

Allegro molto agitato ♩ = 96

9

*p* *cresc.* *con forza*  
*legatissimo*  
 ♪ ♪ ♪ ♪ ♪

(1) *fz* *segue*  
 ♪ ♪ ♪ ♪ ♪

*ritard.* *a tempo*  
*cresc.* *sotto voce*  
*sempre legatissimo*  
 ♪ ♪ ♪ ♪ ♪

(11)

(14) ♪ ♪

17 *p* *cresc.* *f* *fz*

2 *Re* *\* Re* *\* Re* *\* Re* *\* Re* *\* Re*

(20) *p* *cresc.* *sempre più*

3 *Re* *\* Re* *\* Re* *\* Re* *\* Re* *\* Re*

24 *stretto e più forte* *acceler.*

*Re* *\* Re* *\* Re* *\* Re* *\* Re* *\* Re*

27 *cresc.* *ff* *f*

*Re* *\* Re* *\* Re* *\* Re* *\* Re* *\* Re*

30 *pp* *f stretto* *pp*

*Re* *\* Re* *\* Re* *\* Re* *\* Re* *\* Re*

33 *passionato* *f* *pp* *f* *pp* *poco rall.*

♯ 2 2 \* ♯ 2 2 \* ♯ 2 2 \* ♯ 2 2 \* ♯ 2 2 \* ♯ 2 2 \* ♯ 2 2 \* ♯ 2 2 \*

37 *a tempo* *sempre agitato* *sempre legato*

4 (1 3 4)

41

45 *con forza*

4

48 *fz* *cresc.*

♯ 2 2 \* ♯ 2 2 \* ♯ 2 2 \* ♯ 2 2 \*

3 4 3 4

\* Inne palcowanie - patrz Komentarz wykonawczy.  
Autre doigté - voir le Commentaire d'exécution.

51 *cre- scen- do e stretto sempre più*

2 2 4 4 4 4 3  
Ped \* Ped \* Ped \* Ped \* Ped

54 *cresc. e accel. fz p*

8 4 7  
Ped \* Ped \* Ped \* Ped \* Ped \* Ped \* Ped

57 *sotto voce pp p pp smorz. ten.*

4 4 4 4 4 4 4 4  
Ped \* Ped \* Ped \* Ped \* Ped \* Ped \* Ped \* Ped

61 *ff pp ff ritenuto*

5 5 5 5 5 5 5 5  
Ped \* Ped \* Ped \* Ped \* Ped \* Ped \* Ped \* Ped

64 *pp ppp leggerissimo smorz.*

(2 1) 4 (2 5) (2 5) (1)  
Ped \* Ped \* Ped \* Ped \* Ped \* Ped \* Ped

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Autre doigté - voir le Commentaire d'exécution.