

a Colette Cras
CONCERTO

POUR PIANO ET ORCHESTRE

1

I

Jean CRAS

Lent ad libitum

Modéré
♩ = 92

2 Gdes Flutes
2 Hautbois
2 Clarinettes si b
2 Bassons
4 Cors en fa
2 Trompettes en ut
3 Trombones
Timbales
Tambour
Piano
1 Violons
2 Violons
Altos
Violoncelles
Contrebasses

The score is written in 4/4 time. The piano part begins with a *ff* dynamic and a tempo of *Lent ad libitum*. The orchestra enters with a *p* dynamic and a tempo of *Modéré* (♩ = 92). The woodwinds and strings play sustained notes, while the brass and percussion have more active parts. The piano part features a complex, multi-measure rest and a series of sixteenth-note passages.

Cors

long
ten
long
ten

f

Timb.

p

f

Piano

8

Cors

Trp.

Trb.

Timb.

Piano

gliss ut majeur

8

1

G.Fl

Hautb

Clar.

Bons

Cors

Trp.

Trb.

Timb.

1

Vons

Alt.

Vlles

C.B

The musical score is arranged in a system of staves. The instruments listed on the left are: G.Fl, Hautb, Clar., Bons, Cors, Trp., Trb., Timb., Vons, Alt., Vlles, and C.B. The first measure is marked with a circled '1'. The Cors and Trb. parts are the most active, featuring complex rhythmic patterns and dynamic markings. The Cors part starts with a forte (*f*) dynamic and includes a 'molto rit' (molto ritardando) instruction. The Trb. part also starts with *f*, has a first ending marked '1-2', and includes a piano (*p*) dynamic and a 'molto rit' instruction. The other instruments (G.Fl, Hautb, Clar., Bons, Timb., Vons, Alt., Vlles, C.B.) have mostly rests in this section.

a Tempo

tr

rall

long

G.Fl

Hautb

Clar.

Sons

Cors

Trp.

Trb.

Timb.

Piano

la 2^e G^{de} Fl
prend la 1^{re} Fl

This system contains the first seven staves of the score. The G. Fl part begins with a *tr* (trill) and a *ff* dynamic. The Clarinet parts (1 and 2) and the Bassoon parts (1 and 2) feature complex rhythmic patterns. The Horns (Cors) and Trumpets (Trp.) have sparse, sustained notes. The Trombones (Trb.) and Timpani (Timb.) parts are mostly rests with occasional notes. The Piano part is mostly rests.

a Tempo

rall

long

Sons

Alt.

Viles

C.B.

This system contains the last four staves of the score. The Bassoon (Sons) and Alto Saxophone (Alt.) parts have dense, rhythmic passages. The Violins (Viles) and Cello/Double Bass (C.B.) parts have sustained notes and some rhythmic patterns.

2 *Lento* ♩ = 52
espressivo

Piano

sans rigueur

Cédez *a Tempo*

Piano

mf

cresc

Piano

accél de 52 à 69

Moins lent ♩ = 69

Piano

ad lib

Piano

3 $\text{♩} = 144$
Animé

G.FI
 Hautb
 Clar.
 Bass
 Cors
 Trp
 Piano

3 $\text{♩} = 144$
Animé

VOCS 1
 VOCS 2
 Alt
 Vclon
 CB

G.Fl
Hautb
Clar.
Bons
Cors
Trp.
Trb.
Tamb.
Vons 1
Vons 2
Alt.
Vlles
C.B.

The musical score for page 7 includes the following instruments and parts:

- G.Fl**: Flute part with various melodic lines.
- Hautb**: Oboe part with melodic and harmonic support.
- Clar.**: Clarinet part with melodic lines and dynamics like *mf*.
- Bons**: Bassoon part with melodic and harmonic support.
- Cors**: Horns part with harmonic support.
- Trp.**: Trumpets part with melodic lines and dynamics like *f* and *mf*.
- Trb.**: Trombones part with three staves (1, 2, 3) and dynamics like *mf* and *cresc*.
- Tamb.**: Tambourine part with rhythmic patterns and dynamics like *p* and *cresc*.
- Vons 1**: Violins 1 part with melodic lines and dynamics like *mf* and *cresc*.
- Vons 2**: Violins 2 part with melodic lines and dynamics like *mf* and *cresc*.
- Alt.**: Alto part with melodic lines and dynamics like *mf* and *cresc*.
- Vlles**: Violas part with melodic lines and dynamics like *mf* and *cresc*.
- C.B.**: Cello/Bass part with melodic lines and dynamics like *mf*.

G.Fl
 Pic.Fl
 Hautb
 Clar.
 Bass
 Cors
 Trp.
 Trb.
 Timb.
 Tamb.

Vons 1
 Vons 2
 Alt.
 Vles
 C.B.

G.Fl

Pte.Fl

Hautb

Clar.

Bons

Cors

Trp.

Trb.

Timb.

Piano

Vons

Alt.

Vlles

C.B

trb

1

p

moitié

p

moitié

p

etc

p

moitié

p

Suivez

Prenez la G^{de} Fl

sans rigueur

Suivez

This musical score page includes the following parts and markings:

- Flutes:** 1st Flute (Fl¹) and 2nd Flute (Fl²). The 1st Flute part has a dynamic marking of *mf* and a first ending bracket with a *p* dynamic. The 2nd Flute part has a dynamic marking of *p*.
- Woodwinds:** Clarinet (Clar.), Bassoon (Bass), and Cor Anglais (Cors).
- Strings:** Violin (Vn), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb). The Cb part has a *pizz* marking.
- Piano:** The piano part features complex textures with multiple voices and dynamic markings of *p* and *mf*.
- Other:** The score includes various dynamic markings (*p*, *mf*), articulation marks (accents), and performance instructions like "Prenez la G^{de} Fl" and "sans rigueur".

5 Mesuré

G.Fl *mf*

Hautb

Clar. *p* a 2 en dehors *mf*

Bons 2 *p*

Cors *p*

Trp.

Trb. *f*

Piano *p*

5 Mesuré

Vons Tous *f* div

Alt. Tous *f*

Vlles Tous *mf* en dehors *pizz* *arco*

C.B. *arco* *mf* *f*

G.Fl
 Hautb
 Clar.
 Bass
 Cors
 Trp.
 Trb.
 Timb.
 Piano
 Vons
 Alt.
 Vlies
 C.B.

Musical score for page 12, featuring various instruments including G. Flute, Horns, Clarinet, Bass, Horns, Trumpets, Trombones, Timpani, Piano, Voices, and Cymbals. The score includes dynamic markings such as *f*, *mf*, and *dim*.

