

ANTON BRUCKNER

GESAMTAUSGABE
BAND XII/7

ABENDKLÄNGE

FÜR VIOLINE UND KLAVIER

herausgegeben von
Walburga Litschauer



MUSIKWISSENSCHAFTLICHER VERLAG
WIEN

ÖSTERREICHISCHE NATIONALBIBLIOTHEK / INTERNATIONALE BRUCKNER-GESELLSCHAFT

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MUSIKWISSENSCHAFTLICHER VERLAG
WIEN 1995

ISMN M-50025-128-6

PRINTED IN AUSTRIA

EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER

NACHDRUCK, KOPIEREN USW. VERBOTEN, ALLE RECHTE VORBEHALTEN

NOTENSATZ: DOBLINGER WIEN

HERSTELLER: MAYER & COMP., DRUCK- UND VERLAGSGES.M.B.H., A-1220 WIEN

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Abendklänge

für Violine und Klavier

Anton Bruckner

Linz, 7. Juni 1866

Ruhig, nicht schnell

Violine

Klavier

The first system of the musical score consists of two staves. The upper staff is for the Violin and the lower staff is for the Piano. The key signature is one sharp (F#) and the time signature is 3/4. The Violin part is mostly rests. The Piano part begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*), a decrescendo (*dim.*), and ends with a pianissimo (*pp*) dynamic. The piano accompaniment features a steady bass line with chords and a melodic line in the right hand.

7

The second system of the musical score continues from the first. The Violin part remains mostly rests. The Piano part starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*), a forte (*f*) dynamic, and another crescendo (*cresc.*). The piano accompaniment continues with a steady bass line and a melodic line in the right hand.

13

The third system of the musical score continues from the second. The Violin part remains mostly rests. The Piano part starts with a decrescendo (*dim.*), followed by a pianissimo (*pp*) dynamic, and ends with a pianississimo (*ppp*) dynamic. The piano accompaniment continues with a steady bass line and a melodic line in the right hand.

17

dolce *mf* *pp*

p *mf* *pp*

22

cresc. sempre

cresc. sempre

26

f *ff*

f *ff*

31

p dolce *dim.* *f* *ff* *pp*

Abendklänge

für Violine und Klavier

Anton Bruckner

Linz, 7. Juni 1866

Ruhig, nicht schnell

14

dolce

18

mf *pp*

24

cresc. sempre *f*

29

ff 4