

# Gott ist unsre Zuversicht

BWV 197

Tromba I, II, III

Timpani

Oboe I, II, auch Oboe d'amore I, II

Fagotto obbligato

Violino I, II

Viola

Soprano

Alto

Tenore

Basso

Continuo



# Gott ist unsre Zuversicht

BWV 197

1.

Tromba I

Tromba II

Tromba III

Timpani

Oboe I

Oboe II

Violino I

Violino II

Viola

Soprano 28

Alto 24

Tenore 41

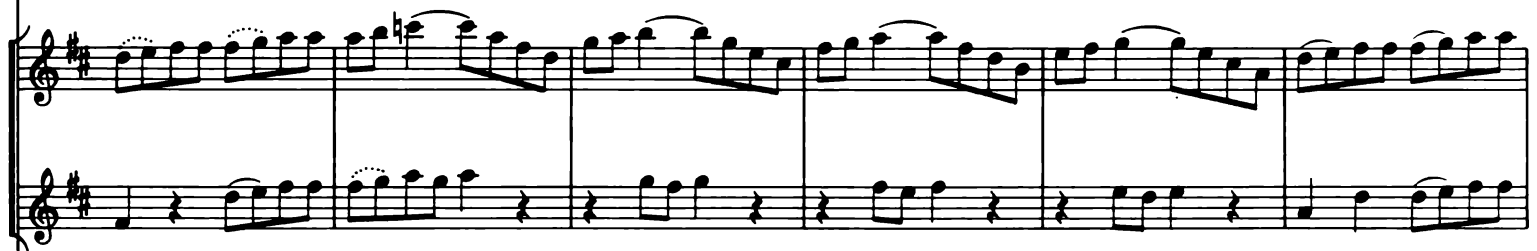
Basso 37

Continuo

5



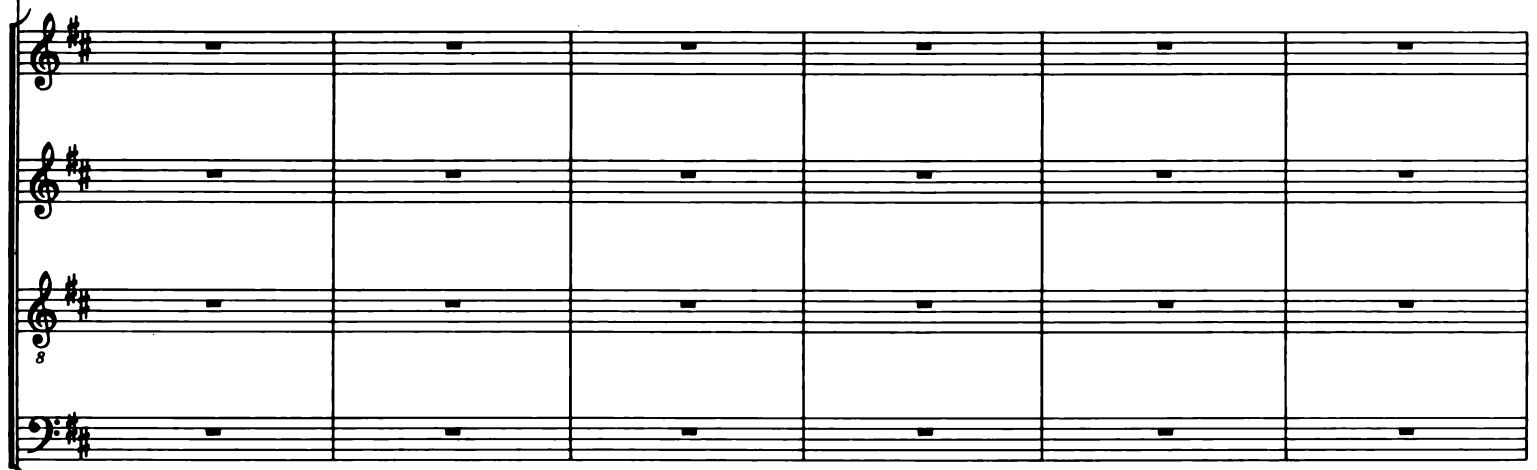
Musical score system 1, measures 1-6. It consists of four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The first staff begins with a fermata over a quarter note G4. The music features a mix of quarter and eighth notes with rests.



Musical score system 2, measures 7-12. It consists of two treble clef staves. The music features eighth-note patterns with slurs and ties, and some quarter notes.



Musical score system 3, measures 13-18. It consists of two treble clef staves and one bass clef staff. The music continues with eighth-note patterns and quarter notes.