2 2

G.Fl

Hautb

Clar.

Bass

Cors

Timb.

Piano

Vons

All.

Vlles

C.B

mf

p

die

p

die

p

Detailed description of the musical score: This page of a musical score, numbered 13, is arranged in a standard orchestral format. The instruments listed on the left are G. Flute (G.Fl), Hautbois (Hautb), Clarinet (Clar.), Bassoon (Bass), Horns (Cors), Timpani (Timb.), Piano, Violins (Vons), Viola (All.), Violoncello (Vlles), and Cello (C.B). The score is written in a key signature of two flats and a 4/4 time signature. The G. Flute part begins with a dynamic marking of *mf* and features a melodic line with slurs and accents. The Clarinet part also starts with *mf* and has a similar melodic contour. The Bassoon part begins with a *p* dynamic. The Piano part is highly detailed, with complex textures in both hands, including arpeggiated figures and dense chordal structures. The Violin and Viola parts have a *p* dynamic and include the instruction 'die' (die) above the first measure. The Horns, Timpani, and Cello/Bass parts are mostly silent or play simple accompanimental figures. The score is divided into four measures, with various musical notations such as slurs, accents, and dynamic markings throughout.

rit

G.Fl

Hautb

Clar.

Bass

Cors

Timb.

Piano

rit

Vons

Alt.

Vlles

C.B

G.Fl

Hautb

Clar.

Bons

Timb.

Piano

Vons

Alt.

Vlles

rit

rit

Bons

Cors

Piano

Vons

Alt.

Vlles

a Tempo

3 3

rit

rit

p

pizz

p

p

Piano

G.Fl.
Hautb.
Clar.
Piano

G.Fl.
Hautb.
Clar.
Cora.
Piano
Vcln.
Vcll.
V.Ces.

a 2 *serrez*

G.Fl

Hautb

Clar.

Bons

Cors

Piano

Vous

Alt.

Vlles

C B

f *p* *mf* *p* *8* *serrez* *dir* *p* *f* *p* *f* *p* *f* *p*

Detailed description: This is a page of a musical score, page 17. It features a variety of instruments and vocal parts. The woodwind section includes G. Flute (G.Fl), Horns (Hautb), Clarinet (Clar.), and Bassoons (Bons). The brass section includes Trumpets (Cors). The piano part is written for both right and left hands. The vocal parts include Soprano (Vous), Alto (Alt.), and Basses (Vlles). The conductor's part (C B) is at the bottom. The score is divided into measures, with dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also performance instructions like *serrez* (tighten) and *dir* (direct). A first ending bracket labeled *8* is present in the piano part. The key signature has one flat, and the time signature is 4/4.

Tempo

desserez

G.FI

Hautb

Clar.

Bons

Cors

Piano

Vons

Alt.

Vlles

C B

The musical score is arranged in a system with the following parts from top to bottom: G.FI, Hautb, Clar., Bons, Cors (two staves), Piano (two staves), Vons, Alt., Vlles, and C B. The score is divided into three measures. The first measure is marked *mf* and includes a first ending bracket labeled '1'. The second measure is marked *mf* and includes a first ending bracket labeled '1'. The third measure is marked *p* and includes a second ending bracket labeled 'a 2'. The word 'desserez' is written above the first and second measures, and 'Tempo' is written above the third measure. The word 'uniss' appears above the Vons part in the second and third measures. The Piano part features a complex rhythmic pattern in the third measure. The Vlles part has a dynamic marking of *p* and a 'v' marking in the third measure.

accel poco a poco de 80 à 132

G.Fl
Hautb
Clar.
Bons

Cors

Piano

accel poco a poco 80 à 132

Vons
Alt.
Vlles
C.B.

G.Fl

Hautb

Clar.

Bons

Cors

Trp.

Trb.

Piano

Vons

Alt.

Vlles

C B

musical score for page 20, measures 20-23. The score includes parts for G. Flute, Horns, Clarinet, Bassoons, Trumpets, Trombones, Piano, Violins, and Cellos/Double Basses. The tempo is "molto accel" and the mood is "Animé" with a tempo marking of quarter note = 144. The score features various dynamics like "f" and "mf", and performance instructions such as "mettez les sourdines" and "scherzando".

Piano

Hautb

Cors

Trp.

Piano

serrez

sourdines

serrez

1

G.Fl

Hautb

Clar.

Bons

Cors

Trp.

Piano

Vons

Vlles

desserrez

a 2

Plus vite

$\text{♩} = 200 (\text{♩} = 100)$

enlevez les sourd

desserrez

$\text{♩} = 200 (\text{♩} = 100)$

Piano

Vons

Alt.

mf

Piano

Moins vite $\text{♩} = 84$

rit fin al

8

9

Vons

Alt.

Vlles

C.B.

ff

pizz

f

f

f

9

Hautb

Trp.

Piano

1 mesuré

p

p

a 2 serrez

G.Fl
Hautb
Clar.
Trp.
Piano
Vons

Musical score for the first system, featuring G. Flute, Horns, Clarinet, Trumpet, Piano, and Violins. The score includes dynamic markings such as *mf*, *f*, and *div*, and performance instructions like "serrez".

Bons
Piano
Vons
Alt.
Vlles
C.B

desserrez (10) $\text{♩} = 84$
desserrez (10) $\text{arco} \text{♩} = 84$

Musical score for the second system, featuring Bassoon, Piano, Violins, Alto Saxophone, Violas, and Cello/Double Bass. The score includes dynamic markings such as *p*, *mf*, and *f*, and performance instructions like "desserrez" and "arco".

1 *tr* 

G.Fl

Hautb

1
Bons

2

Cors

Piano

Vons

Alt.

Vlles

CB

The musical score for page 24 is arranged in a multi-staff format. The instruments and their parts are as follows:

- G.Fl:** Treble clef, mostly rests with dynamics *p* and *mf*.
- Hautb:** Treble clef, starts with a trill (*tr*) and *p*, then continues with *mf*.
- Bons 1 & 2:** Bass clef, rhythmic accompaniment with dynamics *p* and *mf*.
- Cors:** Treble clef, melodic line with dynamics *p* and *mf*.
- Piano:** Grand staff (treble and bass clefs), complex accompaniment with trills (*tr*) and dynamics *p*.
- Vons:** Treble clef, melodic line with dynamics *p* and *mf*.
- Alt.:** Bass clef, melodic line with dynamics *p* and *mf*.
- Vlles:** Bass clef, melodic line with dynamics *p* and *mf*.
- CB:** Bass clef, melodic line with dynamics *p* and *mf*.

