

Concerto in La minore

per Ottavino, Archi e Cembalo

(Pincherle 83)

Antonio VIVALDI
(1678-1741)

Flautino

I

Allegro

[tutti]

4

8

12

15

18

21

25

28

31

[Solo]

[tutti]

34 *[Solo]*

37

40

43

47 *[tutti]*

51 *[Solo]*

55

59

62

65

68 *[tutti]*

Detailed description: This page contains ten staves of musical notation for a single melodic line. The notation is in treble clef with a key signature of one sharp (F#). The piece begins at measure 34 with a *[Solo]* marking. Measures 34-46 feature a series of eighth-note patterns with trills (tr) and slurs. Measures 47-50 are marked *[tutti]* and show a change in dynamics and phrasing. Measures 51-67 are marked *[Solo]* again, featuring more complex rhythmic patterns and trills. The piece concludes at measure 68 with a *[tutti]* marking. The notation includes various articulations such as slurs, trills, and accents.

71 [Solo]

74

76

78

80

82

84

86

90 [tutti]

94

98

102

Detailed description: This is a musical score for a solo section, consisting of ten staves of music. The first staff (measure 71) is marked "[Solo]". The music is written in a single melodic line on a treble clef staff. It begins with a series of eighth notes, followed by a more complex rhythmic pattern involving sixteenth notes and triplets. The key signature has one sharp (F#). The piece concludes with a final cadence in measure 102. Performance markings include trills (tr) and accents (^) throughout the piece.

Larghetto
[tutti]

II

Musical score for section II, measures 1-22. The score is written in treble clef with a key signature of one sharp (F#). It begins with a **Larghetto** tempo and a **[tutti]** dynamic. The music features a melodic line with frequent trills (tr) and triplet patterns. A **[Solo]** section begins at measure 4, characterized by more complex rhythmic patterns and trills. The section concludes at measure 22 with a **[tutti]** dynamic marking.

[Allegro]
[tutti]

III

Musical score for section III, measures 1-14. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with an **[Allegro]** tempo and a **[tutti]** dynamic. The music is more rhythmic and includes trills (tr) and a forte (**f**) dynamic. The section concludes at measure 14 with a **[tutti]** dynamic marking.

21 *Solo*

27

33

39

44 *[tutti]*

51 *Solo*

57

63

69

75

81 *[tutti]*

87 *[Solo]*

93

100 *[tutti]*

105 *[Solo]* *tr*

112

119

126 *tr* *tr* *tr* *tr* *tr* *tr*

132 *b* *b* ***

136 *tr* *b* *tr* *tr*

144 *[tutti]* *(tr)* *pp*

152

160 *f* *tr* *tr* *tr*

• Jouer: