

**CHARLES T. GRIFFES**

**POEM**

**For Flute and Orchestra**

**G. SCHIRMER** *New York/London*



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## **INSTRUMENTATION**

**SOLO FLUTE**

**HORNS I, II in F**

**HARP**

**PERCUSSION**

**Snare Drum**

**Bass Drum**

**Gong**

**Tambourine**

**VIOLIN I**

**VIOLIN II**

**VIOLA**

**VIOLONCELLO**

**BASS**

**Duration: approximately 9 minutes**

# POEM FOR FLUTE AND ORCHESTRA

Charles T. Griffes

Andantino

5

Solo Flute

Horn in F I II

Percussion

Harp

Andantino

Violin I II

Viola

Violoncello

Bass

10

Solo Fl.

Hn. I II

Percussion

Harp

Viol. I II

Viola

Violoncello

Bass

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15

Musical score for the first system, measures 15-18. The score includes parts for Flute (Fl.), Horn (Hn.), Percussion (Perc.), Harp, Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Bass. The Flute part features a melodic line with a dynamic marking of *p* and a sequence of notes including a 4-measure rest and a 5-measure rest. The string parts provide harmonic support with various dynamics and articulations.



Musical score for the second system, measures 19-22. The score includes parts for Flute (Fl.), Horn (Hn.), Percussion (Perc.), Harp, Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Bass. The Flute part continues its melodic line. The string parts feature dynamic markings of *p* and *pp*, and include a 4-measure rest in the Violin II part.

20 *poco più mosso*

Fl. *mf*

Hn. I

Hn. II

Perc.

Harp

VL I *mf* *p*

VL II *mf* *p*

Vla. *mf* *p*

Vcl. *mf* *p*

Bass *mf* *p*



25

Fl. *p* *mf*

Hn. I

Hn. II

Perc.

Harp *p*

Violin I *pp* *p* *div. mf*

Violin II *pp* *p* *div. mf*

Vla. *pp* *p* *div. mf*

Vcl. *pp* *p* *div. mf*

Bass *pp* *p* *arco mf*

Tranquillamente

30

Fl. *f* *rit.* *ppp*

Hr. *mf* *dim. molto*

Harp *f*

Tranquillamente

unis.

I *div.* *rit.* *ppp* *unis.*

VI *f* *ppp*

II *f* *ppp*

Vla. *f* *ppp*

Vcl. *f* *ppp*

Bass *f* *ppp* *div.* *ppp*

35

Fl. *ppp* *poco cresc.*

Hr. *ppp*

Perc.

Harp *pp*

Solo Hr. I-II Solo *pp* *cresc.*

III-IV Solo *pp* *cresc.*

I *pp* *cresc.*

VI *pp*

Vla. *pp*

Vcl. *pp*

Bass *pp*



40

Fl.

Hn. II

Harp

Solo VI. I II III IV

VI. I II

Vla. unis.

Vcl. div.

Bass div.

accelerando

Fl.

Hn. II

Perc.

Harp

VI. I II

Vla. div.

Vcl. unis.

Bass unis.

div. cresc. f

45 *poco rit.* *a tempo*

Fl. *p* *pp*

Hn. I  
Hn. II

Perc.

Harp

*poco rit.* *a tempo*

Vi. I *dim.* *p* *pp*

Vi. II *dim.* *p* *pp*

Vla. *dim.* *p* *pp* *un.*

Vcl. *dim.* *p* *pp* *f* *espr.*

Bass *dim.* *p* *pp* *f* *espr.*

50

Fl.

Hn. I  
Hn. II

Perc.

Harp

*un.*

Vi. I *mf*

Vi. II *mf*

Vla. *mf*

Vcl.

Bass

55

*più mosso*

Fl. *mf*

Hn. II *fp* *p* *mf*

Perc.