Musical score system 4, measures 19-24. It consists of four staves: three treble clefs and one bass clef. All staves contain whole rests, indicating a section of silence or a specific performance instruction.



Musical score system 5, measures 25-30. It consists of one bass clef staff. The music features a steady eighth-note bass line.

11



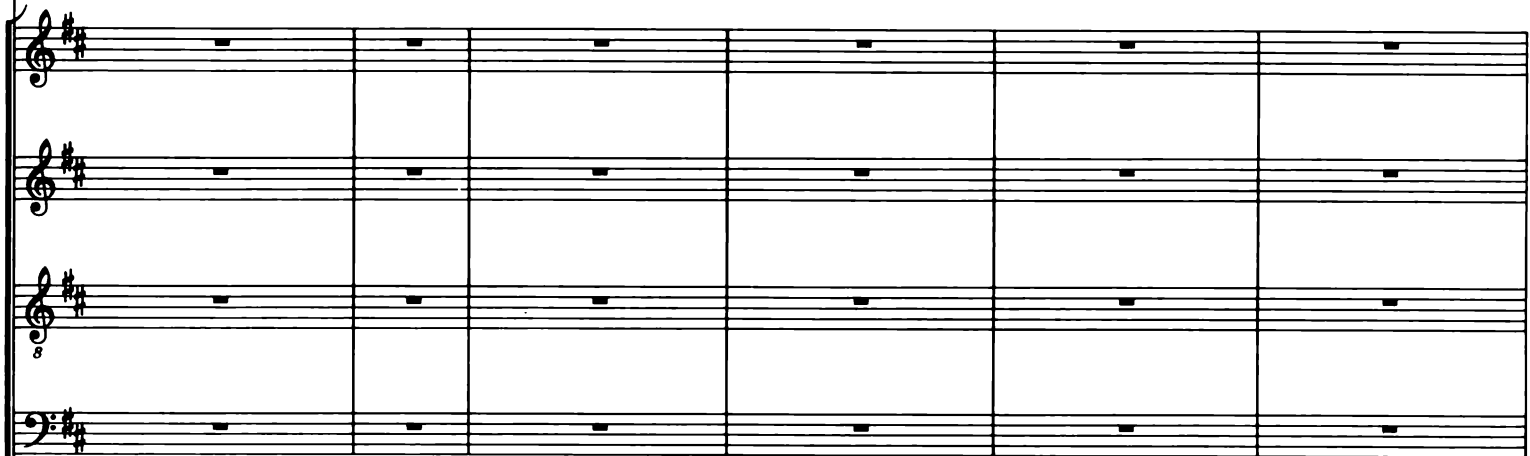
System 1: Four staves (treble and bass clefs). The music is in 4/4 time with a key signature of two sharps (F# and C#). The first staff contains a melodic line with eighth and quarter notes. The second staff has a similar melodic line. The third staff features a bass line with quarter notes and rests. The fourth staff has a bass line with eighth notes and rests.



System 2: Two staves (treble and bass clefs). The music continues in the same key and time signature. The first staff has a melodic line with quarter notes and rests. The second staff has a bass line with quarter notes and rests.



System 3: Three staves (two treble clefs and one bass clef). The first two staves have melodic lines with eighth and quarter notes. The third staff has a bass line with eighth notes and rests.



System 4: Four empty staves (two treble clefs and two bass clefs) with no musical notation.



System 5: One bass staff with musical notation, including quarter notes and rests.

17

System 1: Four staves of music. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over a quarter note. The second staff is a treble clef with a key signature of two sharps, containing a series of quarter notes with stems pointing up. The third staff is a treble clef with a key signature of two sharps, containing a series of quarter notes with stems pointing up. The fourth staff is a bass clef with a key signature of two sharps, containing a series of quarter notes with stems pointing up.

System 2: Two staves of music. The top staff is a treble clef with a key signature of two sharps, containing a series of quarter notes with stems pointing up. The bottom staff is a treble clef with a key signature of two sharps, containing a series of quarter notes with stems pointing up.

System 3: Three staves of music. The top staff is a treble clef with a key signature of two sharps, containing a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over a quarter note. The middle staff is a treble clef with a key signature of two sharps, containing a series of quarter notes with stems pointing up. The bottom staff is a bass clef with a key signature of two sharps, containing a series of quarter notes with stems pointing up.

System 4: Four empty staves, each with a treble clef and a key signature of two sharps. A small number '8' is written below the first staff.

System 5: One staff of music in a bass clef with a key signature of two sharps. It contains a series of quarter notes with stems pointing up. A small number '4' is written above the staff.

23

The first system of music consists of four staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a melodic line starting with an eighth-note run. The second and third staves are also treble clefs, and the fourth is a bass clef. The music is in a 4/4 time signature. Measures 23-28 are shown, with the last three measures (25-28) containing whole rests in all staves.

