

Quartett in g

Stockholm, 27. IX. 1818

Allegro moderato

pp

9

16

tr

f fz fz p

24

tr tr 3 3 fz

32

3 3 3 3 poco rallentando - a tempo

p pp

38

fz fz

44

f fp f fp

49

ff p ff p

54

ff p ff p pp

58

f

65

p mf

Viola

72 *p* *rall.* *a tempo* *p*

78 *f* *fp* 3

86 *fz*

92 *ff* *pp*

102 *p* Viol. II *p*

110 *cresc.* *f*

116 *f* *p*

123 *fz* *p* *diminuendo*

130 *pizz.* *arco*

137 *pizz.* 1. *arco*

143 2. *arco* *cresc.* *fpp*

152

161 3 3

Detailed description: This is a musical score for the Viola part, spanning measures 72 to 161. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamic markings such as *p* (piano), *f* (forte), *fp* (fortissimo piano), *ff* (fortissimo), *pp* (pianissimo), *fz* (forzando), *cresc.* (crescendo), and *fpp* (fortissimissimo piano). Performance instructions include *rall.* (rallentando), *a tempo*, *pizz.* (pizzicato), and *arco* (arco). There are also markings for first and second endings (1. *arco*, 2. *arco*) and triplet markings (3). The score includes a section for Violin II starting at measure 102. The music consists of a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

166 *pp*

171 *fp* 3 *fp* *fp*

175 *fp* *fp* *fp* *fp*

179 *fp* *fp* *f* *p* *f*

185 *p* *pp* Viol. II

192 *mf* *p* Viol. I

198

204

208

212 *f* 3 3 *pizz.* *p*

216 *arco* 3 1 *fz*

221 *pp* *fz* *p*

228

Detailed description: This page of a musical score for Viola contains 11 staves of music, numbered 166 to 228. The music is written in a bass clef with a key signature of one flat (B-flat). The score includes various dynamic markings such as *pp*, *fp*, *f*, *p*, *mf*, *fz*, and *pizz.*. It features several triplet markings (indicated by a '3' over a group of notes) and a *pizzicato* section. There are also annotations for 'Viol. I' and 'Viol. II' indicating where other instruments enter. The notation includes slurs, ties, and various note values including eighth and sixteenth notes.

Viola

233 *rallentando*

241 *a tempo* *fz*

247 *fz* *f* *fp* *f* *fp*

253 *f* *fp* *f* *fp* *pp*

259 *cresc.* *f* *p*

266 *f* *p*

274 *f* *p* *rallentando*

280 *a tempo* *ff* *pp*

288 *Viol. II* *p*

300 *cresc.* *f*

307 *ff* *ff* *fp*

315 *dinin.* *fp* *p*

323 *pizz.* *arco* *pizz.*

330 *arco* *p* *f* *f* *f* *f* *p* *pizz.*

Poco Adagio

The musical score for Viola on page 7 is written in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked "Poco Adagio". The score consists of ten staves of music, with measure numbers 10, 17, 26, 31, 35, 40, 44, 47, 50, 58, 61, and 65 indicated at the beginning of their respective staves. The dynamics range from *pp* (pianissimo) to *fz* (forzando). The score includes various articulations such as accents, slurs, and trills (*tr*). A *rallentando* marking is present above the staff starting at measure 47. The piece concludes with a fermata over the final note in measure 65.

SCHERZO
Allegro

Viola

The musical score for the Viola part of the Scherzo, Allegro, is written in 3/4 time and consists of ten staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: *ff* *ff*
- Staff 2: *p*
- Staff 3: *fz* *fz* *cresc.* *fz* *ff*
- Staff 4: *ff* *p*
- Staff 5: *pp*
- Staff 6: *f*
- Staff 7: *p*
- Staff 8: *pizz.* *arco*
- Staff 9: *f* *fp* *ff* *ff*
- Staff 10: *p*

Measure numbers are indicated at the beginning of each staff: 10, 20, 29, 41, 50, 59, 68, 83, 92, 100, 110, 120. Some measures contain fingerings (1, 2, 3, 4) or other performance instructions like *[tr]*.

Viola

129 *cresc.*

137 *f* *ff* *p*

147 4

159 3 1 2

172 *fz* *fz* *cresc.* *fz* *fz* *f*

180 *ff* *ff* *ff* *ff*

187 *ff* *ff* *ff* *ff* *p* *poco rallentando* *pp* *Fine*

199 *p*

209 *mf*

219 *p*

229

235

241 *Da capo al Fine*

Allegretto

This musical score is for the Viola part of a piece in 2/4 time, marked 'Allegretto'. The key signature has one sharp (F#). The score consists of 85 measures, divided into systems of five lines each. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. There are two entries for 'Viol. I' and 'Viol. II' in the score, indicating where the first and second violins enter. The first violin entry is at measure 24, and the second violin entry is at measure 70. The score ends at measure 85.