Additional markings include *univ* and *arco* for the strings, and *pizz* for the piano.

G.Fl

Hautb

Clar.

Bons

Cors

Timb.

Piano

Vons

Alt.

Vlles

C.B

The musical score for page 25 is arranged in a standard orchestral layout. At the top, there are five measures of woodwind parts (G. Fl, Hautb, Clar., Bons 1, Bons 2) with dynamic markings *p* and *f*. The Clarinet part includes a second ending marked *a 2*. The Horns (Cors) section consists of two staves with dynamics *mf*, *p*, and *f*. The Timpani (Timb.) part features a series of trills (*tr*) with dynamics *p* and *mf*. The Piano part is written in grand staff with dynamics *mf* and *f*. The Violins (Vons) part includes a pizzicato section (*pizz*) with dynamics *mf* and *f*. The Viola (Vlles) part includes *arco* and *tr* markings with dynamics *mf* and *f*. The Cello (C.B) part is mostly silent. The score is divided into four measures, with various musical notations including slurs, ties, and articulation marks.

sans changer le mouvt

G.FI

dim

a. 2

Clar.

dim

Cor.

dim

Timb.

tr

dim

Piano

dim

pp

sans changer le mouvt

Vons

Alt.

Vlles

dim

C.B

f

dim

p

la 2^e GF1 prends la P^{te} F1

11 2 fois moins vite
♩ = ♩ = 84

notes bien tenues sans sécheresse

Trb.

Piano

doux et lié

Trp.

Trb.

Piano

notes bien tenues sans sécheresse

Trp.

Trb.

Piano

Cors

Trp.

Trb.

Piano

tr

(12) a Tempo $\text{♩} = 84$

G.Fl.
 Pic.Fl.
 Hautb.
 Clar.
 Bsns.
 Cors.
 Trp.
 Trb.
 Timb.
 Piano

Elargi
 8-
 ff

(12) a Tempo $\text{♩} = 84$

Vens 1
 Vens 2
 Alt.
 Vles.
 C.B.

arco
 div
 ff

G.Fl
 Pic.Fl
 Hautb
 Clar.
 Bons
 Cors
 Trp.
 Trb.
 Timb.
 Piano
 Vons 1
 Vons 2
 Alt.
 Vlles
 C.B.

Prenez la G.Fl.

f
p
p
p
p
p
p
p
f
dim
dim
p
p

Detailed description of the musical score: This page contains a full orchestral score for 29 measures. The instruments listed on the left are: G. Flute (G.Fl), Piccolo Flute (Pic.Fl), Oboe (Hautb), Clarinet (Clar.), Bassoon (Bons), Horns (Cors), Trumpet (Trp.), Trombone (Trb.), Timpani (Timb.), Piano (Piano), Violins 1 (Vons 1), Violins 2 (Vons 2), Viola (Alt.), Violas (Vlles), and Cello/Double Bass (C.B.). The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The woodwinds and strings play rhythmic patterns, while the piano has a more complex melodic line. Dynamic markings include fortissimo (f) at the beginning of the piano part, and various piano (p) and diminuendo (dim) markings throughout. A specific instruction 'Prenez la G.Fl.' is written above the flute part in the second system.

Bons

Cors

Timb.

Piano

Violons

Alt.

Violles

C.B.

Piano

Musical score for measures 1-2 of the first system. The instruments listed are G.Fl., Hautb., Clar., Bons, Piano, Vons, and Alt. The Piano part features a complex rhythmic pattern with many sixteenth notes. The woodwinds (G.Fl., Hautb., Clar., Bons) have rests in the first measure and enter in the second measure with various notes and dynamics like *p* and *1*. The strings (Vons, Alt.) also have rests in the first measure and enter in the second measure with chords and dynamics like *p*.

Musical score for measures 3-5 of the second system. The instruments listed are G.Fl., Hautb., Clar., Bons, Piano, Vons, and Alt. The Piano part is mostly silent. The woodwinds (G.Fl., Hautb., Clar., Bons) continue with their parts, including dynamics like *p* and *1*. The strings (Vons, Alt.) play chords and have dynamics like *p*. The lyrics "cédez un peu" are written above the woodwinds and strings in the third and fifth measures.

13 32
a Tempo

G.Fl
Hautb
Clar.
Bons

Cors

Timb.

Piano

13 a Tempo

vons
Alt.
villes
C.B.

1

G.FI

2

Hautb

Clar.

Bons

Cors

Timb.

Piano

Vons

Alt.

Vlles

C.B

The musical score is arranged in a standard orchestral format. It begins with a first ending (marked '1') and a second ending (marked '2'). The instruments and their parts are as follows:

- G.FI (Goblet Drum):** Two staves, both showing rests in the first measure. The second measure features a first ending with a *mf* dynamic, and the third measure features a second ending with a *mf* dynamic.
- Hautb (Horn):** One staff with a first ending in the second measure marked *p*, and a second ending in the third measure.
- Clar. (Clarinet):** One staff with a first ending in the second measure marked *p*, and a second ending in the third measure.
- Bons (Bassoon):** One staff with a first ending in the second measure marked *p*, and a second ending in the third measure.
- Cors (Trumpet):** Two staves, both showing rests throughout the page.
- Timb. (Timpani):** One staff with rests throughout the page.
- Piano:** Two staves. The first measure is marked *f*. The second measure has a first ending marked *p* and a second ending marked *p*. The third measure has a first ending marked *p* and a second ending marked *p*. There are also markings for '8' and '12' in the piano part.
- Vons (Violin):** Two staves, both showing rests throughout the page.
- Alt. (Viola):** One staff with rests throughout the page.
- Vlles (Violoncello):** One staff with rests throughout the page.
- C.B (Cello):** One staff with rests throughout the page.

serrez

desserrez

G.FI

Hautb

Clar.

Bass

Cors

Piano

Vons

Alt.

Vlles

C.B

The musical score for page 34 is divided into several systems. The first system includes G.FI, Hautb, Clar., and Bass. The Hautb and Clar. parts feature a melodic line with a *cresc.* marking and a *f* dynamic. The Bass part has a *cresc.* marking. The second system includes Cors and Piano. The Cors part has a *p* dynamic. The Piano part has a *p* dynamic. The third system includes Vons, Alt., Vlles, and C.B. The Vons part has a *cresc.* marking. The Alt., Vlles, and C.B. parts have a *p* dynamic. The score includes performance instructions 'serrez' and 'desserrez' and features triplets and various articulations.

serrez

desserez

14

35

G.FI

Hautb

Clar.

Bons

Cors

Trp.

Trb.

