SINFONIEN · BAND 1

Sinfonie in Es

KV 16*)

Entstanden in London, vermutlich August/September 1764

Molto allegro

Oboe I, II

Corno I, II in Mib / Es

Violino I

Violino II

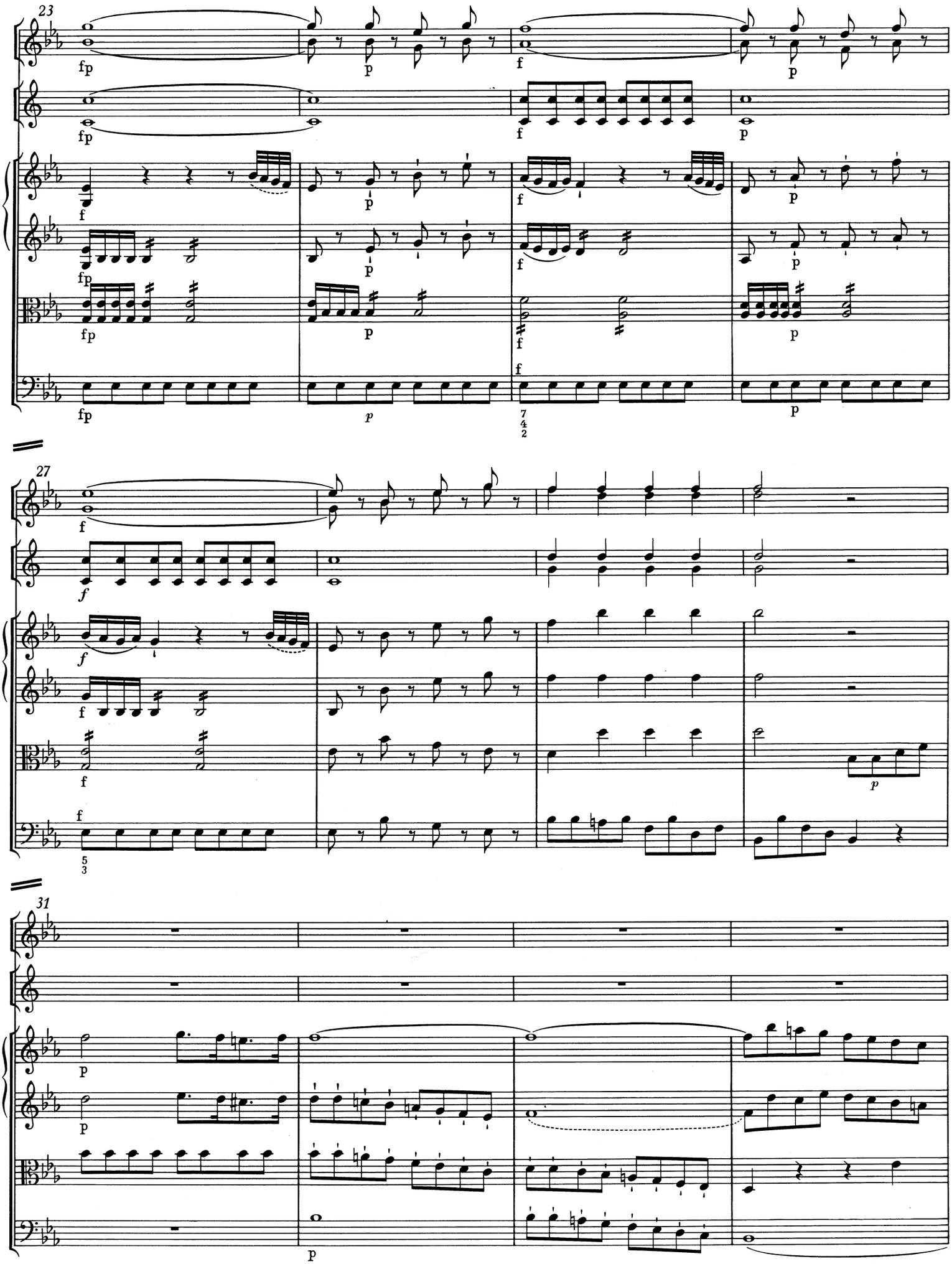
Viola

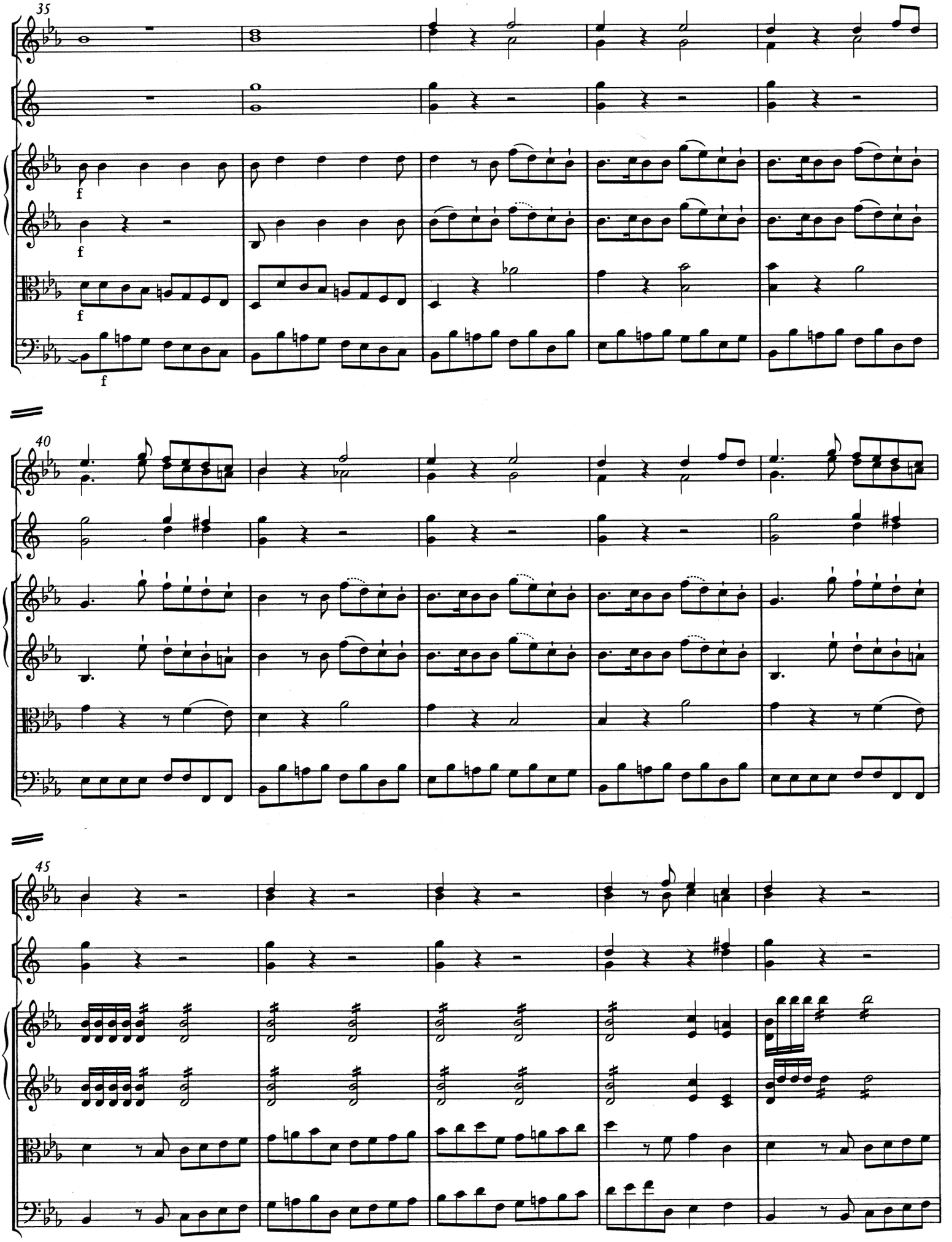
Violoncello e Basso**) (Cembalo)

