

# Septuor d'instruments à vent

Flûte, Hautbois, Cor Anglais, Clarinette en La,  
Saxophone Alto en Mib, Cor chrom. en Fa, Basson.

COR ANGLAIS

## I. Monodie (TACET)

Ch. KOECHLIN

## II. Pastorale (TACET)

## III. Intermezzo

Allegretto con moto

Ob. Bon Cor  
(notes réelles)

*mp* *pp* *p*

① *mp* *p* *mp* *ppp*

*mp* *mp* *mp* *mf* *p*

③ *p dolce* *pp* *pp*

④ *p un peu en dehors* *mp* *mf* *mf bien soutenu*

⑤ *mf* *più dolce* *p* *mp* *p* *p*

⑥ *pp* *pp* *ppp* *ppp* *pp*

COR ANGLAIS

IV. Fugue

Allegretto dolce ♩ = 60 (ou même un peu plus calme)

Htb.

Musical notation for Horn in B-flat (Htb.) in 12/8 time, featuring a melodic line with eighth notes and a sustained bass line.

*p*

Musical notation for Clarinet in A (Cl. A.) in 12/8 time, featuring a melodic line with eighth notes, starting with a piano (*p*) dynamic.

① *pp* *pp*

Musical notation for Clarinet in B-flat (Cl. Bb.) in 12/8 time, featuring a melodic line with eighth notes, marked with first ending circles and piano-piano (*pp*) dynamics.

② Fl. 1 (notes réelles)

Musical notation for Flute 1 in 12/8 time, featuring a melodic line with eighth notes, marked with a first ending circle and the instruction "(notes réelles)".

③ *p dolce*

Musical notation for Flute 2 in 12/8 time, featuring a melodic line with eighth notes, marked with a first ending circle and a piano (*p*) dynamic with the instruction "dolce".

*mp* *cresc.* *cresc. sempre* *f*

Musical notation for Clarinet in B-flat (Cl. Bb.) in 12/8 time, featuring a melodic line with eighth notes, marked with dynamics from mezzo-piano (*mp*) to forte (*f*), including "cresc." and "cresc. sempre".

④ *f* *dim. poco a poco* *mp* *pp*

Musical notation for Clarinet in A (Cl. A.) in 12/8 time, featuring a melodic line with eighth notes, marked with dynamics from forte (*f*) to piano-piano (*pp*), including "dim. poco a poco".

⑤ *pp* *pp* *pp* *rall.* *rall. sempre* *ppp*

ici C.A. dans tous les cas

à défaut de Flûte

Musical notation for Clarinet in A (Cl. A.) in 12/8 time, featuring a melodic line with eighth notes, marked with dynamics from piano-piano (*pp*) to pianissimo (*ppp*), including "rall." and "rall. sempre".

Ob.

Musical notation for Oboe in 12/8 time, featuring a melodic line with eighth notes.

# V. Sérénité

**Calme, très doux**

(calme à la noire ♩ = 60)

Sax. Fl.

notes réelles

C.A.

*pp* très douces les attaques des notes répétées

Solo

*pp* *dolciss.* *poco cresc.* *dolciss.*

*dolciss.* *pp*

*pp non troppo* *pp* *p*

*dolciss.* *tranquillo*

*Fl.* *suivez* *pp* *rall. sempre* *Très ralenti* *noires à la Cl.* *ppp*

*poco rall.*

COR ANGLAIS

VI. Fugue

(Sur un thème de mon fils Yves)

Allegro, animé

♩ = 100 (ou même un peu plus vite)

4 ① Cl. 3 Bon 3

Cor en fa

② Fl. notes réelles

Solo

*mf en dehors*

③

*f* *mf* *cresc.* *f*

④

*f* *mf* *p*

⑤

①

*pp legg.* *p* (*p*) *mp*

⑥

*mf solide* *f* *f* *ff* *f*

⑦

*cresc.* *f* *f*

*ff* *mf bien soutenu*

⑧

*f* *ff* *toujours ff très soutenu*

Très animé

*tr*

*fff*