

Sechs Menuette

für zwei Oboen, zwei Hörner, zwei Trompeten, Piccoloflöte (nur in den Trios),
zwei Violinen, Violoncello und Baß

KV 104 (61^e)

No.1

Entstanden wahrscheinlich Salzburg, 1771/ 72

Corno I, II
in Do/C

Tromba I, II
in Do/C **)

Violino I

Violino II

Violoncello
e Basso **)

10

Trio

Oboe I, II

Corno I, II
in Do/C

Violino I

Violino II

Violoncello
e Basso

9

Menuetto da capo

*) In den Vorlagen hier und in No. 3 (autograph) „Trombe lunghe“.

**) In allen Nummern von KV 104 (61^e) Fagott ad lib., vgl. Vorwort, S. XIII.

No. 2

Oboe I, II

Corno I, II
in Fa/F

Violino I

Violino II

Violoncello
e Basso

Musical score for measures 1-8. The score is for Oboe I, II; Corno I, II in Fa/F; Violino I; Violino II; and Violoncello e Basso. The key signature is one flat (B-flat) and the time signature is 3/4. The dynamics are marked *f* (forte) for all instruments. The music features a rhythmic pattern of eighth and sixteenth notes in the strings and woodwinds.

Musical score for measures 9-16. The score continues for the same instruments as the previous system. The dynamics are marked *fp* (fortissimo piano) for all instruments. The music continues with the established rhythmic patterns, including some sustained notes in the strings.

Trio

Flauto piccolo

Violino I

Violino II

Violoncello
e Basso

Musical score for measures 17-24, the Trio section. The instruments are Flauto piccolo, Violino I, Violino II, and Violoncello e Basso. The key signature remains one flat and the time signature is 3/4. The dynamics are marked *p* (piano) for all instruments. The Flauto piccolo has a trill (*tr.*) in measure 24. The strings play a steady eighth-note accompaniment.

Musical score for measures 25-32. The score continues for the same instruments as the previous system. The dynamics are marked *p* (piano). The Flauto piccolo has trills (*tr.*) in measures 25, 27, and 29. The strings continue with their accompaniment.

Menuetto da capo

No. 3

Corno I, II
in Do/C

Tromba I, II
in Do/C

Violino I

Violino II

Violoncello
e Basso

10.

Trio*)

Violino I

Violino II

Violoncello
e Basso

*) Klavierfassung (KV 618 II) vgl. Anhang, S. 92.

p *f* *p* *f*

Menuetto da capo

This piano score consists of three staves (treble, middle, and bass clefs). It begins with a repeat sign and a first ending bracket. The first measure is marked with a piano (*p*) dynamic. The music features intricate sixteenth-note patterns in the right hand and a steady bass line. A forte (*f*) dynamic is introduced in the fifth measure. The piece concludes with a repeat sign and a first ending bracket.

No. 4 Senza Trio

f *f* *f* *f*

Oboe I
Oboe II
Violino I
Violino II
Violoncello e Basso

This orchestral score is for measures 1 through 8 of "No. 4 Senza Trio". It features five staves: Oboe I, Oboe II, Violino I, Violino II, and Violoncello e Basso. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. All instruments play with a forte (*f*) dynamic. The Oboe I part has a melodic line with some grace notes. The Violino II part has a rhythmic accompaniment of sixteenth notes. The Violoncello e Basso part provides a steady bass line.

f

This piano score consists of three staves (treble, middle, and bass clefs). It begins with a repeat sign and a first ending bracket. The first measure is marked with a forte (*f*) dynamic. The music features intricate sixteenth-note patterns in the right hand and a steady bass line. The piece concludes with a repeat sign and a first ending bracket.

No. 5

Oboe I, II
Corno I, II
in Sol/G
Violino I
Violino II
Violoncello
e Basso

f

a2 9

Trio

Flauto piccolo
Violino I
Violino II
Violoncello
e Basso

p

9

Menuetto da capo

No. 6

Oboe I, II
 Corno I, II in Sol/G
 Violino I
 Violino II
 Violoncello e Basso

9

Trio

Flauto piccolo
 Violino I
 Violino II
 Violoncello e Basso

9 tr

Menuetto da capo