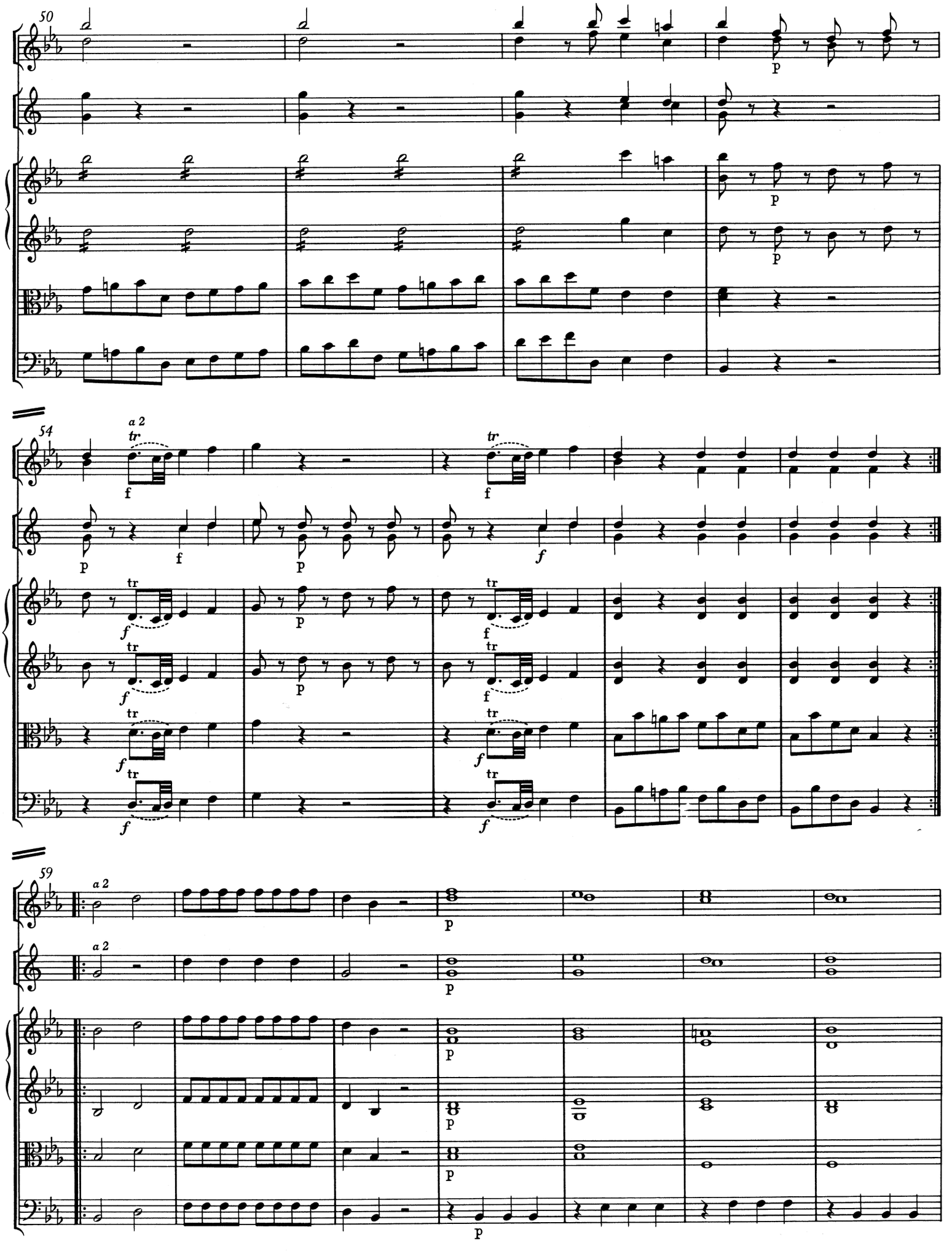
*) Vgl. die Faksimile-Wiedergabe des Autographs (Beilage zu diesem Band).

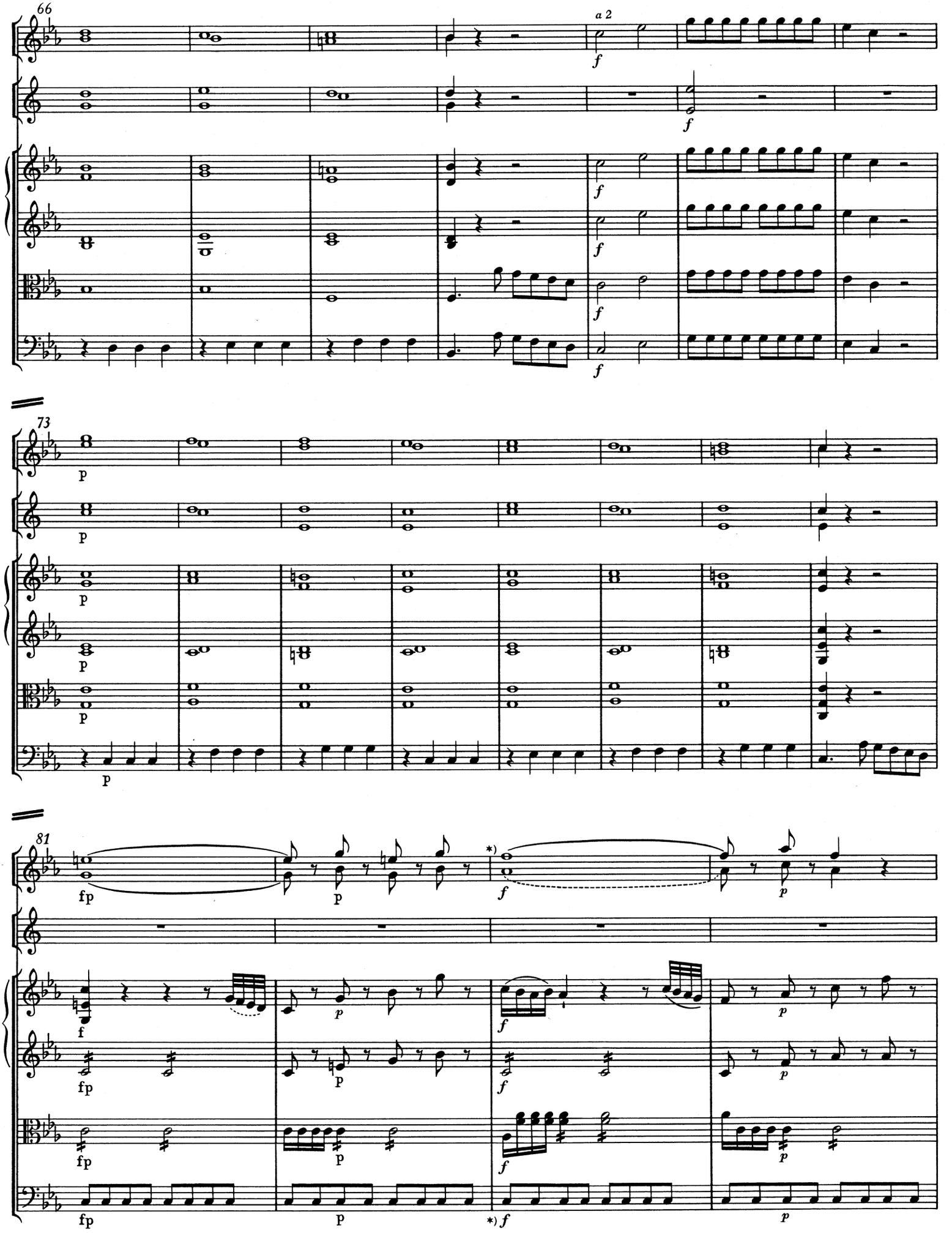
**) Fagott ad libitum; hierzu sowie zur Mitwirkung des Cembalo vgl. Vorwort.

