patterns. Measure 5 has a fingering of 5. Measure 10 has a fingering of 10. Measure 1 has a fingering of 1. The movement concludes with a double bar line.

15 1 20

25

3 30

35

40 1

45

50

55

60

65

70 4

75

80

85

90

Largo

4 5

10

15

Allegro

4 5

10 15

20 3 25