Harp

*più mosso*

VI. I *f* *p*

VI. II *f* *p*

Vla. *div. f* *p*

Vcl. *f* *p*

Bass *f* *p*

*accelerando* *appassionato*

Fl. *mf* *p* *f*

Hn. II *fp* *p* *open*

Perc.

Harp

*accelerando* *appassionato*

VI. I *p* *f* *espressivo*

VI. II *p* *div.*

Vla. *p* *mf*

Vcl. *p* *mf*

Bass *p* *mf*

60

Fl. *4*

Hn. II *dim.*

Perc.

Harp

VI I *mf*

VI II

Vla. *unis.*

Vcl. *mf. espressivo*

Bass *mf. espressivo*

**██████████**

*più mosso*

Fl. *cresc.*

Hn. II *mf*

Perc. B. Dr. with Timp. sticks *sempre*

Harp

VI I *mf*

VI II

Vla. *div.*

Vcl. *div.*

Bass *mf*

*più mosso*

65

Fl.

Hn. II

Perc. Bass Drum

Harp

VI I unis.

VI II

Vla.

Vcl.

Bass

70 *agitato*

Fl.

Hn. II

Perc. Bass Drum gong

Harp

VI I *div.*

VI II *div. cresc.*

Vla. *cresc.*

Vcl. unis.

Bass tutti

Fl. *mf* *cresc.*

Hn. II *mf* *cresc.*

Perc.

Harp

VI. I *mf* *cresc.*

VI. II *mf* *cresc.*

Vla.

Vcl.

Bass

Fl. *mf* *p* *p* *pp*

Hn. II

Perc. gong *p*

Harp *ff* *p*

Solo VI. I-II Solo *p*

Solo VI. III-IV Solo *p*

VI. I *poco rit.* *ppp* *tr. unis.*

VI. II *f* *ppp* *tr. unis.*

Vla. *ppp* *tr. unis.*

Vcl. *ppp* *tr. unis.*

Bass *ppp* *tr. unis.*

80

Fl.

Hn. I

Hn. II

Harp

Solo VI. I

Solo VI. II

VI. III

VI. IV

VI. I

VI. II

Vla.

Vcl.

Bass



rit.

Tempo I

85

Fl.

Hn. I

Hn. II

Harp

Solo VI. I

Solo VI. II

VI. III

VI. IV

VI. I

VI. II

Vla.

Vcl.

Bass

2° espra.

poco più mosso 90

Fl.

Hn. II *esp.*

Perc.

Harp

I VI. II

Vla.

Vcl.

Bass

95

Fl.

Hn. II

Perc.

Harp

I VI. II

Vla.

Vcl.

Bass

unis. pizz.

arco sul ponticello

dim.



100

Fl. *p*

Hn. I

Hn. II

Perc.

Harp

VI. I

VI. II

Vla.

Vcl.

Bass



*agitato*

Fl. *p*

Hn. I

Hn. II *dim.*

Perc.

Harp

VI. I *dim.* *p*

VI. II *dim.* *p*

Vla. *dim.* *p*

Vcl. *dim.* *p* *zui ponticello*

Bass *dim.* *p*

105 *accel. e cresc.*

Fl.

Hn. I  
Hn. II

Perc.

Harp

VI. I  
VI. II

Vla.

Vcl.

Bass

6  
8

9  
8

*open*

*mf*

*accel. e cresc.*

110

Fl.

Hn. I  
Hn. II

Perc.

Harp

VI. I  
VI. II

Vla.

Vcl.

Bass

*gong*

*mf*

Fl. *f* *mf* *dim.*

Hr. I

Hr. II

Perc.

Harp

VI. I

VI. II

Vla.

Vcl.

Bass

115 *rit.* **Allegro scherzando**

Fl. *pp*

Hr. II

Perc.

Harp *p*

VI. I *rit.* **Allegro scherzando**

VI. II

Vla. *pp* *naturale*

Vcl. *pp* *naturale*

Bass *pp*

120

Fl.