© 1984 by Bärenreiter-Verlag, Kassel

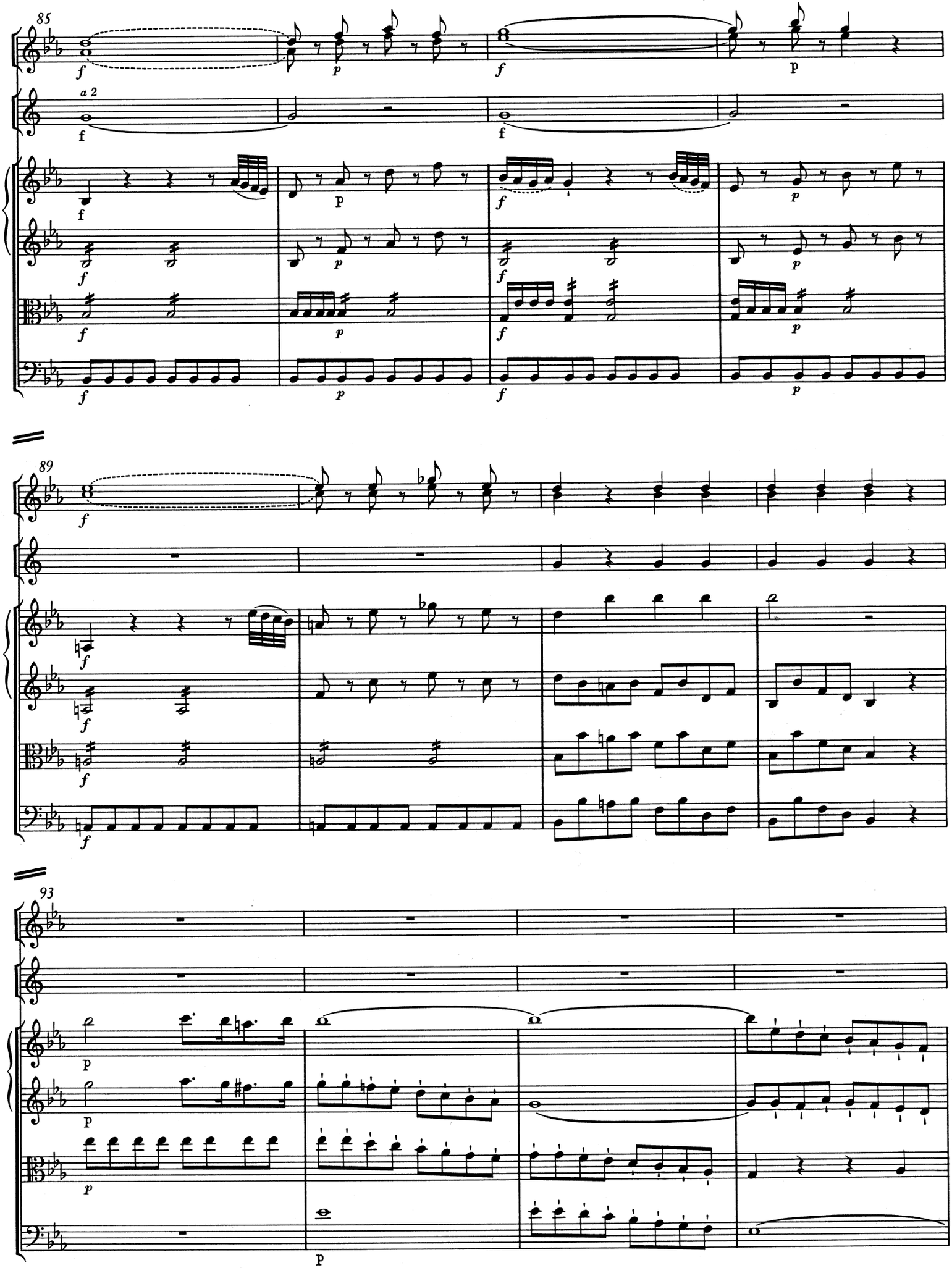

23
27
31

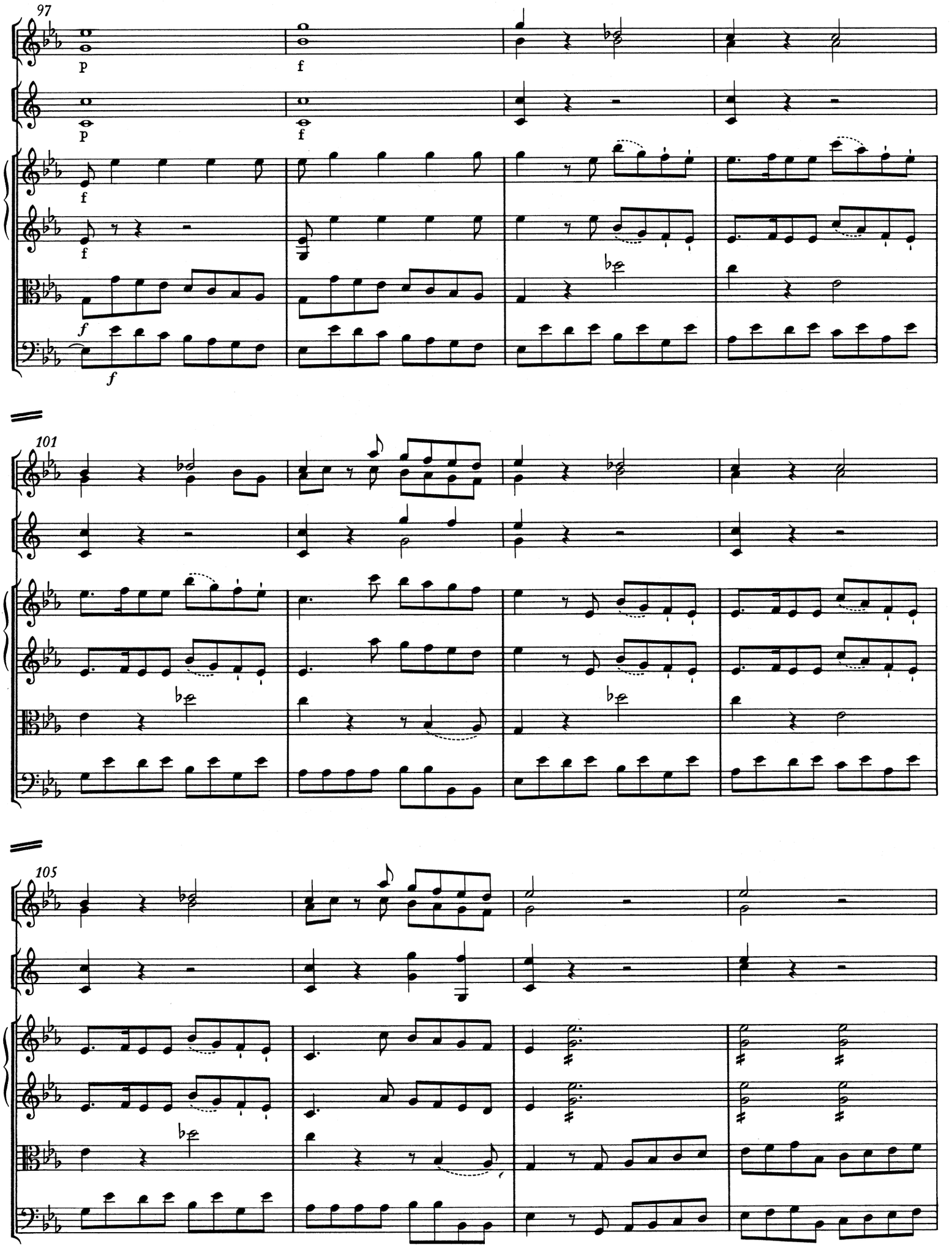

35
f
f
f
f
40
45

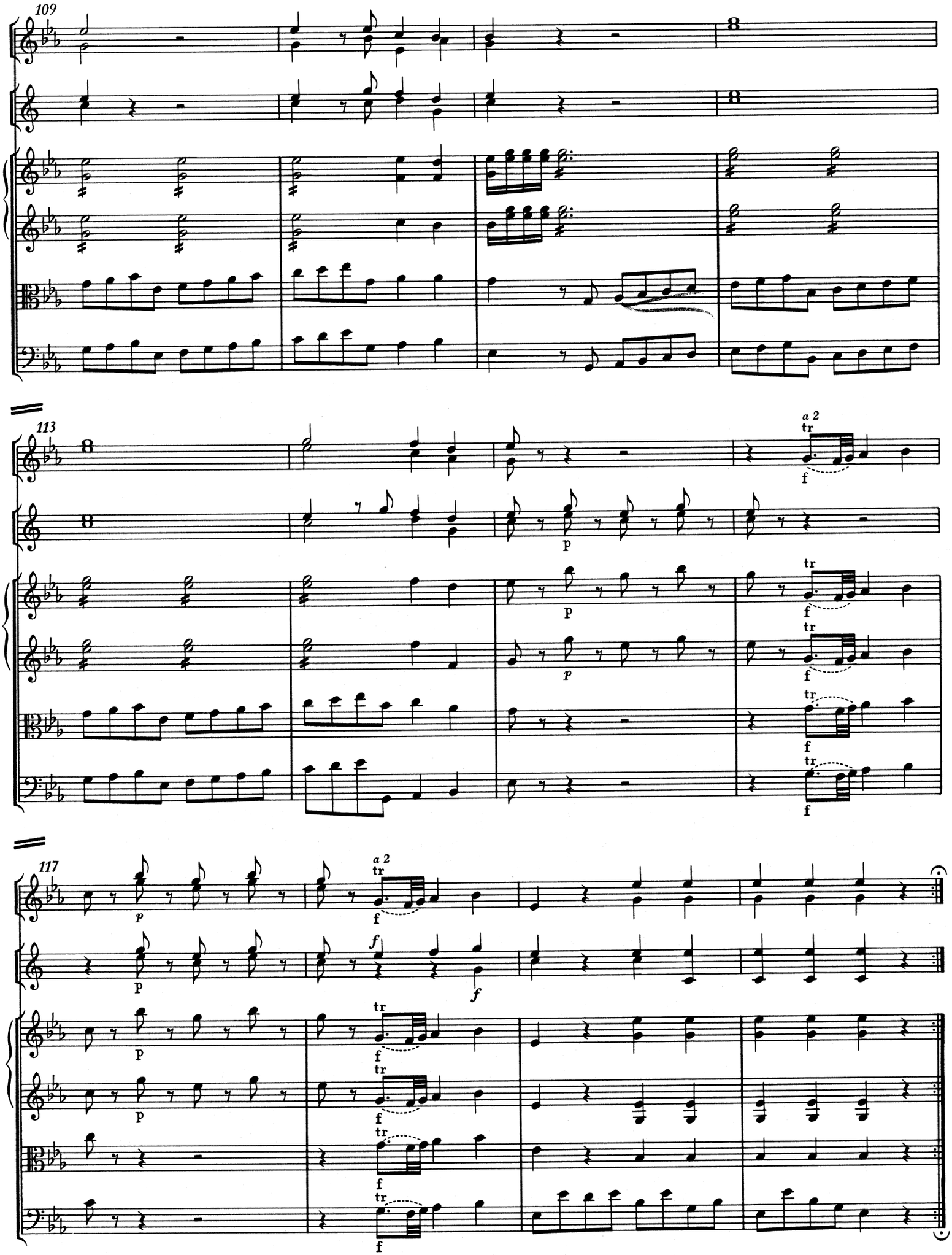

50
54
a 2
tr
f
p
59
a 2

