

Bassoon 2

Johannes Brahms Piano Quartet Opus 25

I.

Orchestrated by
ARNOLD SCHOENBERG

Allegro (♩ = 132)

1 3 4 5 6 7 8 9 10 11 6

17 18 19 20 21 22 23 24 25

26 27 28 29 30 31

32 33 34

35 36 37 38

39 40 41 42 7 49 50 51 52

53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70

71 72 73 74 75 H 76 77 78 79

p *f* *p* *f* *ff* *f* *p* *f* *ff* *f* *p* *f* *ff* *f* *p* *f* *ff* *f* *p* *f* *ff*

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80 81 82 83 84 85 86 87 88

mf f f f p f

89 90 91 92 93 94 95 96 97

ff

98 99 100 101 102 103 104 105 106

ff

107 **Animato** 108 109 110 111 112 113 114 3 117

ff f fp

118 119 120 121 122 123 124 125 126

p espr. cresc. dolce

127 134 Bsn. I 135 136 3 139 140 4 144 145 2

p

147 148 149 150 151 152 153 154 155

mf f f

156 157 158 159 160 161 3 164 165 166

p p p

167 168 169 170 171 172 173 174 175

espr.

176 177 178 179 180 181 182

p p ff

183 184 185 186

fp p ff

187 188 189 190 191 192

193 194 195 196 4 200 201 7 208 _H 209

210 211 212 213 214 215 216 217 218

219 220 221 222 223 224 225 226 227

228 229 2 231 232 233 234 3 237 6 243

244 245 246 247 8 255 256 257 258 259 3

262 263 264 265 266 267 268

269 270 271 272 273

274 275 276 277

278 279 280 281

282 283 284 285 286 287 288

sempre stacc.

ff
mf
p
p
p
p
cresc.
mf
f
ff
f
dim.
poco a poco
f
mf
dim.
f
ff
ff
ff
ff
ff
p
p

289 290 291 292 293 294

298

295 296 297 299

mf

300 301 302 303 304 **Tranquillo** 305

ppp

306 307 308

ppp

309 310 311 312

pp

313 314 315 316 317 318 2

p

320 321 322 323 324 325 326 327 328

p fp

329 330 331 332 333 8 341 342 343 344

p poco a poco

345 346 347 348 349 350 351 352 353

cresc. mf

354 355 356 357 358 359 360 361 362

ff p

363 364 365 366 367 368

pp f ff ff'

369 370 371 372 rit. 373

ppp rit.

II. Intermezzo

Allegro ma non troppo

374 *Ob. I* 375 376 377 378 379 34

413 2 *VII* 415 416 417 418 *p*

419 420 421 422 423 424 *f* *p*

425 426 427 428 429 430 431 432 433 *p* \rightarrow *pp*

434 435 436 437 438 439 440 441 442 *fp* *fp* *f*

443 444 445 446 447 448 *ff* *sf* *sf* *sf*

449 450 451 452 453 454 2 456 457 *pp*

458 459 460 461 462 463 464 465 *p* *fp*

466 467 *dolce* 468 469 470 471 472 *p* *pp stacc.*

473 474 475 476 477 3 480 *Bsn. I*

pp *pp*

481 482 483 484 485 486 rit. - 487 - - -

p *fp* *pp*

488 - - - $\frac{3}{8}$ 489a 490 495 496 502 503

Animato

5 6

mf *p*

504 505 15 Ob.1 520 521 522 523 524

mf *p*

525 2 527 528 529 530 531

p *ppp* *ppp*

532 533 534 535 6 541 542 543

ppp *pp*

544 545 546 547 548 549 550

f *p* *ff*

551 552 553 554 555 556

pp *f* *cresc.*

557 558 559 560 561 2

ff *f* *mf*

563 poco rit. 3 **Intermezzo Da Capo al Segno**
 $\frac{3}{8}$ (488) e poi Coda (489b)

poco rit.

489b rit. - - - 566 **CODA** 2 568 H 569 570 571 572 573

p *pp* *p*

574 575 576 577 578

ppp

III.

Andante con moto

Musical score for Bassoon 2, measures 579-645. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked "Andante con moto".