Hn. II

Perc.

Harp

Viol. I

Viol. II

Viola

Vcl.

Bass

mf

125

Fl.

Hn. I

Perc.

Harp

Viol. I

Viol. II

Viola

Vcl.

Bass

naturate div.

p

130

Fl. *f*

Hn. I *ppp*

Perc.

Harp

VL I *naturale div. pizz. p*

VL II *p*

Vla. *b. esp.*

Vcl. *pizz.*

Bass *p*

135

Fl. *p*

Hn. I

Perc.

Harp

VL I

VL II

Vla.

Vcl.

Bass *arco - div. mf*

140

Musical score for measures 140-144. The score includes parts for Flute (Fl.), Horn (Hn.), Percussion (Perc.), Harp, Violin I (I. Vl.), Violin II (II. Vl.), Viola (Vla.), Violoncello (Vcl.), and Bass. The Flute part begins with a dynamic marking of *f* and ends with *p*. The Harp part starts with *f* and ends with *p*. The Violin I and II parts start with *p*. The Viola part starts with *p*. The Violoncello part starts with *p*. The Bass part starts with *p* and includes the instruction *unis. pizz.* starting in measure 143.

145

Musical score for measures 145-149. The score includes parts for Flute (Fl.), Horn (Hn.), Percussion (Perc.), Harp, Violin I (I. Vl.), Violin II (II. Vl.), Viola (Vla.), Violoncello (Vcl.), and Bass. The Flute part begins with a dynamic marking of *f*. The Harp part starts with *f*. The Violin I and II parts start with *f* and include the instruction *pizz.* starting in measure 148. The Viola part starts with *f* and includes the instruction *pizz.* starting in measure 148. The Violoncello part starts with *f* and includes the instruction *pizz.* starting in measure 148. The Bass part starts with *f*.

150

Musical score for measures 150-154. The score includes parts for Flute (Fl.), Horn II (Hn. II), Percussion (Perc.), Harp, Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vcl.), and Bass. The Flute part features a melodic line with dynamic markings *2p* and *p*. The Horn II part has a sustained line with a *2p* marking. The Percussion part includes a snare drum (S. Dr.) pattern with a *2p* marking. The Harp part has a sustained accompaniment with a *mf* marking. The string parts (Violin I, Violin II, Viola, Violoncello, Bass) are marked *pizz. div.* and *pizz. d=div.* with a *p* dynamic.

155

Musical score for measures 155-159. The score includes parts for Flute (Fl.), Horn I (Hn. I), Horn II (Hn. II), Percussion (Perc.), Harp, Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vcl.), and Bass. The Flute part has a melodic line with a *p* marking. The Horn I and Horn II parts have sustained lines with a *p* marking. The Percussion part includes a snare drum (S. Dr.) pattern with a *2p* marking. The Harp part has a sustained accompaniment with a *mf* marking. The string parts (Violin I, Violin II, Viola, Violoncello, Bass) are marked *mf*.

160

Fl.

Hn. II

Perc. S. Dr.

Harp

VI. I

VI. II

Vla.

Vcl.

Bass

*d = d pizz.*

*f*

165

Fl.

Hn. II

Perc. S. Dr.

Harp

VI. I

VI. II

Vla.

Vcl.

Bass

*unis.*

*pizz.*

*div.*



Poco meno mosso

170

Fl.

Hn. I

Hn. II

dim.

Perc.

Harp

Poco meno mosso

I

Vi.

II

Via.

2 solo violas

Vcl.

Bass

175

Fl.

Hn. I

Hn. II

Perc.

Harp

I

Vi.

II

Via.

Vcl.