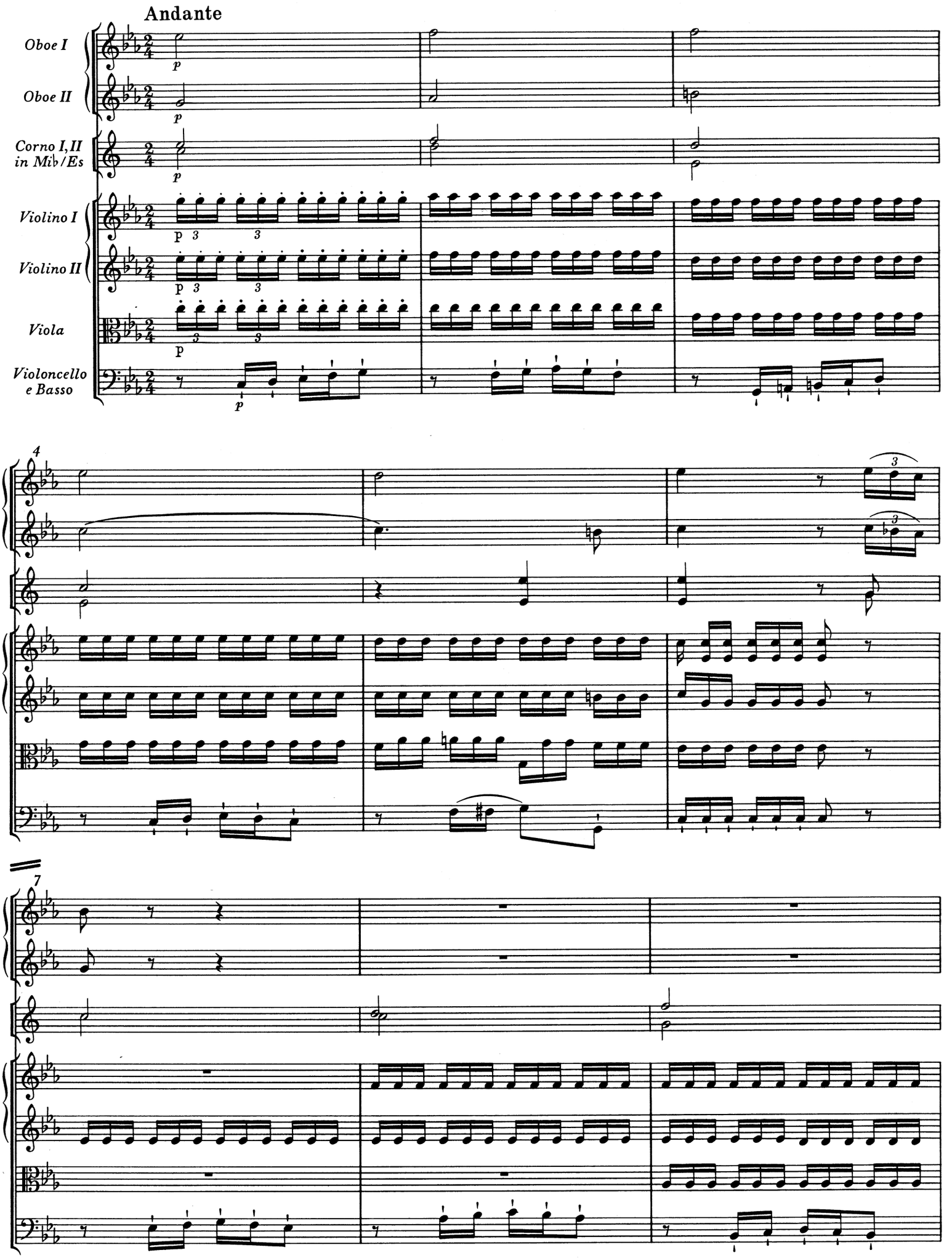


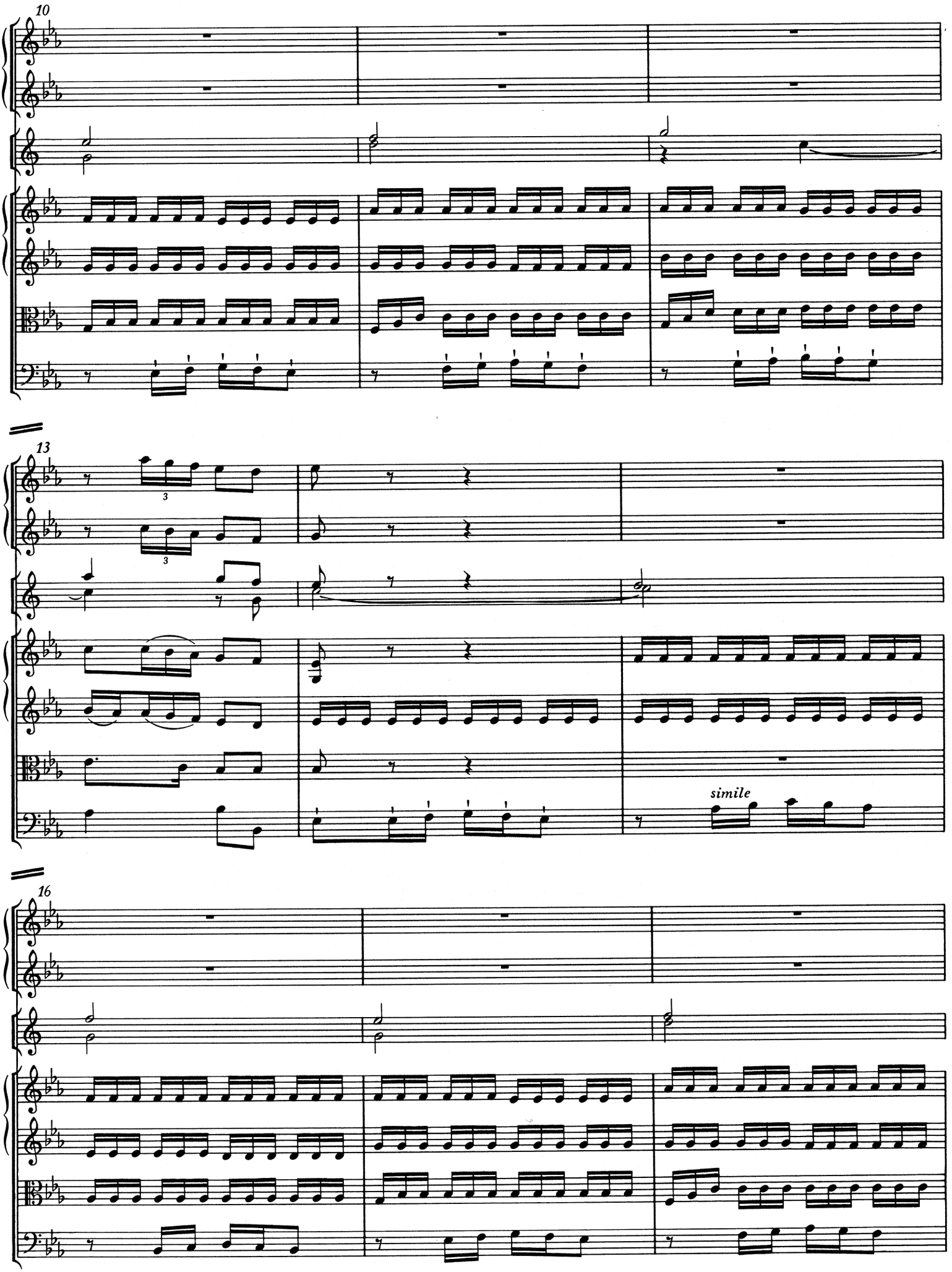
*) Vier im Autograph nach T. 82 gestrichene Takte (die den Takten 83-92 der endgültigen Version entsprechen) sind im Anhang (Nr. 1) wiedergegeben.