Piano

Vons 1

Vons 2

Alt.

Vlles

C B

The musical score is written for a full symphony orchestra and vocal soloists. It is divided into two systems. The first system includes parts for G.FI, Hautb, Clar., Bons, Cors, Trp., Trb., and Piano. The second system includes parts for Vons 1, Vons 2, Alt., Vlles, and C B. The music features dynamic markings such as *p*, *cresc*, and *f*. A rehearsal mark '14' is circled in the first system. The tempo markings 'serrez' and 'desserez' are placed above the first and second systems respectively. The score is in a key signature of two flats and a 4/4 time signature.

suivez

G.Fl

2^e G.Fl. prenez la 1^{re} Fl.

Hautb

Clar.

Bons

Cors

Trp.

Trb.

Piano

Vons

Alt.

Vlles

C.B

The musical score consists of 12 staves. The top staff is for G. Flute (G.Fl), with a second staff for the 2^e G. Flute (2^e G.Fl) which is to take the first flute part. The woodwind section includes Oboe (Hautb), Clarinet (Clar.), Bassoon (Bons), Horns (Cors), Trumpets (Trp.), and Trombones (Trb.). The Piano part is on the next two staves. The vocal section includes Voices (Vons), Alto (Alt.), Violins (Vlles), and Cello/Double Bass (C.B). The score is in a key with one flat (B-flat) and a 4/4 time signature. Dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The word "suivez" is written above the woodwinds and strings, and "unite" is written above the voices. A measure rest of 8 measures is indicated in the Piano part at measure 38.

ad libitum

Piano

p *f* *p* *cresc*

15 Animé $\text{♩} = 144$

G. Fl.

pic. Fl.

Hautb.

Clar.

Bons.

Cors.

Trp.

Trb.

Timb.

Piano

15 Animé $\text{♩} = 144$

Vons

Alt.

Vlles

C. B.

Piano

Musical score for Piano, featuring two staves (treble and bass clef). The music is in a minor key and includes dynamic markings such as *ff* and *f*. The score shows a complex texture with many beamed notes and rests.

G.Fl

Pte.Fl

Hautb

Clar.

Bons

Cors

Trp.

Trb.

Timb.

Piano

Vons

Alt.

Vlles

C.B

Musical score for woodwinds, brass, and strings. The score includes staves for G.Fl, Pte.Fl, Hautb, Clar., Bons, Cors, Trp., Trb., Timb., Piano (second instance), Vons, Alt., Vlles, and C.B. The woodwinds and strings parts feature dynamic markings such as *f*, *mf*, *cresc*, and *rit*. The brass parts include *mf* and *cresc* markings. The string parts include *univ*, *mf*, *cresc*, and *rit* markings. The score shows a complex texture with many beamed notes and rests.

un peu moins vite (♩=120)

librement

G.Fl.

Pic.Fl.

Hautb.

Clar.

Bass.

Cors

Trp.

Trb.

Timb.

Piano

Vons

Alt.

Vlles

C.B.

The musical score for page 39 includes the following parts and markings:

- Woodwinds:** G. Fl., Pic. Fl., Hautb., Clar., Bass. (all marked *f*)
- Brass:** Cors (marked *f*), Trp. (marked *f*), Trb. (marked *f*)
- Percussion:** Timb. (marked *f*)
- Piano:** (marked *f* and *mf*)
- Vocal/Chorus:** Vons (marked *f_v* and *div*), Alt. (marked *div* and *f_v*), Vlles (marked *unis* and *f*)
- Other:** C.B. (marked *f*)

Tempo and performance instructions include "un peu moins vite (♩=120)" and "librement".

16

Timb. *f* *p*

Piano *f* *p* *cresc*

Vons *f* *mf*

Alt. *f* *mf*

Vlles *f* *mf*

C.B. *f* *mf*

a Tempo ♩=144

16

poco accel

a Tempo

poco accel

Hautb. *f* *mf*

Clar. *f* *mf*

Bons. *f* *mf*

Timb. *f*

Piano *f* *p* *cresc*

Vons *f* *mf* *div.*

Alt. *f* *mf*

Vlles *f* *mf*

C.B. *f* *mf*

poco accel a Tempo poco accel

a Tempo

sans presser

G.Fl
f

Ple.Fl

Hautb
a 2 *f*

Clar.
f

Bass
f

Trp.
f *a 2*

Trb.
f

Timb.
f *mf* *cresc*

Piano
f

Vons
f

Alt.
f

Villes
f *unis*

C.B.
f

plus vite (♩=108)

G.Fl
 pte.Fl
 Hautb
 Clar.
 Bons

Musical score for woodwinds and strings. The instruments listed are G.Fl, pte.Fl, Hautb, Clar., and Bons. The score shows rhythmic patterns and dynamics (ff) for these instruments.

Cors
 Trp.
 Trb.

Musical score for brass instruments. The instruments listed are Cors (Corns), Trp. (Trumpets), and Trb. (Trumpets/Bass). The score shows rhythmic patterns and dynamics (ff) for these instruments.

Timb.
 Piano

Musical score for Timpani (Timb.) and Piano. The score shows rhythmic patterns and dynamics (ff) for these instruments.

plus vite (♩=108)

Vons
 Alt.
 Villes
 C.B.

Musical score for strings. The instruments listed are Vons (Violins), Alt. (Violas), Villes (Violas), and C.B. (Cellos/Basses). The score shows rhythmic patterns and dynamics (ff) for these instruments.

ff

This musical score page, numbered 43, features a variety of instruments. The woodwind section includes G. Fl., Piccolo Fl., Hautbois, Clarinet, Bassoon, Cors, and Trumpet. The brass section includes Trombone and Timpani. The strings section includes Violins, Violas, and Cellos. The score is written in 4/4 time with a key signature of one flat. It includes dynamic markings such as *p*, *cresc*, *mf*, and *f*, as well as articulation marks like *acc* and *div*. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support and rhythmic patterns.

II

Très Lent $\text{♩} = 46$

G.Fl
Pic.Fl
Hautb
Clar.
Bons
Cors
Piano

Très Lent $\text{♩} = 46$

8

Vons 1
div
Vons 2
div
Alt.
Vlles
C.B.