The second system of music consists of two staves. The top staff is a treble clef with a key signature of two sharps. It contains a melodic line. The bottom staff is a bass clef with a key signature of two sharps. It contains a bass line. Measures 29-34 are shown, with the last three measures (32-34) containing whole rests in both staves.

The third system of music consists of three staves. The top staff is a treble clef with a key signature of two sharps. The middle staff is also a treble clef with a key signature of two sharps. The bottom staff is a bass clef with a key signature of two sharps. Measures 35-40 are shown, with rhythmic patterns in all staves.

The fourth system of music consists of four staves. The top staff is a treble clef with a key signature of two sharps. The second staff is a treble clef with a key signature of two sharps, containing the vocal line with lyrics. The third staff is a treble clef with a key signature of two sharps. The bottom staff is a bass clef with a key signature of two sharps. Measures 41-46 are shown. The lyrics are: "Gott ist uns-re Zu-versicht, wir ver-trau-en sei-nen".

The fifth system of music consists of one staff, a bass clef with a key signature of two sharps. It contains a bass line. Measures 47-52 are shown.

First system of musical notation, consisting of four staves (two treble clefs and two bass clefs) with rests.

Second system of musical notation, consisting of two staves (treble and bass clefs) with rests.

Third system of musical notation, consisting of three staves (treble, alto, and bass clefs) with notes.

Fourth system of musical notation, including vocal lines with German lyrics and piano accompaniment.

Gott ist uns - re Zu-ver - sicht, wir ver - trau - - en sei-nen Hän - - - den,  
Hän - - - den, wir ver - trau-en sei - - nen Hän - den, wir

Fifth system of musical notation, consisting of a single bass staff with notes.



35

Musical notation for the first system, consisting of four staves (treble and bass clefs) with rests.

Musical notation for the second system, consisting of two staves (treble and bass clefs) with rests.

Musical notation for the third system, consisting of three staves (treble and bass clefs) with rhythmic patterns.

Musical notation for the fourth system, including vocal lines with lyrics and piano accompaniment.

wir ver-trau-en sei - - nen Hän - den, ver - trau -

- ver-trau - - en - sei-nen Hän - den, ver-trau -

Gott ist uns - re Zu-ver-sicht, wir ver-trau -

Musical notation for the fifth system, consisting of one bass staff with rhythmic patterns.

- - - en sei - - - nen Hän - den.  
 - - - - en sei-nen Hän - den, wir trau - - - en sei-nen Hän - den,  
 8 Gott ist uns-re Zu-ver-sicht, wir ver-trau - - en sei-nen Hän -  
 - en sei-nen Hän - - - - den, wir ver-trau-en sei - - - nen Hän -

47

Musical notation for measures 47-52, consisting of four staves (treble and bass clefs) with rests.

Musical notation for measures 53-58, consisting of two staves with melodic lines.

Musical notation for measures 59-64, consisting of three staves with melodic lines.

Musical notation for measures 65-70, including vocal lines with German lyrics and piano accompaniment.

Gott ist uns-re Zu-ver-sicht, wir ver-trau - - en sei-nen Hän - -  
 wir ver-trau - - - - - en sei-nen Hän - - - den, wir ver-trau - -  
 - - - den, wir ver-trau-en sei-nen Hän - - - - - den, wir ver-trau - en, ver-  
 den, wir ver-trau - - - - - en - sei - nen - Hän - den - ,

- - - - den, wir ver-trau-en sei - - nen Hän-den, wir ver-trau - -  
 - - - en sei-nen Hän - - den, wir ver-trau-en sei-nen Hän-den, wir ver-trau - -  
 8 trau - - - en sei-nen Hän-den, wir ver-trau-en sei-nen Hän-den, wir ver-trau - -  
 wir ver-trau - - - en sei-nen Händen, sei-nen Hän-den, wir ver-trau - -

59

en	sei - - - nen	Hän - - den,	Gott - ist
en	sei - - - nen	<i>Hän - - den,</i>	Gott
en	sei - - - nen	<i>Hän - - den,</i>	Gott
en	sei - - - nen	Hän - - den,	Gott - ist

65

uns - - re Zu - - ver - sicht, wir ver-trau - en sei-nen Hän-den, wir  
 ist uns - re Zu - - ver - sicht, wir ver-trau - en sei-nen Hän-den,  
 ist uns - re Zu - - ver - sicht, wir ver-trau - en sei-nen Händen, wir  
 uns - - re Zu - - ver - sicht, wir ver-trau - en sei-nen Hän-den, wir ver -