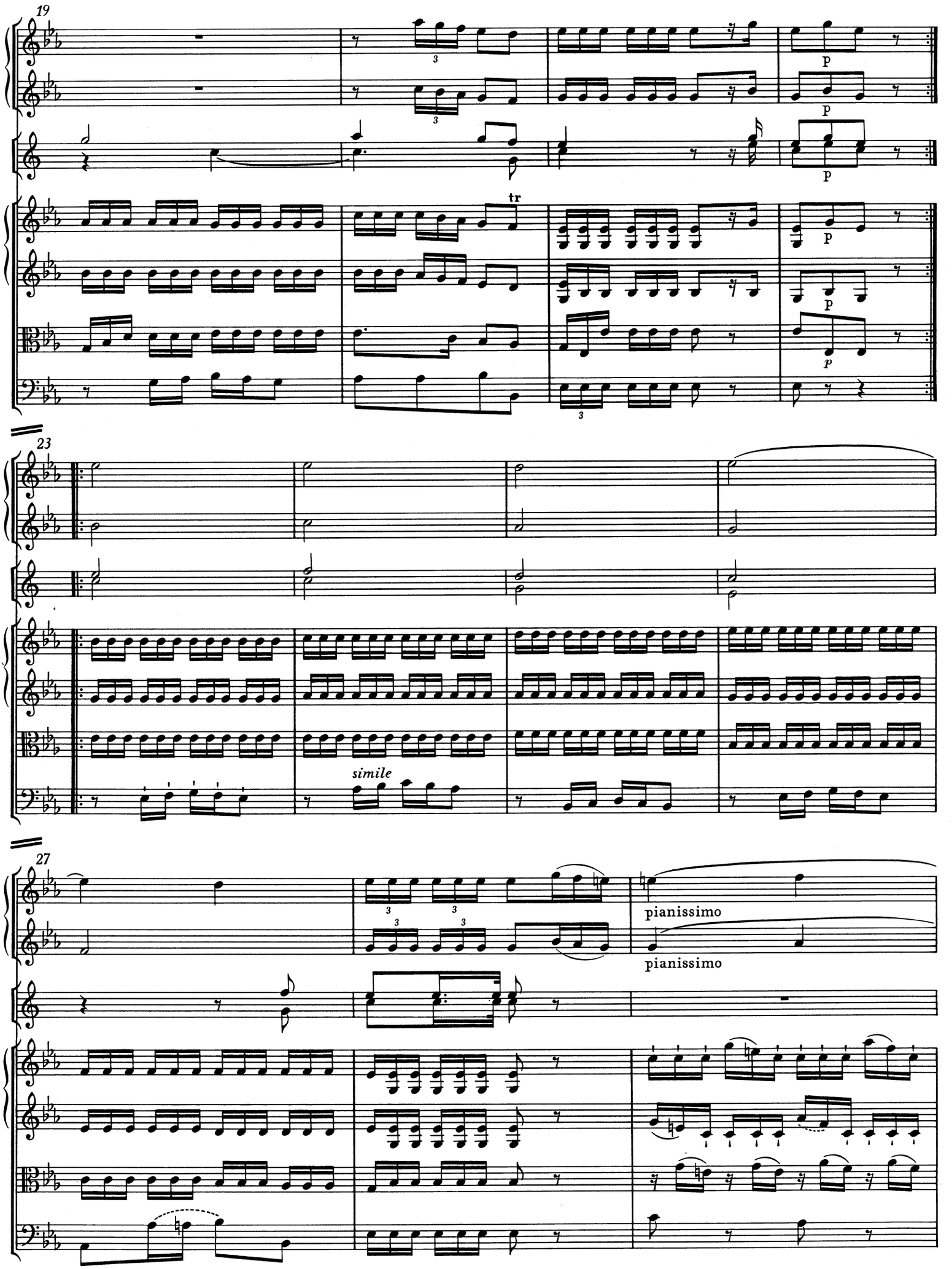

85
a 2
89
93

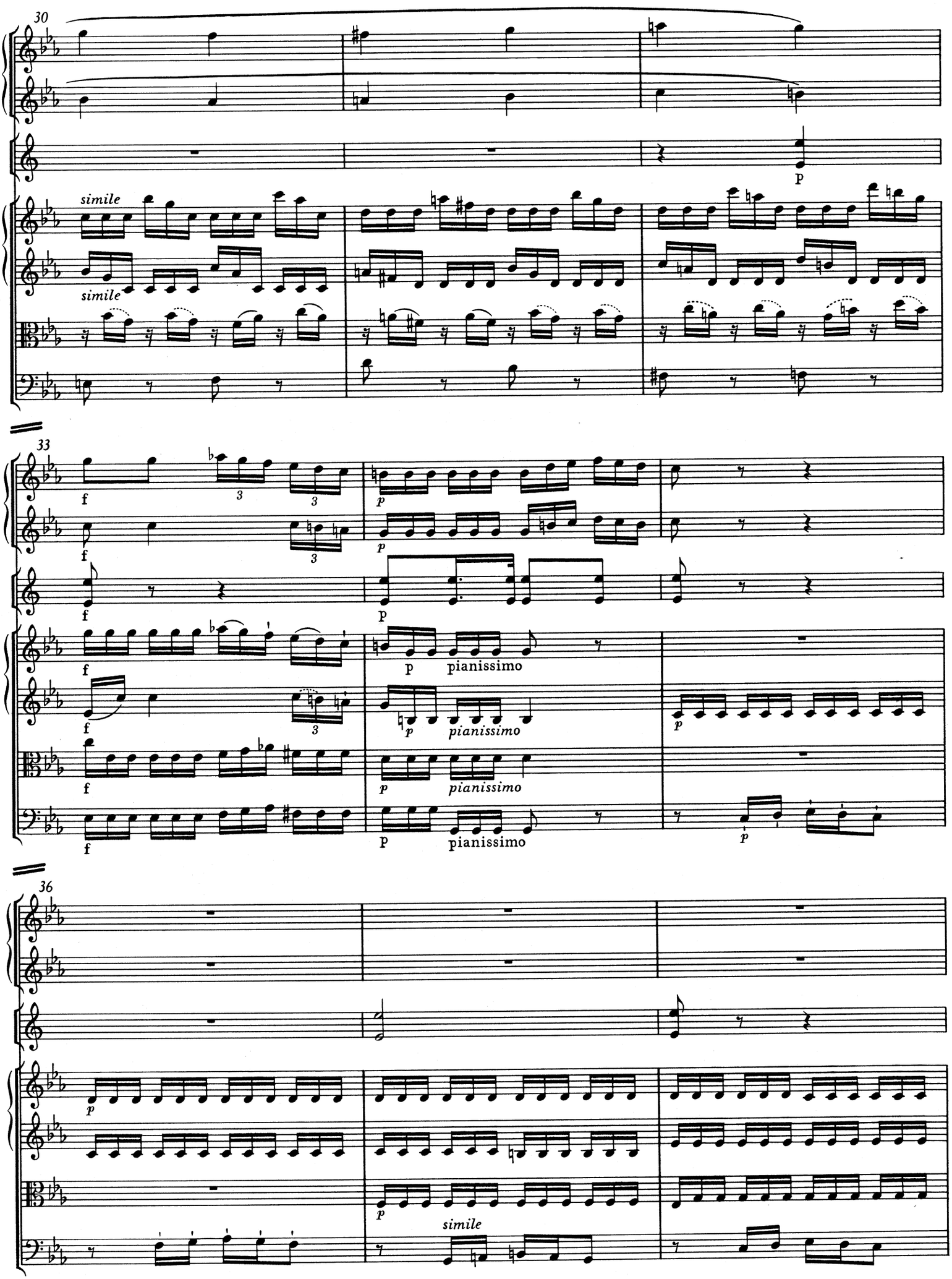

97
p
f
101
105

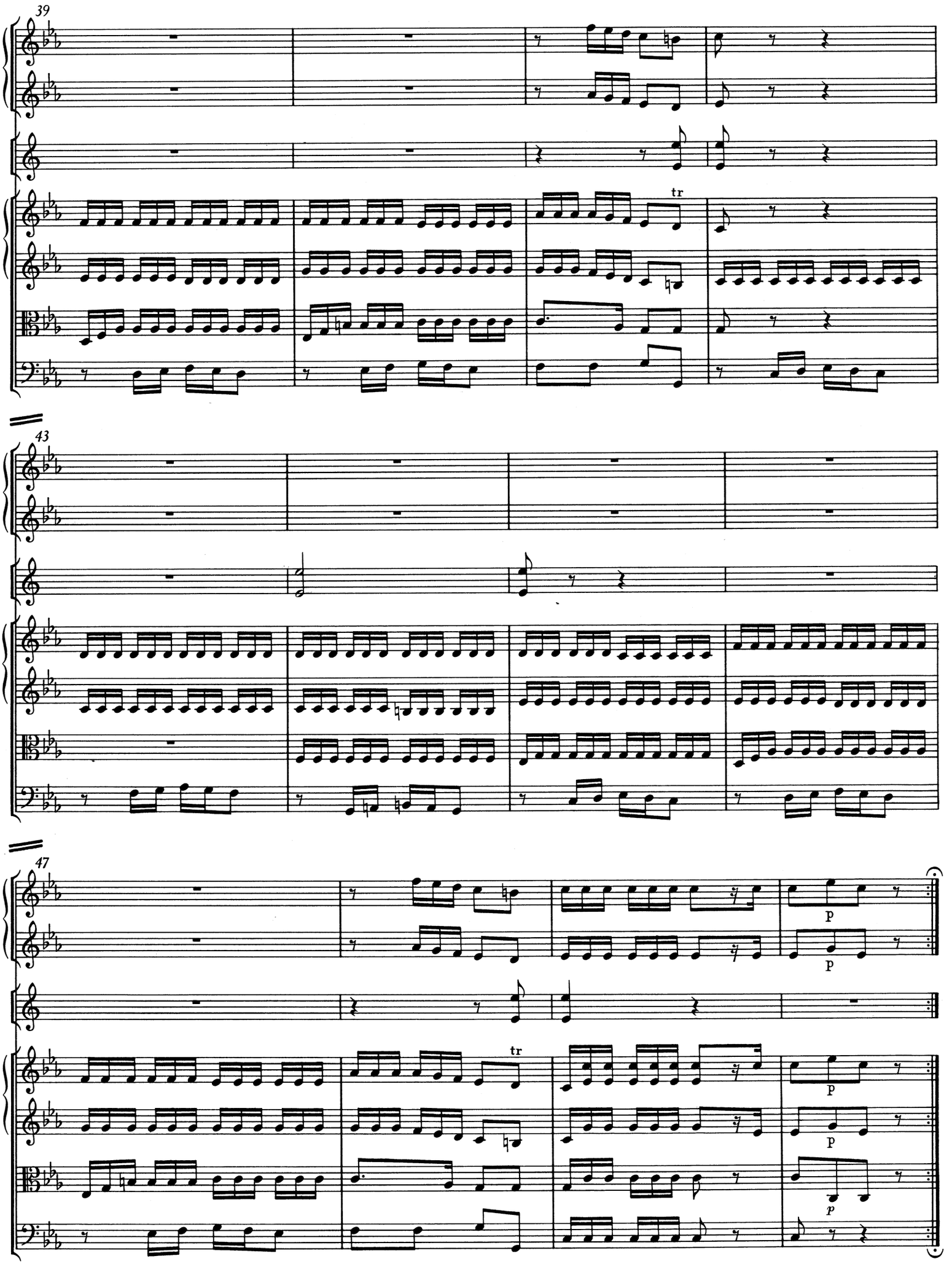

109
113