This musical score page, numbered 46, features ten staves for different instruments. The instruments listed on the left are Hautb, Clar., Bons, Cors, Piano, Vons 1, Vons 2, Alt., Vlles, and C B. The score is written in a key signature of three flats and a 4/4 time signature. The Hautb part begins with a *mf* dynamic and features a melodic line with some trills. The Clarinet part has a *mf* dynamic and includes a first ending marked '1'. The Bassoon part provides a steady accompaniment. The Cors section consists of two staves, with dynamics of *p* and markings for first, second, and third endings. The Piano part features a complex texture with a *p* dynamic and a first ending marked '8'. The Woodwind section includes Vons 1 (Violins), Vons 2 (Violas), Alto Saxophone, and Celli/Double Basses, all playing in unison with a *p* dynamic. The overall arrangement is a full orchestral or band setting.

G.Fl

1^{re}.Fl

Hautb

Clar.

Bass

Cors

Timb.

Piano

8

Vons 1

Vons 2

Alt.

Vlles

C.B

p

p

p

pp

p

tr

prenez la G^{de} Fl

Timb.

Piano

un peu moins lent (♩=56) (prenez le mouvt peu a peu)

vous

Alt.

Vlles

C.B.

G.Fl.

Bons

Cors

Timb.

Piano

vous

Alt.

Vlles

C.B.

Bons

Cors

Timb.

Piano

Yons 1

sans trainer - bien régulier

G.Fl.

Clar.

Bons

Cors

Timb.

Piano

Yons

Alt.

Viles

C.B.

un peu moins lent (♩ = 56)

8

G.Fl

Hautb

Clar.

Bons

Cors

Piano

un peu moins lent (♩ = 56)

enlevez les sourdines

Vous

Alt.

Vlles

C.B

The musical score for page 50 is divided into two systems. The first system includes parts for G. Flute, Horns, Clarinet, Bassoon, Trumpets, and Piano. The second system includes parts for Trombones, Alto Saxophone, Violins, and Cello. The score is in a key with three flats and a 4/4 time signature. The tempo is marked 'un peu moins lent (♩ = 56)'. The first system begins with a dynamic of *mf* and includes markings for *cresc* and *f*. The second system begins with a dynamic of *p* and includes the instruction 'enlevez les sourdines'. The piano part features complex textures with multiple voices and dynamic markings including *f*, *p*, and *cresc*.

accel poco a poco

20

G.Fl

Hautb

Clar.

Bons

Cors

Piano

Vons

Alt.

Vlles

C.B

Musical score for G.Fl, Hautb, Clar., and Bons. The G.Fl part has a circled '20' above it. Dynamics include *f* and *p*. The Hautb and Clar. parts also have *f* and *p* dynamics. The Bons part has a circled '20' above it and dynamics *p* and *cresc*.

Musical score for Cors, consisting of two staves with rests.

Musical score for Piano, consisting of two staves. Dynamics include *f* and *cresc poco a poco*.

20

accel poco a poco

Musical score for Vons, Alt., Vlles, and C.B. Dynamics include *p* and *cresc*. The Alt. part has a circled '20' above it.

G.Fl
Hautb.
Clar.
Bass
Cors
Piano
Vons
Alt.
Vlles
C.B.

p *cresc* *f*

cresc *f*

mf *f*

f

mf

mf

cresc *f*

cresc *f*

cresc *f*

cresc *f*

cresc *f*

cresc *f*

rit poco a poco

G.Fl

Hautb

Clar.

Bass

Cors

Trp.

Timb.

Piano

Vons 1

Vons 2

Alt.

Vlles

C.B.

The musical score for page 53 includes the following parts and markings:

- G.Fl:** Starts with a dynamic of *f*, then *dim*.
- Hautb:** Starts with a dynamic of *f*, then *dim*.
- Clar.:** Starts with a dynamic of *f*, then *dim*.
- Bass:** Starts with a dynamic of *f*, then *dim*, and later *mf*.
- Cors:** Starts with a dynamic of *f*, then *dim*.
- Trp.:** Starts with a dynamic of *f*, then *dim*.
- Timb.:** Starts with a dynamic of *f*, then *dim*.
- Piano:** Starts with a dynamic of *f*, then *dim poco a poco*. The score includes a section with a dotted line and the number 8, indicating a specific performance technique.
- Vons 1:** Starts with a dynamic of *f*, then *dim*.
- Vons 2:** Starts with a dynamic of *f*, then *dim*.
- Alt.:** Starts with a dynamic of *f*, then *dim*.
- Vlles:** Starts with a dynamic of *f*, then *dim*.
- C.B.:** Starts with a dynamic of *f*, then *dim*.

G.Fl

Hautb.

Clar.

Bons

Cors

Trp.

Timb.

Piano

Vons 1

Vons 2

Alt.

Vlles

C.B

Musical score for page 54, measures 20-22. The score includes parts for G. Fl, Hautb., Clar., Bons, Cors, Trp., Timb., Piano, Vons 1, Vons 2, Alt., Vlles, and C.B. The key signature is three flats (B-flat major or D-flat minor). The tempo is marked 'a Tempo' with a metronome marking of 56. Dynamics include pp (pianissimo) and p (piano). The Piano part features a complex rhythmic pattern in measures 20-21, and the Vons 1 part has a dense sixteenth-note texture. The Vons 2 part has a similar texture. The Clarinet and Bassoon parts have melodic lines with accents. The Piano part has a melodic line with a crescendo in measure 22. The Vols parts have melodic lines with accents. The C.B. part has a melodic line with accents.

Piano

Vons 2

Alt.

Vlles

C.B.

unis

pp

Solo

pp espressivo

mf

moitié

pp

moitié

pp

Bons

Cors

Piano

Vons

Alt.

Vlles

C.B.

1

p

p

p

This musical score page, numbered 56, features a variety of instruments. The woodwind section includes G. Flute (G.Fl.), Hautbois (Hautb.), Clarinet (Clar.), Bassoon (Bass.), and Cor Anglais (Cors). The string section consists of Violins 1 (Vons 1), Violins 2 (Vons 2), Alti (Alti.), Violas (Villes), and Cellos (C.B.). The Piano part is also present. The score is written in a key with one flat and a 3/4 time signature. It begins with a first ending bracket over the first measure of the flute and clarinet parts. The piano part features a complex, arpeggiated texture with many beamed notes. The woodwinds play sustained notes, with the bassoon and horns providing harmonic support. The strings play a rhythmic accompaniment. The score is marked with dynamics such as *mp* and *p*, and includes performance instructions like *1* and *8*.

G.Fl. *dim* *p*

Hautb.

Clar. *dim*

Bons *p*

Cors *p*

Piano *dim* *p*

Vons *dim* *p*

Alt. *dim* *p*

Villes *dim* *p*

C.B. *dim* *p*

Tous div

Tous

rit (22) reprenez peu a peu le mouvt

G.Fl

Hautb

Clar.

Bons

Cors

Piano

Vons

Alt.

