

Klaviertrio

C dur

TRIO POUR LE PIANO

Ut majeur

PIANO-TRIO

C major

Violine

I

Johannes Brahms, Op. 87

Revisions-Ausgabe
Ossip Schnirlin

Allegro ♩=138 *)

The musical score consists of eight staves. The first staff is the Violin I part, starting with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It begins with a tempo marking 'Allegro' and a metronome marking '♩=138 *). The dynamic is 'poco f'. The second staff continues the Violin I part, with a 'p' dynamic. The third staff is for the Cello, starting with a 'Cello' marking and a 'G' chord. It includes a 'cresc.' marking and a 'f' dynamic. The fourth staff continues the Violin I part, with a 'Piano' dynamic. The fifth staff shows the Violin I part with a 'f' dynamic and a boxed 'A' marking. The sixth staff continues the Violin I part with a 'f' dynamic and a 'dim.' marking. The seventh staff shows the Violin I part with a 'p' dynamic. The eighth staff is for the Cello, starting with a 'Cello' marking and a 'p' dynamic.

*)Metronom Bezeichnung I.Satz von Brahms

***)Die Bogenstriche ∇ sind deshalb häufiger angegeben, um die Einheitlichkeit zwischen Violine und Violoncell herbeizuführen

Violine

The musical score is written for Violin (Violine), Cello, and Piano. It is divided into two main sections, B and C.

Section B:

- Violin:** Starts with *pp*, *dim.*, and *Piano*. A *(p) dolce* marking is present. The section ends with a *f* dynamic.
- Cello:** Starts with *pp* and *(p) dolce*. It includes a *Piano* marking and a *f* dynamic.
- Piano:** Features *dim.* and *p dolce* markings. It includes triplets and a *f* dynamic.

Section C:

- Violin:** Starts with *p* and *Piano*. It includes a *f* dynamic.
- Cello:** Starts with *f* and *Piano*. It includes *pizz.* and *arco* markings, and a *p* dynamic.
- Piano:** Starts with *f* and *G.P. Piano*. It includes *p* and *f* dynamics.

The score includes various musical notations such as slurs, accents, and dynamic hairpins. Section B is marked with a box containing the letter 'B', and Section C is marked with a box containing the letter 'C'.

D

f *mf* *cresc.* *f* *rinf.* *Piano* *ff* *f* *f* *f* *f* *Piano*

E *animato*

f *Cello* *f espr.* *poco sosten.* *in tempo* *f* *Piano* *Piano* *f marc.*

Violine

Musical score for Violin, measures 1-10. The score includes various dynamics and performance instructions:

- Measure 1: *f*
- Measure 2: *f*
- Measure 3: *f*
- Measure 4: *f*
- Measure 5: *f*
- Measure 6: *f*
- Measure 7: *dim. - - p*
- Measure 8: *pp*
- Measure 9: *pp*
- Measure 10: *pp*

Performance instructions and markings:

- Piano* (written above the staff)
- (Solo)* (written below the staff)
- (p) dolce* (written below the staff)
- sempre p e dolce* (written below the staff)
- p dolce* (written below the staff)
- cresc. - - - - f* (written below the staff)
- Piano* (written above the staff)

A box containing the letter **F** is located above the sixth staff.

*) (Solo) in Klammern bedeutet ganz allein

Piano

p (< >) *pizz.* *pù p*

Piano *f*

G arco

Cello *p* *G.P.*

p *cresc.*

string.

Piano

sf animato *f espr.*

cresc.

rit. poco a poco *in tempo*

H

Cello *p* *sf*

sf *f animato*

Cello

f

(tempo I e grandioso

*)

II

Andante con moto (♩ = 44-48)

f (2) (2)
sf
dim. - - - p
A *p*
Piano
Piano
Piano *mf*
espress. *cresc.*
f *E* *p*

♯) an der Spitze des Bogens und wenig absetzen

2 4 0 **B** 2 7 4

D *dim.* Piano *(p) dolce*

2 0 2 0 2 2 2 2

Piano Cello *(p)*

4 0 1 1 1 1 1 1

Cello *più f poco a poco* - - - Cello

4 1 1 0 1 1 1 2

f

4 1 1 2 0 3

Cello *(poco sost.)*

C *(a tempo)*

f (grandioso) Martelato

3 3 3 3 3 3 3 3

Piano *f*

2 3 3 3 3 3 3 3

f

Piano Piano

f sempre

2 1 2 1 1 0

Cello *(poco sost. - - -)*

D (♩ = ♩.)

Cello *p dolce*

Cello *dolce pp*

Cello *p poco cresc. espr.*

dim. dim. e rit. pp

E in Tempo I Andante con moto (♩ = 44)

Cello *pp dolce pp dolce*

Cello

F

Cello *mf cresc. sempre f*

dim. e rit. p espr.

G

Cello *p*

Cello *f dim. p dim. e rit. pp*

III Scherzo

Presto (♩. = 92 - 104)

pp sempre

G.P.

G.P.

Piano

A

cre

scen

do

f

B

p *pp*

Cello

Violine

pp ma marc. *legg.* *pp sempre più* *dim.* *pp* *Poco meno presto* *mp espress.* *cresc. sempre* *f* *mp* *cresc.* *cresc.*

Musical score for Violin, Cello, and Piano. The score consists of ten staves. The first five staves are for the Violin, the sixth for Cello, and the seventh for Piano. The music is in a key with two flats and a 4/4 time signature. It features various dynamics, articulations, and performance instructions.

f

f

f

p

Presto

pp sempre

G

Piano

pp

F

cre

G

scen - - - - do *f*

p — *pp*

H

Cello *pp ma marc.*

legg.

(3D) D

cresc. *p*

I

pp sempre più *dim.*

pp

K

pp

ppp *pizz.*

IV Finale

Allegro giocoso (♩ = 72-76)

*) *mezzo voce*

*) Im Manuscript

Violine

Violine

pp legg.

G.P. G.P.

pp

cresc. poco a poco

f

pp legg.

Cello

pp

f

p

pp

Piano

Violin score page 15, featuring ten staves of music. The score includes various dynamics such as *dim.*, *p*, *pp*, *f*, *ff*, *sf*, *fp*, *mf*, and *dim. sempre*. Performance markings include *Piano*, *sotto voce*, and *Cello*. Fingerings (0-4) and bowings (V) are indicated throughout. Boxed letters K, L, and M are present. The bottom staff includes a *Cello* part.

Violine

N
p
cresc. - - - - *f* *sf*
Cello *mp* *mp* Cello *p*
O *un poco rit.* - *Piano*
dim. - - - - *pp*
in tempo
cresc.
ff *A* *E* **P**
ff
Q
ff *G.P.* *ff* *G.P.* *ff*