

Sonata a tre

op. 1/8

Tommaso Albinoni
(1671-1751)

Grave

Violino I

Violino II

Basso
continuo

Musical score for the first system, measures 1-8. The score is in G major and 3/4 time. It features three staves: Violino I, Violino II, and Basso continuo. The Basso continuo part includes figured bass notation below the staff.

6 7 6 4 3# 9 8 7 #

Musical score for the second system, measures 9-11. The score continues with the same three staves as the first system.

7 6 # b 6 7 6 4 3# 9 8 #

Musical score for the third system, measures 12-15. The score continues with the same three staves. The Basso continuo part includes figured bass notation and small print notes.

7 6 # 4# # 6# 4 3# 3# 4 2# # 6#

*) Die kleingestochenen Noten geben die Stimme des an einigen Stellen obligat geführten Continuo-Instrumentes an. / Notes in small print on the bass staff show the continuo instrument part where it differs from the bass line.

18

4 3 # 4 2# 6# 4 3 4 6 5 7 # 7 # 7 6

24

9 8 7 6 7 6 5 9 8 6# # 7 6 5

30

5 7 4 3# # 6# 7 # 7 5 4 3# 6 6 #

Allegro

The first system of music consists of four measures. The top staff is a single treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, including some slurs. The second staff is also a single treble clef with the same key and time signature, containing a similar melodic line. The piano accompaniment is shown in grand staff notation (treble and bass clefs) with the same key and time signature, and it is mostly silent in these measures.

The second system of music consists of four measures, numbered 5 through 8. The notation continues with melodic lines in the upper staves and a more active piano accompaniment in the grand staff. The piano part features chords and moving lines in both hands. Below the piano part, there are fingering numbers: 6#, 6 6 7 6, 7 #, 6 5 #, 4 3, 9 8 7 7, and 7 5.

The third system of music consists of four measures, numbered 9 through 12. The melodic lines continue in the upper staves. The piano accompaniment is highly active, with many chords and moving lines. Below the piano part, there are fingering numbers: 4 3, 4 3, 4 3, 4 3, 4 3, 4 3, 4 3, 7, #, 5, #.

12

6 6# 6# # 5 5^b 5 6# # 6 6 6

15

4 5 6# 5^b 5 5 6# # 4 3 4 3 4 3 # 6 7 6# 7 6 5

18

6# 6# # 5^b 5 6 5 #

21

Fingering for measures 21-24:
 # 6# 6 6 7 6 7 5# 4 3 9 8 7 5 # 7 5 4 3 4 3

25

Fingering for measures 25-28:
 4 3 4 3 4 3 4 3 4 3 7 6# 7 # 6# 5 6 6# 6# # 4 5# 5#

29

Fingering for measures 29-32:
 6 5 6# 5 # # 6# 6 6 7 6 7 6# # 5 6 6# 5# 9 8 # 4 3

33

Fingering for measures 33-36:
 # # # # 6 7 # 6 7 4 3 # # # # 6 # 6 6 # 4 3 #

Grave

Musical score for measures 1-4. The piece is in G major (one sharp) and common time (C). It features a vocal line and a piano accompaniment. The piano part consists of chords and moving lines in both hands. Fingering numbers are provided below the piano staves.

Fingering: 5 6 7 6 6 5 9 8 6 5 9 8 7 6# 5 # 6 5 4 3

Musical score for measures 5-8. The piece continues in G major and common time. The piano accompaniment features more complex chordal textures and arpeggiated figures. Fingering numbers are provided below the piano staves.

Fingering: 4 3 6 9 8 7 6 5 7 6 5 7 9 8 7 6 #

Musical score for measures 9-12. The piece concludes in G major and common time. The piano accompaniment features sustained chords and moving bass lines. Fingering numbers are provided below the piano staves.

Fingering: 9 8 6 5 7 6 # 9 8 7 6 5 # 6

Allegro

Musical notation for measures 1-8. The score consists of four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The tempo is marked 'Allegro'. The first two staves contain the melody, and the last two staves contain the piano accompaniment.