a 2
tr
f
p
117
a 2
tr
f
p
f

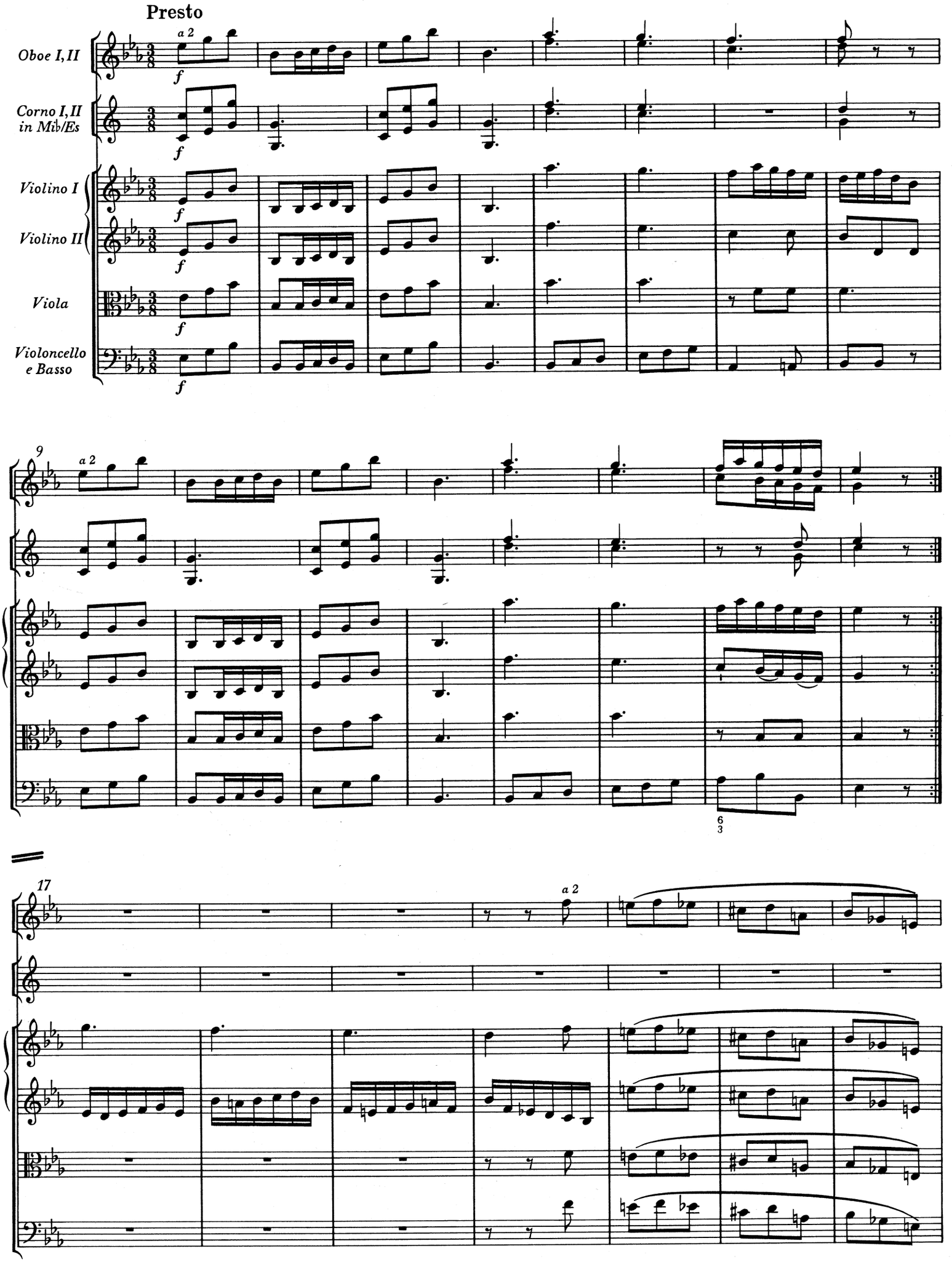

Andante
Oboe I
Oboe II
Corno I, II in Mib/Es
Violino I
Violino II
Viola
Violoncello e Basso
4
7