Vlles

C.B

rit (22) reprenez peu a peu le mouvt

G. Fl.
Clar.
Timp.
Piano
Vns.
Alt.
Vlcs.
C.B.

Cors.
Trp.
Trb.
Piano

un peu moins lent

♩ = 63

Cors

Trp.

Trb.

Timb.

Piano

f

8

p

cresc poco a poco

poco accel

23

Hautb

Clar.

Bons

Trp.

Piano

Vons

Alt.

Vlles

p

cresc poco a poco

cresc

cresc

cresc

cresc

cresc poco a poco

cresc poco a poco

cresc poco a poco

div

p

8

6

23

cédez a Tempo

G, Fl

Hautb

Clar.

Bons

Cors

Trp.

Trb.

Piano

Vons

Alt.

Vllcs

C.B.

mf

f

ff

mf

mf

cédez a Tempo

cédez a Tempo

2

3

This musical score page, numbered 62, features a variety of instruments and vocal parts. The instruments listed on the left are G.FI (Glockenspiel), Hautb (Horn), Clar. (Clarinet), Bous (Bassoon), Cors (Trumpet), Trp. (Trumpet), Trb. (Trombone), Piano, Vons (Voice), Alt. (Alto), Viles (Violin), and C.B. (Cello). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. It consists of three measures. The G.FI part starts with a forte (*f*) dynamic and a crescendo leading to a piano (*p*) dynamic. The Hautb part begins with a mezzo-forte (*mf*) dynamic. The Clar. and Bous parts start with a forte (*f*) dynamic and include a decrescendo (*dim*) marking. The Cors, Trp., and Trb. parts also start with a forte (*f*) dynamic and include a decrescendo (*dim*) marking. The Piano part features a decrescendo (*dim*) marking. The Vons, Alt., Viles, and C.B. parts start with a forte (*f*) dynamic and include a decrescendo (*dim*) marking. The Viles part also includes a *div.* (divisi) marking. The score is written in a standard musical notation with various dynamics and articulations.

(24) a Tempo
♩ = 63

Timb. *p*

Piano *p*

Vons *pp*

All. *pp*

Vlles *pp*

C.B. *pp*

(24) *pp*

Timb.

Piano

Vons

All.

Vlles

C.B.

25

Hautb

Clar.

Bons

Cors

Piano

Vlles

mf

mf

mf

mf

p

8

tr

tr

tr

p dir

25

G.Fl

Hautb

Clar.

Bons

Cors

Piano

Vons

Alt.

Vlles

C.B

p

cédez

a Tempo

tr

tr

8

tr

dim poco a poco

cédez

a Tempo

dir

dim poco a poco

dim poco a poco

dim poco a poco

p

dim poco a poco

Hautb
 Clar.
 Bons
 Timb.
 Piano
 Vons
 Alt.
 Vlls
 C.B

G.Fl
 Hautb
 Clar.
 Timb.
 Piano
 Vons 1
 Vons 2
 Alt.
 Vlls
 C.B

enchainez le III
 perdendosi
 la 2^e prends la Pie Fl

III

(1) très animé

$\text{♩} = 168$ *pp*

Tamb. $\frac{12}{8}$

Piano

Trp. *1p*

Tamb. *p*

Trp.

Piano *mf*

Trp. *mf*

Piano *mf*

Trp.

Piano *mf* *cresc* *2*

(1) Pour la commodité de la Trp^{te} on peu prendre un mouv^t moins animé jusqu'au N^o 26.

G.Fl

Pte.Fl

Hautb

Clar.

Bons

Cors

Trp.

Trb.

Piano

Vons

All.

Viles

C.B

G.Fl
Pic.Fl
Hautb
Clar.
Bass
Cors
Trp.
Trb.
Vons
Alt.
Vllcs
C.B.

sempre *ff*

1-2
f

8

die

Detailed description: This is a page of a musical score for a symphony orchestra, page 69. The score is arranged in a standard format with staves for various instruments. From top to bottom, the staves are: G. Flute (G.Fl), Piccolo Flute (Pic.Fl), Oboe (Hautb), Clarinet (Clar.), Bassoon (Bass), Horns (Cors), Trumpets (Trp.), Trombones (Trb.), Violins (Vons), Alto (Alt.), Violas (Vllcs), and Cello/Bass (C.B.). The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score consists of five measures. The Trumpet part (Trp.) is marked 'sempre ff' (sempre fortissimo) and features a rhythmic pattern of eighth notes. The Trombone part (Trb.) is marked '1-2' and 'f' (forte). The Horns (Cors) and Bassoon (Bass) parts have some rests and notes. The Flutes (G.Fl and Pic.Fl) have some notes in the first measure. The Violins (Vons) and Violas (Vllcs) have some notes and rests. The Cello/Bass (C.B.) part has some notes and rests. There are some performance markings like 'die' in the Alto part and a '8' in the Horns part.

Musical score for various instruments. The instruments listed on the left are: G.FI, Pie.FI, Hautb, Clar., Bons, Cors, Trp., Trb., Timb., Tamb., Vons, Alt., Vlies, and C.B. The score includes dynamic markings such as *f*, *mf*, *mfz*, and *cresc*. The Trp. part includes first and second endings. The Vlies and C.B. parts include *cresc* markings.

(27) ♩ = 144 un peu moins animé

G.Fl

Pte.Fl

Hautb

Clar.

Bons

prenez la G^{de} Fl

mf

Cors

Trp.

Trb.

Timb.

Tamb.

Piano

rit un peu moins animé

f

tr

tr

tr

tr

p

tr

tr

tr

(27) ♩ = 144

Vons

Alt.

Vlles

C.B

pizz

p

pizz

p

Hautb
Clar.
Piano
Vons
Alt.
Vlles

8 —————

accél

mf **Plus vite - comptez a 2 Temps.**
commencez au dessous du mouvt

G.Fl.
Clar.
Cors
Timb.
Piano
Vons
Alt.
Vlles

1

accél de 80 a 104

cresc

mf

f

f

mf

tr *tr* *cresc*

accél de 80 a 104

mf

cresc

cresc

cresc

mf

Cors

Timb.

Piano

Vons

Alt.

Vlles

CB

28 $\text{♩} = 104$

Bons

Trp.

Trb.

Timb.

Piano

G.Fl.
 Hautb.
 Clar.
 Bass.
 Trp.
 Trb.
 Timb.
 Piano
 Vons
 Alt.
 Vlies
 C.B.

Musical score for page 74, featuring various instruments including G. Fl., Hautb., Clar., Bass., Trp., Trb., Timb., Piano, Vons, Alt., Vlies, and C.B. The score is in 2/2 time with a key signature of one flat. Dynamics include 'f' (forte) and 'a2' (second ending).

