

Musik für Orchester

Nr. 1-11

1

Suite B-Dur

(aus HWV 4 "Die verwandelte Daphne")

HWV 352¹⁻⁴

Coro

Violino I
(Oboe I)

Violino II
(Oboe II)

Viola

Bassi
(Violoncello,
Contrabbasso,
Fagotto, Cembalo)

da capo:

tr

tr

tr

5

tr

fine

9

da capo

Bourrée

Violino I
(Oboe I)

Violino II
(Oboe II)

Viola

Bassi
(Violoncello,
Contrabbasso,
Fagotto, Cembalo)

1

6

Musical score for measures 6-10. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. A repeat sign is present at the beginning of measure 7. The melody consists of eighth and quarter notes, while the bass line is primarily quarter notes.

11

Musical score for measures 11-15. The score continues in 3/4 time and B-flat major. A trill (tr) is marked above the first note of measure 13. The piano accompaniment maintains a steady eighth-note accompaniment in the right hand and quarter notes in the left hand.

16

Musical score for measures 16-20. The score continues in 3/4 time and B-flat major. The piano accompaniment features a consistent eighth-note accompaniment in the right hand and quarter notes in the left hand. The melody in the right hand includes some eighth-note runs.

21

Musical score for measures 21-25. The score continues in 3/4 time and B-flat major. A trill (tr) is marked above the first note of measure 24. The piano accompaniment features a consistent eighth-note accompaniment in the right hand and quarter notes in the left hand. The piece concludes with a double bar line and repeat dots at the end of measure 25.

Allemande

Violino I
(Oboe I)

Violino II
(Oboe II)

Viola

Bassi
(Violoncello,
Contrabbasso,
Fagotto, Cembalo)

6

13

20

Rigaudon

Oboe I

Oboe II

Fagotto

6

12

18