

♩ = 80

1. 2. Flöte (2. auch kleine Flöte)

1. 2. Oboe

1. 2. Klarinette

1. 2. Fagott

1. 3. Horn

2. 4. Horn

1. Trompete

2. 3. Trompete

1. 2. 3. Posaune

Baßtuba

Pauke

Glockenspiel

Xylophon

Glocken

Große Trommel

Becken

Tamtam

Kleine Trommel

Triangel

Tamburin

Kastagnetten

Harfe

ERZÄHLER

MÄNNERCHOR

♩ = 80

I. Geige

II. Geige

Bratsche

Violoncello

Kontrabaß

1.2. Kl *a tempo* 13 14 15 *accelerando e cresc. poco a poco* $\text{♩} = 90$

ERZÄHLER *a tempo* *accelerando e cresc. poco a poco* $\text{♩} = 90$

un - - con - scious most of the time. - I re - mem - ber on - ly the grand - -

1. Gg *a tempo* 13 14 15 *accelerando e cresc. poco a poco* $\text{♩} = 90$

1. Br *a tempo* 13 14 15 *accelerando e cresc. poco a poco* $\text{♩} = 90$

Br die übrigen *a tempo* 13 14 15 *accelerando e cresc. poco a poco* $\text{♩} = 90$

Vcl *a tempo* 13 14 15 *accelerando e cresc. poco a poco* $\text{♩} = 90$

1. Kbs *a tempo* 13 14 15 *accelerando e cresc. poco a poco* $\text{♩} = 90$

2. Kbs *a tempo* 13 14 15 *accelerando e cresc. poco a poco* $\text{♩} = 90$

3. Kbs *a tempo* 13 14 15 *accelerando e cresc. poco a poco* $\text{♩} = 90$

Kbs die übrigen *a tempo* 13 14 15 *accelerando e cresc. poco a poco* $\text{♩} = 90$

1. Hr $\text{♩} = 100$ 16 17 18 *colla parte* *a tempo meno mosso* ($\text{♩} = 52$) m.D. *pp*

Hrf $\text{♩} = 100$ 16 17 18 *colla parte* *a tempo meno mosso* ($\text{♩} = 52$) *p*

ERZÄHLER $\text{♩} = 100$ 16 17 18 *colla parte* *a tempo meno mosso* ($\text{♩} = 52$)

- i - ose mo - - - ment when they all started to sing, as if pre - ar - ranged, the

1. Gg $\text{♩} = 100$ 16 17 18 *colla parte* *a tempo meno mosso* ($\text{♩} = 52$) (m.D.) *spring.* *pp* 3 arpegg. m.D. *spring.*

1. Br $\text{♩} = 100$ 16 17 18 *colla parte* *a tempo meno mosso* ($\text{♩} = 52$) *f* *pp* 3 arpegg. m.D. *spring.*

2. Br $\text{♩} = 100$ 16 17 18 *colla parte* *a tempo meno mosso* ($\text{♩} = 52$) *f* *pp* 3 arpegg. m.D. *spring.*

Br die übrigen $\text{♩} = 100$ 16 17 18 *colla parte* *a tempo meno mosso* ($\text{♩} = 52$) *f* *pp* 3 arpegg. m.D. *spring.*

1. Vcl $\text{♩} = 100$ 16 17 18 *colla parte* *a tempo meno mosso* ($\text{♩} = 52$) *Stschl.* *f* *spring.*

2. Vcl $\text{♩} = 100$ 16 17 18 *colla parte* *a tempo meno mosso* ($\text{♩} = 52$) *Stschl.* *f* *spring.*

3. Vcl $\text{♩} = 100$ 16 17 18 *colla parte* *a tempo meno mosso* ($\text{♩} = 52$) *Stschl.* *f* *spring.*

1. Kbs $\text{♩} = 100$ 16 17 18 *colla parte* *a tempo meno mosso* ($\text{♩} = 52$) *Stschl.* *f* *spring.*

2. Kbs $\text{♩} = 100$ 16 17 18 *colla parte* *a tempo meno mosso* ($\text{♩} = 52$) *Stschl.* *f* *spring.*

3. Kbs $\text{♩} = 100$ 16 17 18 *colla parte* *a tempo meno mosso* ($\text{♩} = 52$) *Stschl.* *f* *spring.*

* Das Accelerando braucht nicht exakt den Metronomzahlen gemäß gespielt zu werden.

1. Hr

Hrf

ERZÄHLER

old pray - er they had neglected for so many years - the for - got - ten

1. Gg

1. Br

2. Br

1.2. Fl

1.2. Kl

1.3. Hr

2.4. Hr

Hrf

ERZÄHLER

creed!

But I have no re-col-lection

colla parte

3. (m.D.)

fp

m.D.

fp

1. Gg

1. Br

2. Br

colla parte

a tempo (♩ = 52)

colla parte

a tempo

poco rit. . . .

1.2. Ob

2. Kl

1.3. Hr

ERZÄHLER

how I got un-derground to live in the sewers of Warsaw for so long a time. -

a tempo (♩ = 52)

colla parte

a tempo

poco rit. . . .