Bass

180

Fl. I  
Hn. I  
Perc.  
Harp  
I  
VI.  
II  
Vla.  
Vcl.  
Bass

**||**

più mosso

185

Fl. I  
Hn. I  
Perc.  
Harp  
I  
VI.  
II  
Vla.  
Vcl.  
Bass

div. arco  
p

Musical score for measures 187-190. The score includes parts for Flute (Fl.), Horns I and II (Hn. I, II), Percussion (Perc.), Harp, Violins I and II (Vi. I, II), Viola (Vla.), Violoncello (Vcl.), and Bass. The key signature is two sharps (F# and C#). The Flute part features a melodic line with a slur and a fermata. The Horns I and II parts have a similar melodic line. The Percussion part is empty. The Harp part has a simple accompaniment. The Violins I and II parts have a melodic line with a slur and a fermata. The Viola part has a melodic line with a slur and a fermata. The Violoncello and Bass parts have a melodic line with a slur and a fermata. The score includes dynamic markings such as *pizz.*, *tutti pizz.*, *2<sup>a</sup> unis. pizz.*, and *unis. pizz.*.

Musical score for measures 191-194. The score includes parts for Flute (Fl.), Horns I and II (Hn. I, II), Percussion (Perc.), Harp, Violins I and II (Vi. I, II), Viola (Vla.), Violoncello (Vcl.), and Bass. The key signature is two sharps (F# and C#). The Flute part features a melodic line with a slur and a fermata, marked with *cresc.* and *f*. The Horns I and II parts have a melodic line. The Percussion part is empty. The Harp part has a simple accompaniment. The Violins I and II parts have a melodic line with a slur and a fermata, marked with *pizz.* and *f*. The Viola part has a melodic line with a slur and a fermata, marked with *f*. The Violoncello and Bass parts have a melodic line with a slur and a fermata, marked with *f*.

195 **Con fuoco**

Fl. *f*

Hn. I

Hn. II

Perc.

Harp *f*

**Con fuoco**

VI. I *div. arco f*

VI. II *div. arco f*

Vla. *div. arco f*

Vcl. *div. arco f*

Bass *div. arco f*

200

Fl. *f*

Hn. I

Hn. II

Perc.

Harp *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vcl. *f*

Bass *f*

205

Fl.

Hn. I  
Hn. II

Perc.

Harp

VI. I  
VI. II

Vla.

Vcl.

Bass

Vivace 210

Fl.

Hn. I  
Hn. II

Perc.

Harp

VI. I  
VI. II

Vla.

Vcl.

Bass

tambourine

thumb trill

2  
4 pizz. Vivace

div. pizz.

unis. pizz.

div. pizz.

div. pizz.

Musical score for measures 215-219. The score includes parts for Flute (Fl.), Horns I and II (Hn. I, Hn. II), Percussion (Perc.), Harp, Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vcl.), and Bass. The Percussion part features a tambourine with 'thumb trill' markings and dynamic markings of *pp* and *p*. The Harp part includes triplets. The string parts (VI., Vla., Vcl., Bass) provide harmonic support with various rhythmic patterns.



Musical score for measures 220-224. The score includes parts for Flute (Fl.), Horns I and II (Hn. I, Hn. II), Percussion (Perc.), Harp, Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vcl.), and Bass. The Percussion part features a tambourine with 'thumb trill' markings and dynamic markings of *pp* and *p*, and a Snare Drum (S. Dr.) part with dynamic marking of *pp*. The Harp part includes triplets. The string parts (VI., Vla., Vcl., Bass) provide harmonic support with various rhythmic patterns.

Fl.

Hn. II

Perc. S. Dr. tambourine

Harp

VI. I

VI. II

Vla.

Vcl.

Bass

225 poco a poco accel.

Fl.

Hn. II

Perc. tambourine thumb trill thumb trill

Harp

poco a poco accel.

VI. I

VI. II

Vla.

Vcl.

Bass

div. arco unis. arco f espr.

