

10. Solus Cum Sola

5

Musical notation for the first system, including a grand staff with treble and bass clefs, and a line of letter-based notation (a, b, r, ε) below it.

Musical notation for the second system, including a grand staff with treble and bass clefs, and a line of letter-based notation (a, b, r, ε) below it.

10

Musical notation for the third system, including a grand staff with treble and bass clefs, and a line of letter-based notation (a, b, r, ε) below it.

r a r e f e e f b f d r d r a r a a d r r a r d a r a r d f d r a r d r
 a a a a r e a

(1)

15

a a b b a r d a b b a r d d a r d r a d r d r a r d r a r a a d b b b a r a a
 r r a a r a a a

20

d f b f r f d a d r f e r e f e f r f r d d r a r a d
 a a r a a r a

(2) (3)

f d r a a r e a f e d a d b a b d a d r a r d r d a r d r d r a r d r
 a a a r r e r e e a a a

(1) d on 2 (2) r on 4 (3) d on 5.

25

Lyrics: d d f b d f b d a r d f r d f b d i b f r e r e r e r e f d r d r a r a

30

Lyrics: f d r a a r d r e r e r e r e r e r e a d b a b d a d r a r e f a r a

(4)

35

Lyrics: a a a b a a a d r a a e r a a e r a a d r a

Lyrics: a a a r a a b r a a a a r a r a a a

(5)

(4) r on 4 for r on 3 (5) This and the following three notes have been written one string higher. The correction has been made but without erasure of the higher notes. (6) An extra bar, filled with a decorative flourish, is added. See Notes.