

# Fra Holbergs tid

## Suite i gammel stil

Aus Holbergs Zeit · From Holberg's Time

Suite im alten Stil · Suite in Olden Style

### 1. Preludium

Opus 40

Allegro vivace  $\text{♩} = 76$

Violini I

Violini II

Viole

Violoncelli

Bassi

5

cresc.

*A* *f*

*p dolce e tranq.*

non div.

*pp*

10

*più p*

*più p*

*più p*

*più p*

*più p*

*più p*

pizz.

*p*

pizz.

*p*



**30** **B** *div. à 3* *più p*

*pp* *pizz.* *p* *più p*

Veçlli e Bassi

**35** *pp* *div.* *cresc. molto*

*pp* *div.* *cresc. molto* *pp* *arco* *div.* *pp* *cresc. molto*

2 Veçlli Soli

**40** *f* *fz* **C** *ff* *Tutti ff* *Tutti non div.*

*f* *fz* *fz* *fz* *ff* *Tutti ff* *Tutti non div.*

4 Soli

**43** *sempre ff* *sempre ff* *sempre ff unis.* *sempre ff* *sempre ff* *sempre ff*

*sempre ff* *sempre ff* *sempre ff unis.* *sempre ff* *sempre ff* *sempre ff*

47

52

*poco riten.* **D** *a tempo*

*div.*

*dolce pp*

*non div.* *pp*

57

*più p*

*pizz.* *p*

*più p*

*più p*



9 **Un poco mosso**

Viol. I *p* *f* *p* *mf* 2 sul G

Viol. II *p* *f* *p* *cresc.* *mf*

Viola *p* *f* *p* *cresc.* *mf*

Vcelli *arco* *f* *p* Solo *cresc.* *mf*

Bassi *pizz.* *f* *p* Tutti *cresc.* *mf*

16 **F**

*pp* *più pp* *pp* *più pp* *pp* *pp* *pp*

Viol. I *p* *div.* *cresc.*

Viol. II *p* *div.* *cresc.*

Viola *p* *div.* *cresc.*

Vcelli *3 Soli* *pp* *pp* *pp* *pp* *pp* *pp* Tutti *cresc.*

Bassi *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*ritenuto poco a poco al cresc.*

25 **Tempo I<sup>o</sup>**

Viol. I *pp* *cresc. molto* *f* sul D

Viol. II *pp* *cresc. molto* *f* sul G 1 2 0

Viola *pp* *cresc. molto* *f*

Vcelli *pp* *cresc. molto* *f*

Bassi *pp* *cresc. molto* *f*

Tutti *f* *pp* *cresc. molto* *f* *p*

*arco*

### 3. Gavotte

**Allegretto**  $\text{♩} = 76$

**Tutti** *f*

Violini I *pp*

Violini II *div. V* *pp* *fpp* *f* *fz*

Viole *pp* *fpp* *f* *fz*

Violoncelli *pp* *f* *fz*

Bassi *f* *fz*

**7**

**H**

*p* *div.* *pizz.*

**14**

**Tutti** *f*

*pp* *div. pp* *fpp* *f* *fz*

*pp* *fpp* *f* *fz*

*Solo* *pp* *fpp* *arco* *f* *fz*

*f* *fz*



22

I

Musical score for measures 22-28. The score is in G major and 3/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The piano part includes dynamic markings such as *fpp* and *f*. The string parts (Violin I, Violin II, Viola, and Cello/Double Bass) are also present, with dynamic markings like *f* and *div.* (divisi).

29

Musical score for measures 29-35. This section includes Violin II and Viola parts. The Violin II part has dynamic markings of *f*, *pp*, and *fpp*. The Viola part has markings of *f*, *pp*, and *pizz.* (pizzicato). The piano accompaniment continues with *fpp* and *f* dynamics. The string parts (Violin I, Viola, Cello/Double Bass) are also present, with dynamic markings like *f*, *pp*, and *pizz.*.

36

K

Musical score for measures 36-42. This section is marked with a 'K' and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The piano part includes dynamic markings such as *f*, *ff*, and *ritardando*. The string parts (Violin I, Violin II, Viola, and Cello/Double Bass) are also present, with dynamic markings like *f*, *ff*, and *ritardando*. The Cello/Double Bass part includes the marking *arco* (arco).



