

TO HAROLD BROOKE

WHEN FIRST WE MET

A ROUND

No. 4 OF SEVEN PART-SONGS FOR FEMALE VOICES AND STRINGS

WORDS BY ROBERT BRIDGES *

MUSIC BY

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Allegretto quasi Andante

1st SOPRANO

When first we met we did not guess That Love.. would prove.

PIANO

Allegretto quasi Andante. ♩ = 96

so hard a mas - ter; Of more than com - mon friend - li - ness

VI. I.

When first we met we did not guess. Who could fore -

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WHEN FIRST WE MET

- tell this sore dis - tress, This ir - re - triev -

2nd SOPRANO

When first we met we did not guess That Love . . would prove . .

The first system of the musical score features a vocal line for the 2nd Soprano and a piano accompaniment. The vocal line begins with the lyrics '- tell this sore dis - tress, This ir - re - triev -'. The piano accompaniment consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The key signature is one sharp (F#) and the time signature is not explicitly shown but appears to be common time.

- - a - ble dis - as - ter When first we met? We . . did not

. . so hard a mas - ter; Of more than com - mon friend - li - ness

VI. II.

VI. I.

The second system continues the musical score. The vocal line has the lyrics '- - a - ble dis - as - ter When first we met? We . . did not' and '. . so hard a mas - ter; Of more than com - mon friend - li - ness'. The piano accompaniment includes markings for 'VI. II.' and 'VI. I.' above the right and left hand staves respectively, indicating specific fingering or articulation points. The musical notation includes various note values, rests, and phrasing slurs.

guess that Love would prove so hard . . . a . . mas - - ter.

When first we met we did not guess. Who could fore -

The third system concludes the musical score on this page. The vocal line has the lyrics 'guess that Love would prove so hard . . . a . . mas - - ter.' and 'When first we met we did not guess. Who could fore -'. The piano accompaniment continues with melodic and harmonic lines, ending with a fermata over a final note in the right hand.

WHEN FIRST WE MET

cres.

When first we met we did not guess That Love . . . would prove . . .

- tell this sore dis - tress, This ir - re - triev - . .

. . . so hard a mas - ter; Of more than com - mon friend - li - ness

- - a - ble dis - as - - ter When first we met? We . . . did not

vl. II.

vl. I.

cres.

When first we met we did not guess. Who could fore -

guess that Love would prove so hard . . . a . . . mas - - ter.

f

WHEN FIRST WE MET

- tell this sore tell dis - tress, This ir - re - triev -
cres.
 When first we met we did not guess That Love . . would prove . .
ALTO
f
 When first we met we did not . .
f
Vla. Vcl.
cres.
 - - a - ble dis - as - ter When first we met? We . . did not
 . . so hard a mas - ter; Of more than com - mon friend - li - ness
 guess That Love . . would prove
f *Vl. I.* *f* *Vl. II.* *f* *Vl. I.*
f *Vl. II.*
 guess that Love would prove so hard . . a . . mas - ter.
f
 When first we met we did not guess. Who could fore -
 . . so hard a mas - ter.
 (5)

WHEN FIRST WE MET

2nd SOPRANO

- tell this sore lis - tress, This ir - re - triev - -

dim.

Vl. II. *Vl. I.*

dim.

Vla.

- a - ble dis - as - ter When first we met? We . . . did not

p

Vl. II. *Vl. I.*

p *p*

guess that Love would prove so hard . . . & . . . mas - - ter.

morendo

dim. *pp* *pp*

SOLO. 1st SOPRANO

pp

When first we met we did not

Vcl.

WHEN FIRST WE MET

guess That Love . . . would prove

ALTO

pp

When first we met we did not

VI. II. *VI. I.*

This system contains the first vocal line and piano accompaniment. The vocal line starts with the lyrics 'guess That Love . . . would prove'. Below it, an ALTO part begins with a rest followed by the lyrics 'When first we met we did not' starting on a *pp* dynamic. The piano accompaniment features two staves with violin parts labeled *VI. II.* and *VI. I.*

poco rall.

. . . so hard a mas ter.

poco rall.

guess That Love . . . would prove . . . so hard a mas - ter.

poco rall.

This system continues the musical score. The vocal line has the lyrics '. . . so hard a mas ter.' with a *poco rall.* marking. The ALTO part has the lyrics 'guess That Love . . . would prove . . . so hard a mas - ter.' also with a *poco rall.* marking. The piano accompaniment continues with *poco rall.* markings on both staves.