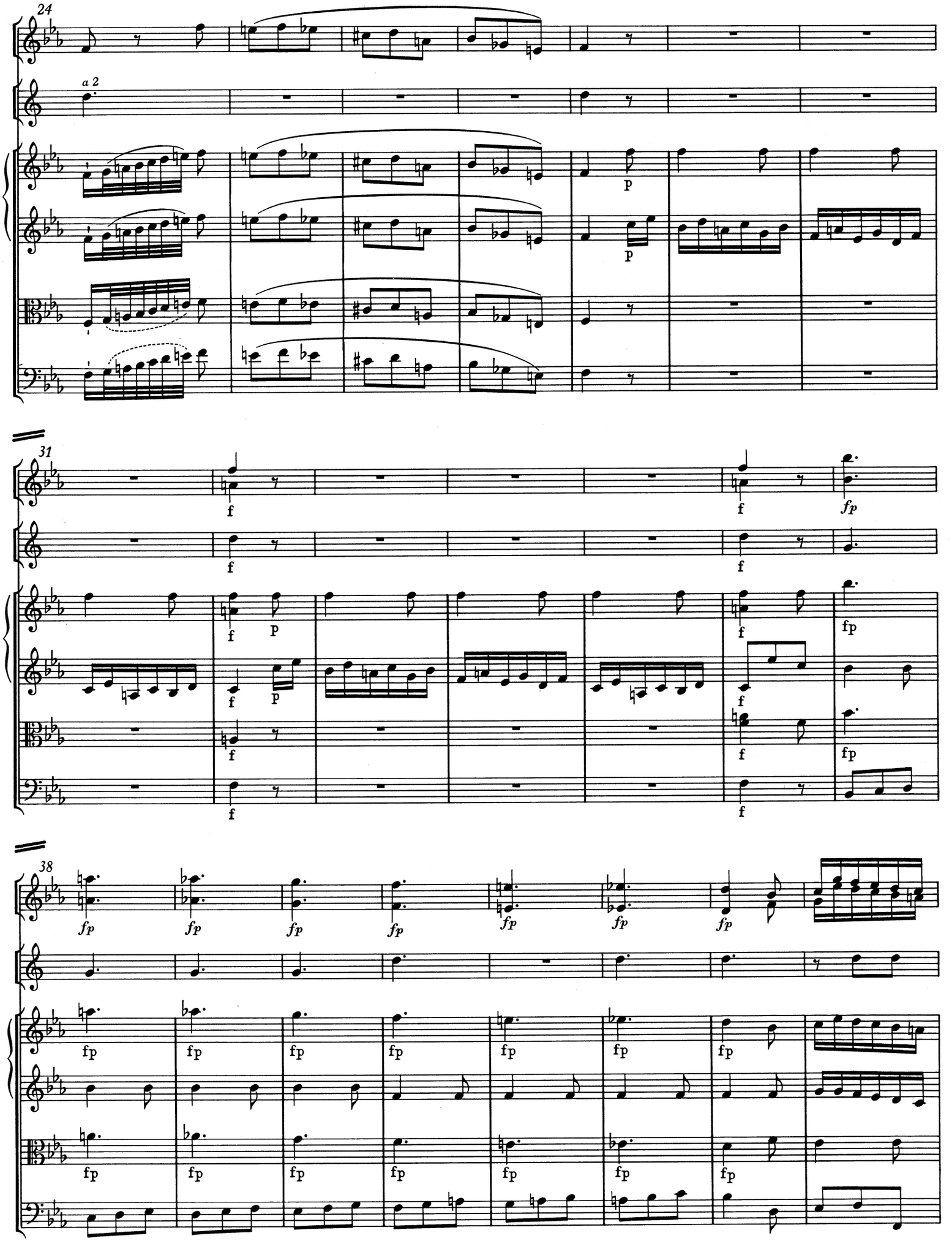

10
13
simile
16

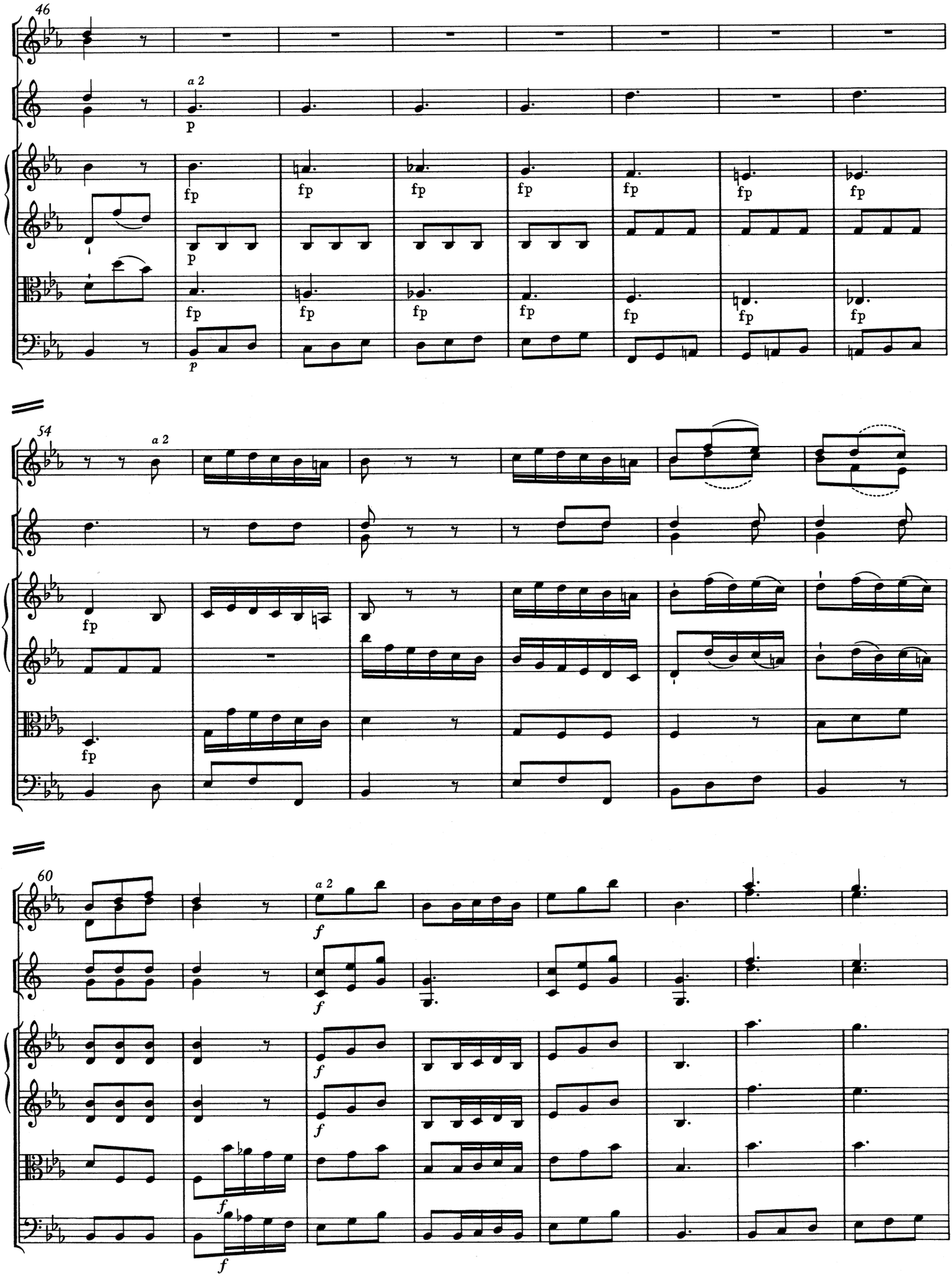

19
p
p
p
tr
p
p
p
23
simile
27
pianissimo
pianissimo

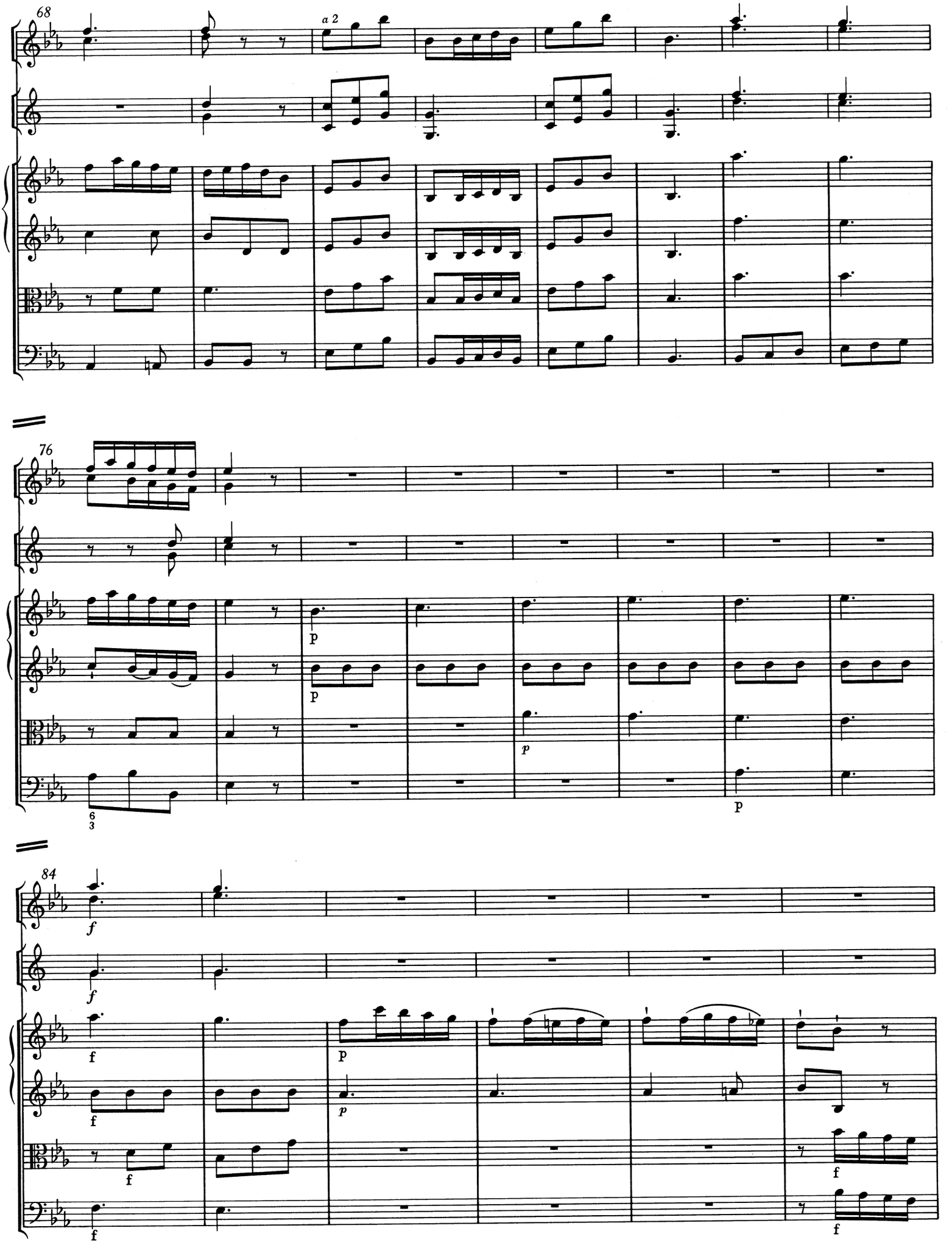

30
simile
simile
p
33
f
p
pianissimo
36
simile