29

Piano

p

Piano

Piano

f

serrez

Clar.

30 moins vite

tré *tré*

desserrez rit sans rigueur

Piano

dim *p*

Bons

tré *tré*

cédez très peu

Piano

f

31 animé (1^r mouvt) $\text{♩} = 84$

Bons

en dehors

Cors

Piano

31 animé (1^r mouvt) $\text{♩} = 84$

Vons

Alt.

Vlles

Clar.

Bons

Piano

Vlles

cresc


dir

G.Fl
Hautb
Clar.
Bons
Piano
Vons
Alt.

This section of the score covers measures 32, 33, and 34. It includes parts for G. Flute, Horns, Clarinet, Bassoon, Piano, Voice, and Alto. Measure 32 is marked with a circled '32' and a first ending bracket. Dynamics include *f*, *mf*, and *ff*. The piano part features a complex rhythmic pattern with many sixteenth notes.

G.Fl
Hautb
Clar.
Bons
Cors
Piano
Vons
Alt.
Vlles

This section of the score covers measures 35, 36, 37, and 38. It includes parts for G. Flute, Horns, Clarinet, Bassoon, Horns, Piano, Voice, Alto, and Violins. Measure 35 is marked with a circled '32' and a first ending bracket. Dynamics include *f* and *ff*. The piano part continues with its intricate sixteenth-note texture. The string part (Vlles) is marked with *f* and has a first ending bracket.

même mouvt 



G.FI

Hautb

Cors

Trp.

Trb.

Timb.

Piano

Vons

Alt.

Villes

C.B.

ff *f* *p*

tr

même mouvt 

Hautb
Tamb.
Piano

Hautb
Trp.
Tamb.
Piano

33 même mouvt $d = d$ sans presser

Hautb
Trp.
Tamb.
Piano
Vons
Alt.
Vlles

prenez le Cor anglais

en dehors même mouvt $d = d$ sans presser

33 p

Hautb

Piano

en dehors en dehors

sans presser très mesuré

pp

pp

pp

pp

pp

Hautb

Clar.

Piano

Vons

Alt.

Villes

mf

mf

pp

pp

pp

pp

pp

mesuré

G.Fl

Clar. *pp*

Cors *pp* 2 *dim*

Timb. *tr* *pp*

Piano 8 *dim*

Vons *dim*

Alt. *dim*

sans ralentir (34)

G.Fl *pp*

Clar. *pp*

Bons *p < p*

Cors

Timb. *tr* *pp*

Piano 8 *pp*

Vons *div* *pp*

Alt. *pp*

Viles *p* *p* *div*

C.B. *p* *p* *p*

(34)

35 moins vite ♩ = 104

C. Angl

Bons

Piano

vlles

C. B

moins vite ♩ = 104

dim

35

plus vite ♩ = 144

C. Angl

Piano

vlles

C. B

soutenez bien le piano

sempre f

per dendosi

C. Angl

Piano

C. Angl

Piano

C. Angl

Piano

C. Angl

Piano

C. Angl

Piano

C. Angl

Piano

C. Angl

Piano

C. Angl

Piano

C. Angl

Piano

même mouvt. d = d:72
comptez a 2 temps

accel poco a poco de 72 a 96

C. Angl

Bons

Piano

Vons 2

Alt.

Vlles

C. B

36 p

même mouvt. d = d:72
comptez a 2 temps

accel poco a poco de 72 a 96

Hautb

Clar.

Bons

Piano

Vons

Alt.

Vlles

C. B

G.Fl

Hautb

Clar.

Bons

Cors

Piano

Vons

Alt.

Vlles

C B

The musical score for page 86 is arranged in a standard orchestral format. It begins with a tempo marking of $\text{♩} = 96$ and a dynamic of *f*. The instruments and their parts are as follows:

- G. Fl.**: Starts with a *mf* dynamic, then *f*. Includes fingerings 2 and 1.
- Hautb.**: *f* dynamic.
- Clar.**: *f* dynamic.
- Bons**: *f* dynamic, then *p* dynamic.
- Cors**: *f* dynamic, then *p* dynamic.
- Piano**: *f* dynamic, includes a section marked "8" with a dashed line.
- Vons**: *f* dynamic.
- Alt.**: *f* dynamic, then *p* dynamic, includes the marking "unis".
- Vlles**: *f* dynamic, then *p* dynamic.
- C B**: *f* dynamic, then *p* dynamic.

The score concludes with a *p* dynamic marking.

The musical score for page 87 is arranged in a system of ten staves. The instruments and their parts are as follows:

- G.Fl.**: Flute part with a circled rehearsal mark (37) at the beginning of the second measure.
- Hautb.**: Clarinet in B-flat part, starting with a *p* dynamic and *cresc* marking.
- Clar.**: Clarinet in A part, starting with a *f* dynamic.
- BONS**: Bassoon part, starting with a *cresc* marking.
- Cors**: Horns part, with two staves. The first staff starts with a *2 mf* marking, and the second staff starts with a *mf* marking.
- Piano**: Piano accompaniment, with an 8-measure rest indicated by a dashed line.
- Vons**: Violoncello part, starting with a *p* dynamic and *cresc* marking.
- Alt.**: Alto saxophone part, starting with a *cresc* marking.
- Vlies**: Violins part, starting with a *cresc* marking.
- C.B.**: Contrabass part, starting with a *cresc* marking.

Dynamic markings throughout the score include *p*, *cresc*, *mf*, and *f*. A circled rehearsal mark (37) is present in the G.Fl. and Vons staves.

This musical score page, numbered 88, is arranged in a standard orchestral format. The instruments are listed on the left side of the page: G.Fl (Goblet Flute), Hautb (Horn), Clar. (Clarinet), Bons (Bassoon), Cors (Trumpets), Piano (Piano), Vons (Violins), Alt. (Alto), Villes (Violas), and C.B. (Cello/Double Bass). The score is divided into six systems. The first system includes G.Fl, Hautb, Clar., Bons, and Cors. The second system includes Piano. The third system includes Vons, Alt., Villes, and C.B. The notation includes various musical symbols such as notes, rests, dynamics (mf, f, ff), and hairpins. The Piano part features complex textures with many beamed notes and chords. The woodwinds and strings play sustained notes with dynamic markings and hairpins. The overall style is that of a classical orchestral score.