Musical notation for measures 9-16. This system includes fingerings for the piano part. The fingerings are: 6, 6, 6, 6, #, 6, 6, 7, #, 6, 6, 6, 6, 6, 5, 6.

Musical notation for measures 17-24. This system includes fingerings for the piano part. The fingerings are: 6, 5, 4, 3, 4, 3, 4, 3, 4, 3, 4, 3, 4, 3.

Musical notation for measures 25-32. This system includes fingerings for the piano part. The fingerings are: 7, 6#, 7, #, 7, 5, 4, 3#, #, 4, 3#.

33

41

49

57

65

5 6 6 6 # 6 6 7 5 6 5

72

6 5 6 # 6 5 6 #

79

p

6 5 4 3 # 4 3#

Sonata a tre

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(1671-1751)

Grave

Musical score for Violino I, Grave section, measures 1-31. The score is written on a single staff in treble clef, key signature of two sharps (D major), and 3/4 time signature. The tempo is marked 'Grave'. The music consists of a series of eighth and sixteenth notes, often beamed together, with some notes tied across measures. Measure numbers 8, 15, 20, 26, and 31 are indicated at the beginning of their respective lines.

Allegro

Musical score for Violino I, Allegro section, measures 32-36. The score is written on a single staff in treble clef, key signature of two sharps (D major), and common time signature. The tempo is marked 'Allegro'. The music is more rhythmic, featuring eighth and sixteenth notes, often beamed together, with some notes tied across measures. Measure numbers 5 and 31 are indicated at the beginning of their respective lines.

9

13

17

21

25

29

33

Grave

5

10

Allegro

Musical score for Violino I, Allegro. The score consists of ten staves of music, each starting with a measure number. The key signature is two sharps (F# and C#) and the time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several rests and dynamic markings, including a piano (*p*) marking at the beginning of the final staff.

Measures 1-80 are shown, with measure numbers 9, 17, 25, 33, 41, 49, 57, 65, 73, and 80 indicated at the start of their respective staves.

p

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Sonata a tre

op. I/8

Tommaso Albinoni
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Grave



Allegro

VI. I



9

13

17

21

25

29

33

Grave

5

10

Allegro

VI. I

7

9

17

25

33

41

49

57

65

72

79

p

Detailed description: This is a page of a musical score for Violino II, marked 'Allegro'. The score consists of ten staves of music, each starting with a measure number. The key signature is two sharps (F# and C#), and the time signature is 3/8. The music is written in treble clef. The first staff begins with a '7' and 'VI. I' above it. The staves contain various rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several rests and dynamic markings, including a 'p' (piano) marking at the beginning of the final staff. The score ends with a double bar line.

Sonate a tre

op. 1/8

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Grave



Allegro

VI. I



Musical score for Basso continuo, measures 9-33. The score is written in bass clef with a key signature of two sharps (F# and C#). The music consists of a continuous line of eighth and sixteenth notes, with some rests and accidentals. Measure numbers 9, 13, 17, 21, 25, 29, and 33 are indicated at the beginning of their respective staves.

Grave

Musical score for Basso continuo, measures 5-10, marked Grave. The score is written in bass clef with a key signature of two sharps (F# and C#). The music consists of a continuous line of eighth and sixteenth notes, with some rests and accidentals. Measure numbers 5 and 10 are indicated at the beginning of their respective staves.

Allegro

VI.I

9

17

25

33

41

49

57

64 3

73

80

p

Detailed description: This is a musical score for a Basso continuo part, marked 'Allegro'. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It consists of ten staves of music. The first staff begins with a 'VI.I' marking. Measure numbers 9, 17, 25, 33, 41, 49, 57, 64, 73, and 80 are placed at the start of their respective staves. At measure 64, there is a '3' above the staff, indicating a triplet. The piece concludes at measure 80 with a piano (*p*) dynamic marking and a fermata over the final note.