# MUSETTE

Poco più mosso

42

Musical score for measures 42-47. The score includes staves for Violin I, Violin II, Viola, Violoncelli (div.), and Bassi. Dynamics include *pp* and *pizz.* (pizzicato). The music features intricate rhythmic patterns and melodic lines.

48

Musical score for measures 48-53. The score includes staves for Violin I, Violin II, Viola, Violoncelli (div.), and Bassi. Dynamics include *p*, *cresc.* (crescendo), *pizz.* (pizzicato), and *cant.* (cantabile). A section marked *L* (Lento) begins at measure 48. The music features intricate rhythmic patterns and melodic lines.

55 M

arco  
arco

ff  
pp  
ff  
pp  
ff  
pp  
ff  
pp  
ff  
pp

62

pp  
pp

pizz.  
div.

Gavotte da capo al Fine

4. Air

Andante religioso  $\text{♩} = 50$

Violini I *p*

Violini II *div. p* *mf*

Viole *p* *mf*

Violoncelli *p* *mf*

Bassi *pizz. p* *mf*

6 *dim.* *div.* *p* *mf*

*non div.* *div.* *cant.* *arco* *cant.*

11 *cresc.* *f* *dim. e rit.* *ff* *rit. molto pp*

*cresc.* *f* *dim. e rit.* *ff* *rit. molto pp*

*cresc.* *f* *dim. e rit.* *ff* *rit. molto pp*

*cresc.* *f* *dim. e rit.* *ff* *rit. molto pp*

*cresc.* *f* *dim. e rit.* *ff* *rit. molto pp*





42

*mf* *dim.* *pp*

*mf* *dim.* *pp*

*mf* *dim.* *pp*

*mf* *dim.* *pp*

*mf* *dim.* *pp*

*molto* *mf* *pp*

*mf* *pp*

*mf* *pp*

47

**R** *div.* *p cant.* *cresc.*

*p* *cant.* *cresc.*

*p* *cant.* *cresc.*

*p* *cant.* *cresc.*

*p* *cant.* *cresc.*

*2 Soli* *Tutti* *cresc.*

*arco* *cresc.*

*cresc.*

52

dim. e rit. *ff* rit. molto *pp*

dim. e rit. *ff* rit. molto *pp*

dim. e rit. *ff* rit. molto *pp*

dim. e rit. *ff* rit. molto *pp*

dim. e rit. *ff* rit. molto *pp*

dim. e rit. *ff* rit. molto *pp*

dim. e rit. *ff* rit. molto *pp*

dim. e rit. *ff* rit. molto *pp*

### 5. Rigaudon

Allegro con brio  $\text{♩} = 144$

Violino Solo *spicc.* *p* *cresc.*

Viola Solo *cresc.*

Violini I (Tutti) *div. pizz.* *pp* *cresc.*

Violini II *div. pizz.* *pp* *cresc.*

Viole (Tutti) *pizz.*

8

arco *p* *pizz.*

Veclli e Bassi *p* *Veclli pizz.*





Poco meno mosso

Viol. I 41

Musical score for Violins I and II, Viola, Violoncelli, and Basses, measures 41-52. The score is in G major and 3/4 time. It features dynamic markings such as *mf*, *pp*, *p*, and *f*. The Violoncelli and Basses parts are mostly rests with some chordal accompaniment.

Musical score for Violins I and II, Viola, Violoncelli, and Basses, measures 53-64. This section includes a *V* (Violoncello) marking above the first Violin staff. Dynamic markings include *p*, *mf*, and *pp*. Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are present in the lower staves.

Musical score for Violins I and II, Viola, Violoncelli, and Basses, measures 65-76. This section includes performance instructions such as *cresc.*, *ff*, *più tranqu.*, *rit. e dim.*, and *pp*. Fingerings (2, 1, 4) and bowings (3, 2) are indicated. The *arco* instruction is also present.

Rigaudon da capo al Fine,  
ma senza Repetizione