This page of a musical score, numbered 89, contains ten staves for different instruments. The instruments listed on the left are G.Fl (Goblet Flute), Hautb (Horn), Clar. (Clarinet), Bons (Bassoon), Cors (Trumpet), Piano (Piano), Vons (Violin), Alt. (Alto), Vlies (Viola), and C B (Cello/Double Bass). The score is written in a key signature of two flats and a common time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, slurs, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The Piano part includes a specific performance instruction: *(d)llp*. The overall structure shows a progression of dynamics and melodic lines across the instruments.

8 - *élargi* - - - - -

Piano

38 a Tempo $\text{♩} = 96$

G.Fl
Pte.Fl
Hautb.
Clar.
Bons
Cors
Trp.
Trb.
Fimb.
Piano

38 a Tempo $\text{♩} = 96$

Vons
Alt.
Vlies
C.B.

Piano

Piano

39 très animé (3/4 + 2/4) ♩ = 52
♩ = 260

G.FI

Hautb

Clar.

Bass

Cors

Piano

39 très animé (3/4 + 2/4) ♩ = 52
♩ = 260

Vols

Alt.

Vlles

C.B

G.Fl
Hautb
Clar.
Bons
Cors
Piano
Vons
Alt.
Vlles
C.B.

Piano

G.Fl

Hautb

Clar.

Bons

Cors

Piano

40 a Tempo (2+3)
4+4

Vons

Alt.

Vlles

C B

moins animé ♩ = 132

G.Fl
Hautb
Clar.
Bons

Cors

Piano

faire ressortir le chant

espressivo (sans trainer)

moins animé ♩ = 132

Vons
Alt.
Vlles
C.B

mettez les sourd

dit

Piano

Piano

cédez a Tempo

Piano

Pte. Fl.

Piano

Vons

Alt.

41 très animé (3+2)
♩ = 52

rit

pp

41 très animé (3+2)
♩ = 52

p

p

p

Pte. Fl.

Cors

Piano

Vons

Alt.

Viles

1

p

enlevez soud

enlevez soud

enlevez soud

moitié

pp

Piano

Piano

crece - poco a poco

Piano

accel

G.Fl

Hautb

Clar.

Bass

Trp.

Trb.

Tamb.

Piano

(42) *très rythmé*
très animé (3+2)
d.+d.=60

très animé (3+2)
d.+d.=60

G.Fl
Pic.Fl
Hautb
Clar.
Bons
Cors
Trp.
Trb.
Tamb.
Piano
Vons

f
f
tr
tr
tr

Detailed description: This is a page of a musical score for a large ensemble. The page number 97 is in the top right corner. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: G.Fl (Goblet Flute), Pic.Fl (Piccolo Flute), Hautb (Horn), Clar. (Clarinet), Bons (Bassoon), Cors (Trumpet), Trp. (Trumpet), Trb. (Trombone), Tamb. (Tambourine), Piano, and Vons (Vox). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into four measures. The G.Fl part has a melodic line with some grace notes. The Pic.Fl part is mostly silent, with a few notes in the fourth measure. The Hautb, Clar., and Bons parts play chords and rhythmic patterns. The Cors and Trp. parts play chords. The Trb. part plays a rhythmic pattern. The Tamb. part has a simple rhythmic line with trills. The Piano and Vons parts are mostly silent.

G.Fl

P^{te}.Fl

Hautb

Clar.

Bons

Cors

Trp.

Trb.

Tamb.

Piano

Vons

The musical score for page 98 is arranged in a standard orchestral format. It includes staves for G. Flute, Piccolo Flute, Oboe, Clarinet, Bassoon, Horns (Corns), Trumpets, Trombones, Tambourine, Piano, and Voice. The score is in 6/4 time and features a key signature of two flats. The tempo is marked 'moins animé' with a quarter note equal to 72 beats per minute. The woodwind and brass parts have melodic lines with some rests, while the piano part features complex arpeggiated textures. The voice part is mostly silent, with some notes at the end of the page. The score is divided into measures by vertical bar lines, with a double bar line indicating a section change.

moins animé $\text{♩} = 72$ (ad libitum)

Piano

$\text{♩} = \text{♩} = 160$ accel

Piano

Piano

Piano

100 très animé $\frac{3+2}{4+4} = 52$

$(\frac{2+3}{4+4})$

$(\frac{3+2}{4+4})$

43

G.Fl
Pie.Fl
Hautb
Clar.
Bass

Corn
Trp.
Trb.

Timb.

Piano

43 très animé $\frac{3+2}{4+4} = 52$

Vols
Alt.
Vcl.
C.B.

(2 3) (3+2+3)
4 4 4 4 4
même durée de la mesure d.+d+d.=52

G.Fl

Ple.Fl

Hautb

Clar.

Bons

Cors

Trp.

Trb.

Timb.

Tamb.

Piano

(2 3) (3+2+3)
4 4 4 4 4
même durée de la mesure d.+d+d.=52

Vons

Alt.

Vlles

C.B

This musical score page contains measures 102 through 105. The instruments listed on the left are G.Fl., Hautb., Clar., Bons, Cors, Timb., Tamb., Piano, Vens, Alt., Vllcs, and C.B. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 102 shows the beginning of the section with various instruments. Measure 103 features a dynamic marking of *p* and a *cresc.* instruction. Measure 104 includes trill markings (*tr*) and a *p cresc.* instruction. Measure 105 continues the musical development with a *p* dynamic and *cresc.* instruction. The Piano part is written in grand staff notation. The Vllcs part includes a *cresc.* instruction. The Vens part includes a *v* marking and a *p cresc.* instruction. The Alt. part includes a *cresc.* instruction. The C.B. part includes a *cresc.* instruction. The score is divided into two systems, with the second system starting at measure 104.



comptez a un temps

103
comptez a 1 temps au même rythme
d = d + d de la mesure précé^dte

G.Fl

Pic.Fl

Hautb

Clar.

Bass

Cors

Trp.

Trb.

Timb.

Tamb.

Piano

Vons

Alt.

Vlles

C.B

The musical score is divided into two systems. The first system includes parts for G. Fl., Pic. Fl., Hautb., Clar., Bass, Cors, Trp., Trb., Timb., Tamb., and Piano. The second system includes parts for Vons, Alt., Vlles, and C.B. The score features various musical notations such as notes, rests, and dynamic markings like *f*, *ff*, and *mf*. There are also performance instructions like *arco* and *tr*.

accél
suivez le piano

G.Fl

Pic.Fl

Hautb

Clar.

Bons

Cors

Trp.

Trb.

Timb.

Piano

Vons

Alt.

Vlles

C.B

tr *murm*

tr *murm*

tr *murm*

tr *murm*

tr *murm*

accél
suivez le piano

accél
suivez le piano