



ORGAN COMPOSITIONS

BY

W. D. ARMSTRONG

♦ 18398	FESTIVAL FANTASY—THANKSGIVING . . .	70
19176	EVENING MEDITATION	50
22810	HOSANNA IN EXCELSIS	25
23080	ALLELUIA! ALLELUIA!—CHORAL	35
23328	FANFARE TRIOMPHALE	35

Philadelphia
Theodore Presser Co.
1712 Chestnut St.

No.23080

ALLELUIA! ALLELUIA!

CHORAL

W. D. ARMSTRONG, Op.115, No.1

Lento e maestoso M.M. ♩ = 72

simile

MANUAL

ff Gt. Trumpet

Sw. Cornopean

Gt.

PEDAL

Sw.

Gt. Full without Reeds

add Reeds

rit.

Più mosso

p Sw. Vox Humana, Flute St. Diap.
Gt. Gamba or Dulc.
Soft Ped.

This system contains the first three measures of the piece. The right hand features a complex texture with multiple voices, including a vocal line and a flute line. The left hand has a steady bass line with a 'Soft Ped.' instruction.

This system contains measures 4 through 6. The musical texture continues with the vocal and flute parts in the right hand and the bass line in the left hand.

mp

This system contains measures 7 through 9. The dynamics shift to mezzo-piano (*mp*) in the right hand. The left hand continues with the bass line.

This system contains the final three measures of the piece, measures 10 through 12. The right hand has a more active melodic line, while the left hand remains mostly static.

pp

rit. e dim.

This system contains three measures of music. The first measure is marked *pp*. The second measure has a key signature change to one sharp (F#). The third measure is marked *rit. e dim.*. The music is written for piano with treble and bass staves.

Tempo I.

Gt. Full without Reeds

This system contains three measures of music. The first measure is marked *Tempo I.*. The second measure is marked *Gt. Full without Reeds*. The music is written for piano with treble and bass staves.

add Reeds

This system contains three measures of music. The second measure is marked *add Reeds*. The music is written for piano with treble and bass staves.

rit.

This system contains three measures of music. The second measure is marked *rit.*. The music is written for piano with treble and bass staves.