230

Fl. *mf*

Hn. *mf*

Perc. tambourine *mf* thumb trill *mf* thumb trill *mf* S. Dr. *mf*

Harp

VI. I *mf* pizz. div. *mf*

VI. II *mf* pizz. div. *mf*

Vla. *mf* unis. pizz. *mf*

Vcl. *mf* pizz. div. *mf*

Bass *mf* pizz. *mf*

235

Fl. *mf*

Hn. *mf*

Perc. tambourine *mf* S. Dr. *mf*

Harp

VI. I *mf* cresc.

VI. II *mf* cresc.

Vla. *mf*

Vcl. *mf*

Bass *mf* div.



240 Presto

Fl. *cresc.* *ff*

Hn. II *cresc.* *ff*

Perc. *mf*

Harp

I *unis. arco* *f*

VI. II *arco* *f*

Vla. *f*

Vcl. *f* *unis. arco*

Bass *f*

Detailed description: This system contains measures 240-244. The Flute (Fl.) part features a melodic line with a crescendo leading to fortissimo (ff). The Horn II (Hn. II) part mirrors this with a similar crescendo. Percussion (Perc.) plays a rhythmic pattern at mezzo-forte (mf). The Harp part is mostly silent. The Violin I (I) and Violin II (II) parts play in unison (unis. arco) at forte (f). Viola (Vla.) and Violoncello (Vcl.) parts also play at forte (f), with the Vcl. part moving to unison arco. The Bass part provides a steady accompaniment at forte (f).

245

Fl. *cresc.*

Hn. II *cresc.*

Perc.

Harp *mf* *cresc.*

I *pizz.* *mf* *cresc.*

VI. II *pizz.* *mf* *cresc.*

Vla. *div. pizz.* *mf* *cresc.*

Vcl. *pizz.* *mf* *cresc.*

Bass *mf* *cresc.*

Detailed description: This system contains measures 245-249. The Flute (Fl.) and Horn II (Hn. II) parts continue with their melodic lines, both marked with a crescendo. Percussion (Perc.) remains silent. The Harp part plays chords at mezzo-forte (mf) with a crescendo. The Violin I (I) and Violin II (II) parts play pizzicato (pizz.) at mezzo-forte (mf) with a crescendo. The Viola (Vla.) part plays divided pizzicato (div. pizz.) at mezzo-forte (mf) with a crescendo. The Violoncello (Vcl.) part plays pizzicato (pizz.) at mezzo-forte (mf) with a crescendo. The Bass part continues its accompaniment at mezzo-forte (mf) with a crescendo.

250 255

Fl. *dim.* *sempre dim.*

Hn. I  
Hn. II

Perc.

Harp

9  
8

Vi. I  
Vi. II  
Vla.  
Vcl.  
Bass

Tempo I 260

Fl.

Hn. I  
Hn. II

Perc.

Harp

9  
8

Tempo I

Vi. I arco con sordino

Vi. II arco con sordino

Vla. arco div. con sordino unis.

Vcl. arco div. con sordino unis.

Bass arco div. con sordino

*poco rit.* 265

Fl.

Hn. II

Perc.

Harp

*poco rit.*

I

VI. I

VI. II

Vla.

Vcl.

Bass

div. unis. div. unis. unis. *mf*

*a tempo* 270

R.

Hn. II

Perc.

Harp

*a tempo*

I

VI. I

VI. II

Vla.

Vcl.

Bass

senza sord. Solo *mf expn*

div. *mf* div. *mf* unis. *mf*

275

Fl. 4 5

Hn. I sordino ppp

VI. I ppp

VI. II ppp

Vla.

Vcl.

Bass

280

Fl.

Hn. I dim. ppp

Hn. II sordino ppp

VI. I

VI. II

Vla. Solo p mf

Vcl.

Bass

285

Fl. ppp

Hn. I ppp

Hn. II ppp

Harp ppp

VI. I Unis. p ppp ppp

VI. II p ppp ppp

Vla. p ppp ppp

Vcl. p ppp ppp

Bass p ppp ppp