Measures 579-586: *f*

Measures 587-595: *f*

Measures 596-602: *p* (measures 599-600), *f* (measures 601-602)

Measures 603-611: *ff* (measures 603-604), *f* (measures 605-611)

Measures 612-618: *ff*

Measures 619-620: *f*

Measures 621-623: *f*

Measures 624-625: *f*, 3

Measures 626-627: *f*

Measures 628-629: *f*

Measures 630-637: *f* (measures 634-635), *ff* (measures 636-637)

Measures 638-645: 4 (measures 638-641), *f* (measures 642-643), 2 (measures 644-645)

647 648 649 650 3 653 **Animato** 654 655

656 657 658 659 660 661 662 663

664 665 666 667 668 669

670 671 672 *f* 673 674 675 676

677 678 679 680 681 682 683

684 685 686 3 689 690 691

692 693 694 695 696 697 698

699 700 701 702 703 704

705 706 707 708 709

710 711 712 713 714 715 716 2

fp *pp* *pp* *sempre pp* *f* *ff* *ff*

Detailed description: This page of a musical score for Bassoon 2 contains 16 staves of music, numbered 647 to 716. The music is written in bass clef with a key signature of one flat (B-flat). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fp*, *pp*, *f*, and *ff* are used throughout. Performance instructions include **Animato** at measure 653 and a tempo change to 2/4 at measure 716. There are also several triplet markings (3) and accents (^) over notes. The score concludes with a final measure (716) marked with a 2, indicating a second ending.

718 719 720 721 *rit.* 722 723 724 725 726 **Tempo primo**
fp 8

734 735 736 737 738 739 740 741
pp *cresc.* *f*

742 743 744 745 746 6 752 753
p

754 2 756 757 758 759 760 761
fp *p* *p*

762 763 8 771 772 773 774 775 776
f

777 778 779 780 781 782 783

784 785 786 2 788 789
f

790 791 792 793 794 795
ff

Poco Animato
796 797 798 799 800 801 802 803 804 805 806
sf *ff*

807 *rit.* 2 809 810 811 812 813
dim. *pp*

IV. Rondo alla Zingarese

814 **Presto** 7 821 822 823 824 825 826

827 828 829 830 831 832 2 834 *sf*

835 3 838 839 840 841 842

843 844 845 846 847 848 849

850 851 852 853 854 855 856

857 858 859 860 861 862 863

864 865 7 872 873 874 875 876

877 878 879 880 881 882 883

884 885 886 7 893 894 7 901 902

903 904 905 8 913 914 915 *rit.* 916

917 **a tempo** 918 3 921 922 923 924 925

926 927 928 929 930 931 932 933

sf sf ff

934 935 936 937 938 939 940 941

sf

942 943 944 945 946 947 2 949 950 2

p

952 953 954 955 956 957 958 959

mf fp fp p sempre dim.

960 961 962 963 964 965 966 967

dim.

968 **Meno presto** 969 970 971 972 973 974 975

ff ff ff

976 977 978 979 980 981 982 983

sf

984 985 986 987 988 989 990 991

p

992 993 994 995 996 997 998 999

1000 1001 1002 1003 1004 1005 1006 1007 1008

p p

1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019

ff p

La seconda volta poco sostenuto e dim. **in tempo**

1020 11 1031 *Bsn. 1* 1032 1033 2 1035 1036 3 1039

pp <> *mf* >

1040 1041 1042 1043 1044 3 1047 1048 1049

mf > *mf* *mf* *p*

1050 1051 1052 1053 1054 1055 1056 1057

ff *ff*

1058 1059 1060 1061 1062 1063 1064 1065

1066 1067 1068 1069 1070 1071 1072 1073

ff *p* *ff* *p*

1074 1075 1076 1077 1078 1079 1080

ff *ff* *ff*

1081 1082 1083 1084 4 1088 1089

ff *ff* *ff*

1090 2 1092 1093 1094 1095 1096 1097

ff

1098 1099 1100 1101 1102 1103 1104 1105 rit.

1106a **CADENZA**
b-c 4 f tremolo g h i j

ffp *f* *ff* *ff* *ff* *ff* *ff*

Meno presto

1107 1108 1109 1110 1111 1112 1113

f *p* *pp* *f*

1114 1115 1116 1117 1118 1119 1120

Poco piu presto

p pp

1121 1122 1123 1124 1125 1136 1145 1146

Animato

cresc. f

1147 1148 1149 1150 1151 1152 1154 1155 1156

pp

pp

1157 1158 1160 1161 1162 1163 1164 1165

pp *fp* *sf* *ff*

1166 1167 1168 1169 1170 1171 1172 1173

ff

1174 1175 1176 1177 1178 1179 1180 1181

ff *Molto presto* *cresc.*

1182 1183 1184 1185 1186 1187 1188 1189

1190 1191 1192 1193 1194 1195 1196 1197

sf *mf*

1198 1199 1200 1201 1202 1203 1204 1205

ff

1206 1207 1208 1209 1210 1211 1212

cresc.

1213 1214 1215 1216 1217 1218