

5. Kontretänze für Johann Rudolf Graf Czernin<sup>\*)</sup>

KV deest

No.1<sup>\*\*)</sup>

Allegro

Entstanden Salzburg, wahrscheinlich Januar 1777

The musical score for No. 1 is written for piano and bass. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The piece starts with a piano (*p*) dynamic. The first system contains measures 1-5. The second system starts at measure 6, featuring a trill (*tr*) and a piano (*p*) dynamic. The third system starts at measure 13, also with a piano (*p*) dynamic. The fourth system starts at measure 19, marked with a forte (*f*) dynamic and a trill (*tr*). The fifth system starts at measure 25, marked with a forte (*f*) dynamic. The sixth system starts at measure 28 and concludes the piece with a repeat sign.

<sup>\*)</sup>No.1, 2, 3, 12, d. h. vier von ursprünglich zwölf Nummern. Vgl. Vorwort, S. XII/XIII, und Krit. Bericht.

<sup>\*\*)</sup>Orchesterfassung nicht erhalten.

No. 2<sup>\*)</sup>

Andantino

1 2 3 4

*p*

staccato

5 6 7 8

*p*

tr

9 10 11 12 13 14

*p* *f*

*Allegro*

15 16 17 18 19 20

*p* *f*

21 22 23 24 25 26

*p*

27 28 29 30 31 32

*f*

3

No. 3<sup>\*\*)</sup> *Allegro*

1 2 3 4 5

*f*

2

\*) Orchesterfassung (KV 101/250<sup>a</sup> Nr. 2) vgl. oben, S. 68.

\*\*) Orchesterfassung nicht erhalten.

6

12

18

No. 12<sup>\*\*\*)</sup> *Presto*

tr

9

17

*p*

25

*f*

tr

\*) Schluß nicht überliefert.  
\*\*) Orchesterfassung (KV 101/250<sup>a</sup>, No. 3) vgl. oben, S. 69.