1. Gg

2. Gg

3. Gg

1. Br

2. Br

Br die übrigen

1. Vcl

2. Vcl

3. Vcl

Vcl die übrigen

Kbs

27 28

1. Fl *ff*

1. Ob

2. Ob

1.2. Kl *ff*

ERZÄHLER *ff*

Get out! Whether you slept or whether wor - ries kept you a - wake the whole night. You had been se - par - at - ed

27 28

1. Gg *ff* alle o. D. *pizz.*

II. Gg *ff* o. D. *pizz.*

Vcl *ff*

1. Kbs *pizz.*

2. Kbs *pizz.*

29 30

1.2. Ob *f molto espr.*

1.2. Kl *p*

1.2. Fg *p*

1. Hr *p* o. D. (m. D.)

1. Pos *p*

ERZÄHLER

from your child - ren, from your wife, from your parents; you don't know what hap - pened to them — how could you sleep?

29 30

1. Gg *f molto espr.* arco

II. Gg

Br *p* zus. arco

Vcl *p*

Più mosso
colla parte

a tempo (♩ = 80)

2.nimmt
kl.Fl.

33 34 a2

1.2. Fl *ff*³

1.2. Ob *ff*³

1.2. Kl *ff*³

3. Hr *f* m.D.

4. Hr *f* m.D.

1.2. Trp *f* m.D.

1.2.3. Pos *ff* (m.D.)

Ta *ff* m.D.

kl Tr *ff*

ERZÄHLER *ff*³

trumpets again - Get out! The sergeant will be fur-ious! They came

Più mosso
colla parte

a tempo (♩ = 80)

33 34 arco

I. Gg *ff* arco³

II. Gg *ff* arco³

Br *ff*

Vcl *ff* arco³ alle o.D. arco³

Kbs *ff*

35 36

1. Ob *f*

1. Fg *f*

1.2.3. Trp (m. D.) *p*

1.2.3. Pos *p*

grTr *mf*

ERZÄHLER
out; some ver-y slow: the old ones, the sick ones; some with ner-vous a - gil - i - ty. They fear the

35 Stschl. *f* 36

1. Vcl *f*

37 38

1. Ob

1. Fg

1.2.3. Trp *ff*

1.2.3. Pos

Xyl

grTr *pp* *mf* *p*

Beck *ppp*

Tam *ppp*

klTr *ppp*

ERZÄHLER
sergeant. They hurry as much as they can. In vain! Much too much

37 38

1. Vcl

a tempo

47 48 49

1.2. Ob *f* *ff* *H_{a2}*

1.2. Kl *ff* *H_{a2}*

1. Fg *p*

1.3. Hr *3. o.D.* *p* *f* *f* *o.D.*

2.4. Hr *2.* *p* *4. o.D.* *f* *f*

1. Trp *(m.D.)* *f*

ERZÄHLER
hard, so hard that I could not help falling down. We all on the ground who could not stand up

1. Gg *alle* *p* *ff* *H*

Br *alle* *p*

Vcl *H* *alle* *arco* *p* *sf*

50 51

1.2. Fl *a2* *ff*

1.2. Ob *a2* *ff*

1.2. Kl *a2* *ff*

1.3. Hr

2.4. Hr

1.2.3. Pos *(m.D.)* *Flzg.* *fp*

Beck *mit dem* *Trommelschlägel* *fp*

Tam *p*

ERZÄHLER
were then beat-en o-ver the head. -

1. Gg *50* *51* *ff* *arco*

II. Gg *pizz.* *f* *ff*

Br *pizz.* *f*

rit. a tempo

52 53 54

1.2. Fl

1.2. Ob

1.2. Kl

1. Pos

2. Pos

3. Pos

Tam

Hrf

ERZÄHLER

nicht arpeggieren lang

I must have been unconscious. The next thing I knew was a

rit. a tempo

52 53 54

1. Br

1. Vcl

2. Vcl

arco

sfz fpp

rit. . . colla parte

55 56

1.2. Ob

1.2. Kl

3. Hr

4. Hr

ERZÄHLER

soldier say-ing: „They are all dead“, whereupon the sergeant ordered to do a-way with us.

55 56

Br

Vcl

Kbs

alle

p molto espr.

mf molto espr.

rit. . . colla parte

a tempo

rit.

57 58 59 60

1.2. Kl *pp*

1.2. Fg *pp*

2. Hr *pp*

Hrf *pp*

ERZÄHLER
There I lay a-side — half-conscious. It had become ver-y still — fear and

a tempo

rit.