Viola

92 pizz. arco tr [tr] pizz. arco 3 3 f f f f

98 ff pp

106

114 fz fz

122

130

138

147 fz fz fz

155 mf f

162 p

171 f p

180 cresc. f 1

190 1

Detailed description: This page of a musical score for Viola contains ten staves of music, numbered 92 to 190. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various articulations and dynamics. Measure 92 starts with a pizzicato (pizz.) instruction, followed by a trill (tr) in measure 93. Measures 94-97 feature a series of sixteenth-note patterns with a forte (f) dynamic. Measure 98 has a fortissimo (ff) dynamic, while measure 99 is pianissimo (pp). Measures 100-105 continue with sixteenth-note patterns. Measure 106 has a fermata. Measures 107-113 feature sixteenth-note patterns with fortissimo (fz) dynamics. Measure 114 has a fermata. Measures 115-121 continue with sixteenth-note patterns. Measure 122 has a fermata. Measures 123-129 continue with sixteenth-note patterns. Measure 130 has a fermata. Measures 131-137 continue with sixteenth-note patterns. Measure 138 has a fermata. Measures 139-146 continue with sixteenth-note patterns. Measure 147 has a fermata. Measures 148-154 continue with sixteenth-note patterns. Measure 155 has a fermata. Measures 156-161 continue with sixteenth-note patterns. Measure 162 has a fermata. Measures 163-170 continue with sixteenth-note patterns. Measure 171 has a fermata. Measures 172-179 continue with sixteenth-note patterns. Measure 180 has a fermata. Measures 181-189 continue with sixteenth-note patterns. Measure 190 has a fermata.

199

Musical staff 199-204: Bass clef, key signature of two flats. Measures 199-204. Includes a trill (tr) in measure 203.

205

Musical staff 205-212: Bass clef, key signature of two flats. Measures 205-212.

213

213 *f*

Musical staff 213-219: Bass clef, key signature of two flats. Measures 213-219. Starts with a forte (*f*) dynamic.

220

220 *tr* *fp*

Musical staff 220-227: Bass clef, key signature of two flats. Measures 220-227. Includes a trill (tr) in measure 223 and a fortissimo piano (*fp*) dynamic.

228

228 *una corda* *poco adagio* *fz* *tempo I* 3

Musical staff 228-236: Bass clef, key signature of two flats. Measures 228-236. Includes a *una corda* marking, a *poco adagio* tempo change, and a *fz* dynamic. A 3-measure rest is present in measure 235.

237

237 *marqué*

Musical staff 237-243: Bass clef, key signature of two flats. Measures 237-243. Includes a *marqué* marking.

244

244 [A]

Musical staff 244-250: Bass clef, key signature of two flats. Measures 244-250. Includes a first ending bracket [A] in measure 244.

251

251 *mf* [A]

Musical staff 251-258: Bass clef, key signature of two flats. Measures 251-258. Starts with a mezzo-forte (*mf*) dynamic. Includes a first ending bracket [A] in measure 258.

259

259 3 [A]

Musical staff 259-267: Bass clef, key signature of two flats. Measures 259-267. Includes a 3-measure rest in measure 266 and a first ending bracket [A] in measure 267.

268

268 *f* [A] *p*

Musical staff 268-274: Bass clef, key signature of two flats. Measures 268-274. Starts with a forte (*f*) dynamic. Includes a first ending bracket [A] in measure 273 and a piano (*p*) dynamic in measure 274.

275

275 *p*

Musical staff 275-281: Bass clef, key signature of two flats. Measures 275-281. Starts with a piano (*p*) dynamic.

282

282 1 *f* Viol. II

Musical staff 282-288: Bass clef, key signature of two flats. Measures 282-288. Includes a first ending bracket [1] in measure 282 and a forte (*f*) dynamic. A Viol. II part is indicated in measure 283.

289

289 *fz* *fz* *fz* *fz* *fz*

Musical staff 289-295: Bass clef, key signature of two flats. Measures 289-295. Features a series of five *fz* (forzando) dynamics.

297 *fz* *ffp* *ffp* *ffp* *ffp*

305 *ffp* *pp*

313 *fp* *pp*

321 *p*

329 *ff* *ff* *ff* *ff* *pp* Viol. I

338

345

353 *ff* 1

360 *p* [♯]

365 *pressé* *ff* *ff* *ff* *po*

371 *co* *a* *poco* *ff* *ff* *ff* *ff* *ff*

376 *ff* *ff* *ff* *ff* *ff*

381 *ff* *ff* *ff* 1 *tempo I* *pp*