

SYMPHONIE CONCERTANTE

POUR PIANO ET ORCHESTRE

III^e & IV^e CORS en FA

KAROL SZYMANOWSKI

op. 60

I

Moderato

12 1^o 4 3^o solo 3 3^o sourdine mp subito più mosso 2 2 4

4^o cresc p 3 2 4^o + 1 4 1 4^o P dolce ordinario

2 5 2 1 2 2^o

3^o cresc f

6 Senza Sordini cresc string sf

7 Andantino tranquillo 1 3 3 4^o 2 pp dolce

M.E. 3.734

III° & IV° CORS

poco sost 8 T° 1 3 1 1 3^o sourdine

1 *sf* → *p* 2 *mp* *cresc*

cresc *f dolce* *ff*

12 *f* *poco sost* 13

3^o *rall e dim.* *sost.* 3 *Rall*

mf dolce *p* *ppp*

14 7 15 4 2 16 4

17

III° & IV° CORS

3 3° 1 1

18

sf sf sf sf

2 *mp*

solo

19

poco sost.

20

2 4 Cadenza

21 Allegro animato 22

2 2 3 *f*

f dolce

ff 1 1

III° & IV° CORS

Musical notation for the first system, featuring two staves. The first staff has a dynamic marking of *f* and the second staff has *ff*. A measure number **23** is enclosed in a box above the first staff.

Musical notation for the second system, featuring two staves with rhythmic markings '+'.

Musical notation for the third system, featuring a single staff with markings *3°*, *à 2*, and *sf*.

Musical notation for the fourth system, featuring two staves. The first staff has markings **24 To**, *poco sost.*, *f*, and *ff*.

Musical notation for the fifth system, featuring two staves with markings *poco sost* and *sf*.

II

Andante molto sost.

Musical notation for the sixth system, featuring a single staff with fingerings: 2, 3, 1°, 1, 4, 2, 2, 3, 2, 3, 6.

III & IV COPS

4 5

8 *pp dolce* *poco cresc*

6

dolce *cresc* *f sf*

dolce *ff*

7

dolce *f dolce*

8

poco f *pp* *ppp*

Sordini 9 6 10 5 1 6

ppp *ppp* *ppp* *ppp*

III° & IV° CORS

III

Allegro non troppo

1 8 2 12 3 8 4 8 5 10 6 1 3°

poco - a - poco - cresc

mp

7

f

cresc sempre

8

ff

mf

ff ben ten.

9 10 11 12

4 3 10 10 8

13 14 15

sourdines

9 8

marcato

16

ten

7

III^e & IV^e CORS

17 18

ff

4 3 10

19 12 20 12 21 13 22 7 23 8 24 2

sourdines

marc.

mf *dolcis. sost.*

25 Tempo

Senza Sordini 1 4 *pp* *poco acceler.*

marc.

26 27 3^o

8 *sf* *cresc*

28 29 30 31

sf 4 8 9 5

3^o 1 32 3^o

pp. *p* *f dolce*

mp marcatisimo *mf*

33 34

III° & IV° CORS

Musical notation for measures 34-35. The top staff contains a melodic line with slurs and accents. The bottom staff contains a rhythmic accompaniment. The word "simile" is written in the center of the system.

Musical notation for measures 35-36. Measure 35 is marked with a box containing the number 35. The top staff has a melodic line with slurs and accents, and the word "simile" is written below it. The bottom staff has a rhythmic accompaniment. The word "more" is written above the first measure, and "sf" is written below it.

Musical notation for measures 36-37. Measure 36 is marked with a box containing the number 36. The top staff has a melodic line with slurs and accents. The bottom staff has a rhythmic accompaniment. The word "simile" is written below the first measure of the bottom staff.

Musical notation for measures 37-38. Measure 37 is marked with a box containing the number 37. The top staff has a melodic line with slurs and accents. The bottom staff has a rhythmic accompaniment.

Musical notation for measures 38-39. Measure 38 is marked with a box containing the number 38. The top staff has a melodic line with slurs and accents, and the word "4°" is written above the first measure. The bottom staff has a rhythmic accompaniment. The word "ff" is written below the first measure, and "sf" is written below the last measure.

Musical notation for measures 39-40. Measure 39 is marked with a box containing the number 39. The top staff has a melodic line with slurs and accents, and the word "a 2" is written above the first measure. The bottom staff has a rhythmic accompaniment. The word "ff" is written below the first measure, and "sf" is written below the last measure.

Musical notation for measures 40-41. Measure 40 is marked with a box containing the number 40. The top staff has a melodic line with slurs and accents. The bottom staff has a rhythmic accompaniment. The word "ff" is written below the last measure.

Musical notation for measures 41-42. Measure 41 is marked with a box containing the number 41. The top staff has a melodic line with slurs and accents. The bottom staff has a rhythmic accompaniment. The word "poco sost à 2" is written above the last measure. The word "sf" is written below the last measure.