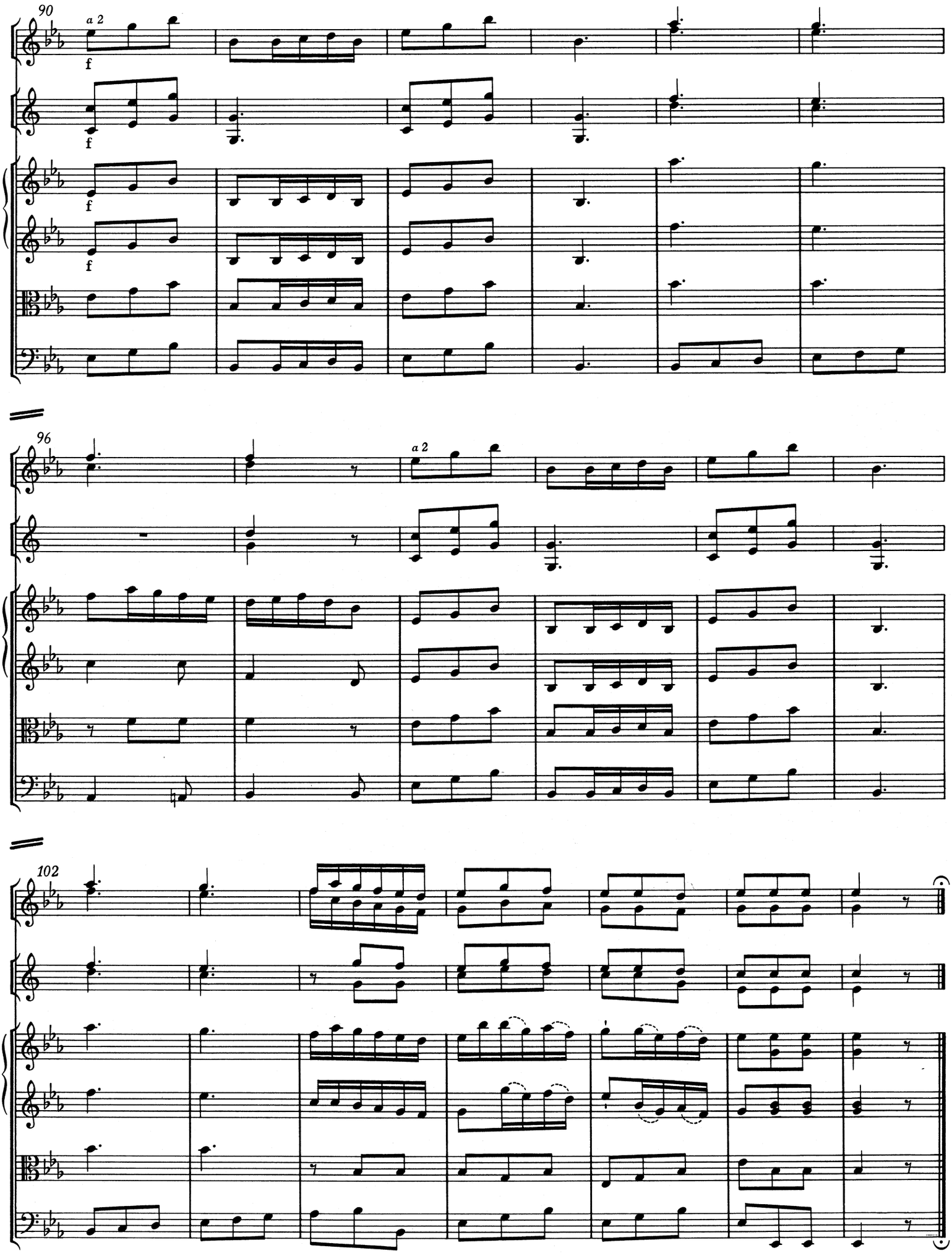

39
tr
43
47
tr
p
p
p
p
p


Presto
Oboe I, II
Corno I, II in Mi♭/Es
Violino I
Violino II
Viola
Violoncello e Basso
a 2
f
9
17


24
a 2
p
31
f
fp
38
fp


46
a 2
p
fp
54
60
f


68
a 2
76
p
p
p
p
84
f
f
f
p
p
f
f
f
f


90
a 2
f
96
a 2
102