57 58 59 60

II. Gg

1. Br *pp*

2. Br *pp*

3. Br *pp*

Br die übrigen *pp*

1. Vcl *pp* am Steg - - - - -

2. Vcl *pp* am Steg - - - - -

Vcl die übrigen *pp*

1. Kbs *pp* am Steg - - - - -

a tempo più mosso (♩ = 112) **Tempo I (♩ = 80)**

61 62 63 64

kl.Fl *2. nimmt kl. Fl.* *fff*

1.2. Fl *ff*

1.2. Ob *ff*

1.2. Kl *ff*

1.2. Fg *ff*

1.2. Trp *fp* (m.D.)

ERZÄHLER

pain. Then I heard the sergeant shouting: „Abzählen!“ They started slowly and irregular-ly:

a tempo più mosso (♩ = 112) **Tempo I (♩ = 80)**

61 62 63 64

Br *alle 3* *ff* *sf* *pizz.*

Vcl *ff* *fp* *p*

Kbs *fff* *fp*

65 66 67 *nimmt 2. Fl.*

kl.Fl

1.3. Hr *ff* *a2* *m.D.*

1.2. Trp *ff*

ERZÄHLER

one, two, three, four - „Achtung!“ the ser-geant shout-ed a-gain,

65 66 67

1. Br *arco* *ff* *pp* *am Steg -*

2. Br *arco* *ff* *pp* *am Steg -*

Br die übrigen *ff* *pp* *am Steg -*

1. Vcl *arco* *ff* *fp* *pp* *am Steg -*

2. Vcl *arco* *ff* *fp* *pp* *am Steg -*

Vcl die übrigen *ff* *fp* *pp* *am Steg -*

1. Kbs *ff* *fp* *pp* *am Steg -*

2. Kbs *ff* *fp* *pp* *am Steg -*

Kbs die übrigen *ff* *fp* *pp* *am Steg -*

colla parte

68 69

1.2. Fl *ff* a2 3

1.2. Ob *ff* a2 3

1. Kl *ff* 3

2. Kl *ff* 3

2. Trp o. D. Flzg. *ff* 3 3 Flzg.

ERZÄHLER „Ra-scher! Nochmal von vorn an-fangen! In einer Minute will ich wissen, wieviele ich zur Gaskammer abliefern!

colla parte

68 69

I. Gg *f*

II. Gg *f*

1. Br *ff* *p* *fp* *f*

2. Br *ff* *p* *fp* *f*

Br die übrigen *f*

1. Vcl *ff* *p* *fp* *f*

2. Vcl *ff* *p* *fp* *f*

Vcl die übrigen *f*

1. Kbs *ff* *p* *fp*

2. Kbs *ff* *p* *fp*

74 $\text{♩} = 80$ 75 $\text{♩} = 90$ 76 $\text{♩} = 100$

1. 2. Fl

1. 2. Ob

1. 2. Kl

1. 2. Fg

2. 4. Hr

grTr

Tam

Tamb

Kast

Hrf

ERZÄHLER

fast- er, so fast _____ that it fin- al- ly sounded like a stampede _____ of wild horses,

74 $\text{♩} = 80$ 75 $\text{♩} = 90$ 76 $\text{♩} = 100$

I. Gg

II. Gg

Br

Vcl

Kbs

77 $\text{♩} = 110$ $\text{♩} = 124$ 78

1. 2. Fl *a2*

1. 2. Ob *a2*

1. 2. Kl *a2*

1. 2. Fg

1. 3. Hr *a2*
o.D.

2. 4. Hr *a2*

grTr

Tam

Tamb

Kast

Hrf

ERZÄHLER and all of a sud - den, in the middle of it, they be -

77 $\text{♩} = 110$ $\text{♩} = 124$ 78

I. Gg

II. Gg

Br

Vcl

Kbs

82 83 84 a2

1.2. Fl

1.2. Ob

1.2. Kl

1.2. Fg

1. Hr

3. Hr

4. Hr

1. Trp

2. Trp

1. Pos

Ta

Glck

Beck

Trgl

MÄNNER-
CHOR

'el - ö - hēy - nū 'Ä - dō - noy 'e - - - hod

82 83 84

I. Gg

II. Gg

Br

Vcl

Kbs

ff a2

ff a2

ff a2

sf

f

f

mf

mf

ff

ff

ff

ff

p hängend

p

pp

f pizz.

ff arco

ff

ff

ff

ff

ff

ff

ff

1.2. Fl
1.2. Ob
1.2. Kl
3. Hr
4. Hr
1. Trp
2. Trp
1. Pos
Glcksp

85 a2 86 87 1. ff

MÄNNER-
CHOR

wə - 'o - hav - to_ 'et 'Ä - dō - noy 'ēl - ō - hēy - ho bə hōl la - vov - ho ūv - hōl naf -

I. Gg
II. Gg
Br
Vcl
Kbs

spring. 85 86 87 4/4 f

1.2. Fl *p dolce* *a2* *mf cresc.*

1. Ob *mf* *mf cresc.*

2. Ob *p dolce* *mf* *mf cresc.*

1.2. Kl *p dolce* *mf* *mf cresc.* *a2*

1.2. Fg *a2* *f*

1.3. Hr *1.* *sfp*

2.4. Hr *4.* *2.* *sfp*

1. Pos

MÄNNER-CHOR
 - vo-rim ho-ēleh 'ä - šer 'o-nō-hî mēša - wə-ħo hayōm 'al lə-vo-ve - ħo wəši-non - tom lə-vo-ney -

91 *p* *mf* *f* *pizz.* *arco*

I. Gg *f*

II. Gg *mf* *f* *pizz.*

Br *mf* *f* *pizz.* *arco*

Vcl *f*

Kbs *f*

