

# QUARTETTO

für Flöte, 2 Englischhörner und Fagott

Johann Schenk

Erstdruck, hrsg von Hans Steinbeck

Allegro moderato

The musical score is written on a single staff in treble clef with a 2/4 time signature. It consists of ten lines of music, each starting with a measure number in a box: 8, 15, 23, 33, 41, 50, 61, 69, and 78. The score includes various dynamic markings: *f*, *p*, *sf*, *mf*, *cresc.*, and *tr*. There are also articulation marks such as slurs and accents. Measure 41 features a triplet of eighth notes. Measure 50 has a 4-measure rest. Measure 61 includes a trill. Measure 69 has a *b2* marking. Measure 78 ends with a 5-measure rest. The key signature has one sharp (F#).

CORNO INGLESE I IN F

91 *piu p* *f* *p* *sf* *p* *sf* *p*

99 *p*

106 *f* *p*

114 *cresc.* *f*

121 *f* *tr* *p*

131

137 *p* *cresc.*

148 *f* *tr*

Menuetto

*mf* *sf* *sf*

7

18 *mp* *sf* *sf* *sf* *sf* *f*

25 *dim.* *mp* *f*

32 *f* *cresc.* *dim.*

Trio 39 *mp* *sf* *sf*

44 *sf* *sf* 1 *p* 1 *p*

52 *cresc.* *f* *p*

58 *sf* *sf* *sf* *sf*

Menuetto da Capo

Un poco Adagio

6 *mf* *f* *p*

16 4 *mf*

22

27 *f* 4

CORNO INGLESE I IN F

37 

42 

47 

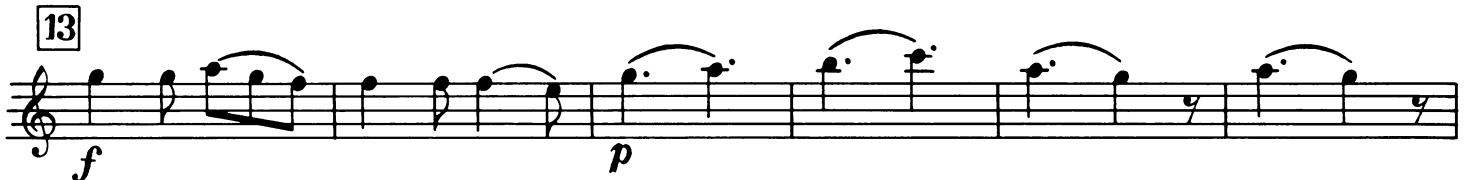
52 

57 

Rondo Allegretto



6 

13 

19 

25 

CORNO INGLESE I IN F

31 *pp* *f*

36 *p*

42 *pp*

48 *p*

54 *f* *p*

60 *mf* *f*

67 *p*

72 *f* *f*

79 *p* *cresc.*

85 *sf* *p* *sf* *p*

91 *cresc.*

97 *f*