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# Dancing With Tears In My Eyes

LYRIC BY  
AL DUBIN  
MUSIC BY  
JOE BURKE

WRITERS OF "TIP-TOE THRU THE TULIPS"



M. WITMARK & SONS

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**TWO SONGS OF CHARM AND DISTINCTION**  
 both selected from  
**THE WITMARK BLACK AND WHITE SERIES**  
**AT THE END OF THE DAY WITH YOU**

Lyric by  
**WALTER RAFAEL**

*Andante con moto*  
 (with much expression)

*MEDIUM-HIGH VOICES*  
**DUETS-High or Low Voice Lead**

Music by  
**JOHN Mc LAUGHLIN**

At the end of the day, When cares fade a-way, The twi-light is gray a - bove; I  
 draw you so near And kiss ev-'ry tear That comes with each whis - per of love, Your

*mf u tempo* *p dolce*

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**THE DAWN BROUGHT ME LOVE AND YOU**

Lyric by  
**LYNN MERRICK**

*LOW-MEDIUM-HIGH VOICES*  
**DUETS-High or Low Voice Lead**

Music by  
**RICHARD KOUNTZ**

All through the dark I lin-ger'd on, Till the sun came to kiss the dew;  
 Long was the night, but it brought the dawn, And the dawn brought me love, and you!

*molto* *mp* *p* *rit.*

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# Dancing With Tears In My Eyes

Lyric by  
AL DUBIN

Ukulele in D  
Tune Uke thus B $\flat$  E $\flat$  G C when used with Piano

Music by  
JOE BURKE

Use letter notation with Guitar and Banjo acc.  
Tune up a half tone when used with Piano

Valse moderato

D

Those who dance and ro-mance while they dance, They seem so  
While the throng's in the spell of a song, My thoughts keep

*p a tempo*

G $\sharp$ dim.7      Em.      G $\sharp$ aug.5

hap-py and gay; Tho' they sing while they swing and they  
drift-ing to you; While each pair seems to share their af-

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G F#m Em E7 G#dim.7 C#7 F# C#7 A7

sway, \_\_\_\_\_ Some-how I can't feel that way. \_\_\_\_\_  
 fair, \_\_\_\_\_ They're on - ly mak - ing me blue. \_\_\_\_\_

*-rit.*

REFRAIN

G A7 (With feeling) D Bb7 D Bm. Daug.5 D

For I'm danc - ing with tears in my eyes, \_\_\_\_\_ 'Cause the

*p f a tempo*

G#dim.7 Em.

{girl} in my arms is - n't you, \_\_\_\_\_ Danc - ing with  
 {boy}

E Dim. Em Gaug5Em A7 A aug.5

some - bod - y new, \_\_\_\_\_ When it's you that my heart's call - ing

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D Daug.5 Bm. D7 F#m. Bm. F#m.

to. \_\_\_\_\_ Try - ing to smile once in a

G#7 C#7 F#m. Bm. D D dim. F# C#7 A7 Em. A7

while, But I find it so hard to do, \_\_\_\_\_ For I'm

D Bb7 D F#min.7 B7 G#dim.7

danc - ing with tears in my eyes, \_\_\_\_\_ 'Cause the (girl) in my  
(boy)

Em. A aug. 5 1. D Bb7 G A7 2. D Gm. D

arms is - n't you. \_\_\_\_\_ For I'm you. \_\_\_\_\_

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## THEME SONGS

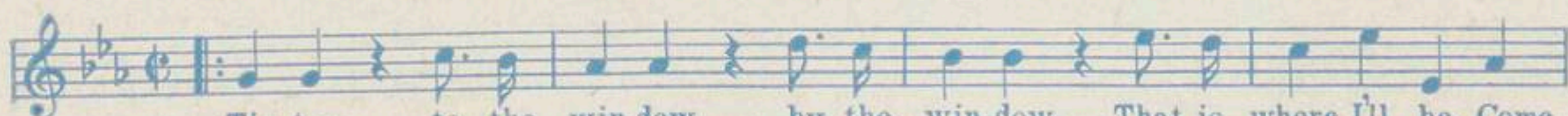
*Hits from Three Stupendous Productions*

*THE GOLD DIGGERS OF BROADWAY*  
*PAINTING THE CLOUDS WITH SUNSHINE*



When I pre - tend I'm gay — I nev - er feel that way, — I'm on ly paint - ing the

TIP-TOE THROUGH THE TULIPS WITH ME



Tip-toe to the win-dow, by the win-dow, That is where I'll be, Come

*SHOW OF SHOWS*

SINGIN' IN THE BATHTUB



Sing - in' in the bath - tub, — Hap - py once a - gain, —

LADY LUCK



La - dy Luck, I've got you on my mind, So won't you please be kind to

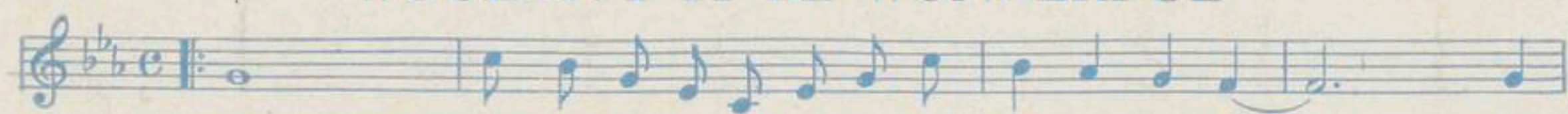
JUST AN HOUR OF LOVE



(Humming) Um — Just for an hour of love, —

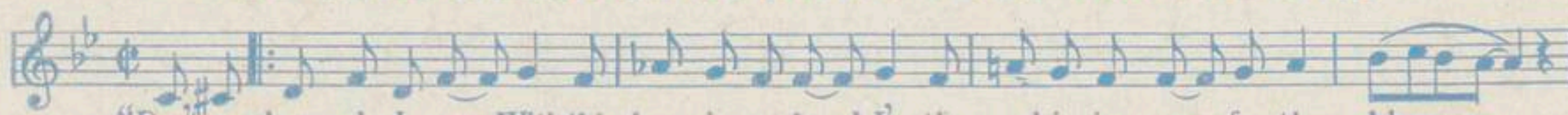
*IS EVERYBODY HAPPY*

WOULDN'T IT BE WONDERFUL



Oh, would - nt it be won - der - ful to come home to you? — When

I'M THE MEDICINE MAN FOR THE BLUES



"Don't you know who I am, With this horn in my hand, I'm the med - i - cine man for the blues —

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