71

— ver - trau - - - en sei-nen Händen,Gott ist uns-re Zu-ver - sicht,  
 wir ——— ver-trau-en sei-nen Hän - - den,Gott ist uns - re Zu-ver - sicht, wir ———  
 — ver - trau - - - en sei-nen Händen,Gott ist uns-re Zu-ver - sicht, wir ———  
 trau - - - en sei-nen Hän - - - den,Gott ist uns-re Zu-ver - sicht, wir ver -

wir ver-trau-en sei-nen Hän - den, Gott ist uns-re Zu-ver-sicht, wir

ver - trau - - en sei-nen Hän-den, Gott ist uns-re Zu-ver-sicht,

ver - trau - - en sei-nen Hän-den, Gott ist uns-re Zu-ver-sicht, wir ver-

trau - - en sei-nen Hän - - den, Gott ist uns-re Zu-ver-sicht, wir ver-



83

— ver-trau-en sei-nen Hän - den, wir ver - trau - - en sei-nen Hän-den, Gott ist

wir ver - trau-en sei-nen Hän - den, wir ver-trau-en sei - - nen Hän-den, Gott ist

<sup>8</sup> trau - - en sei - - nen Hän-den, wir ver - trau - - en sei-nen Hän-den, Gott ist

trau-en sei-nen Hän-den, Gott ist uns - re Zu-ver - sicht, wir ver - trau - en sei - nen Hän-den, Gott ist

89

uns - re Zu - ver - sicht,      uns - re Zuversicht,      uns - re Zuversicht, wir -

uns - re Zu - ver - sicht,      uns - re Zuversicht,      uns - re Zuversicht, wir -

<sup>8</sup> uns - re Zu - ver - sicht,      uns - re Zuversicht,      uns - re Zuversicht, wir -

uns - re Zu - ver - sicht,      uns - re Zuversicht,      uns - re Zuversicht, wir -

95

— ver-trau - - - en sei - nen Hän - den, wir — ver-trau-en sei - nen

— ver - trau - - - - en sei-nen Hän - den, wir — ver-trau-en sei - nen

8 — ver-trau-en sei - nen — Hän-den, sei - nen Hän - den, wir — ver-trau-en sei - nen

— ver - trau - - - - - - - - - - - en, ver - trau-en sei-nen

101

Hän - - den. Wie er uns-re We - ge führt, wie er un-ser Herz re -

Hän - - den. Wie er — uns-re We - ge führt, wie er un-ser Herz re -

Hän - - den. Wie er uns-re We - ge führt, wie er — un-ser Herz re -

Hän - - den. Wie er uns-re We - ge führt, wie er un-ser Herz re -

108

giert, da ist Se-gen al-ler En-den, da ist Se - -

giert, da ist Se-gen al-ler En-den, da ist

giert, da ist Se-gen al-ler En - - den, da ist

giert, da ist Se-gen al-ler En - den, da ist Se - gen -

Four empty musical staves (treble and bass clefs) for the first system, indicating a key signature of one sharp (F#).

Two musical staves (treble and bass clefs) for the second system, containing musical notation for the first two parts.

Three musical staves (two treble clefs and one bass clef) for the third system, containing musical notation for three parts.

Four musical staves (three treble clefs and one bass clef) for the fourth system, containing musical notation and lyrics for four parts.

Lyrics for the four parts:

- Part 1: - - gen - al - - - ler - - - En - - - - den, da ist Se -
- Part 2: Se - - - - gen - al - - - - ler - - - En - den, da ist
- Part 3: Se - gen al - ler En - den, da - - ist - - Se - gen, Se - gen
- Part 4: al - ler - En - den, da - - ist - - Se - gen - al - ler - - En - -

One musical staff (bass clef) for the fifth system, containing musical notation for the bass part.

120

Musical score for measures 120-125. It consists of four staves: three treble clefs and one bass clef. The key signature is two sharps (F# and C#). The first staff has a melodic line starting in measure 122. The other staves provide harmonic support with chords and bass lines.

Musical score for measures 126-131. It consists of two staves: one treble clef and one bass clef. The key signature is two sharps (F# and C#). The first staff has a melodic line with some phrasing slurs. The second staff provides a bass line.

Musical score for measures 132-137. It consists of three staves: two treble clefs and one bass clef. The key signature is two sharps (F# and C#). The first two staves have melodic lines, and the third staff has a bass line.

Musical score for measures 138-143. It consists of four staves: three treble clefs and one bass clef. The key signature is two sharps (F# and C#). This section includes lyrics for three different vocal parts. The lyrics are:
   
- gen al - ler En - den;
   
Se - gen al - ler En - den;
   
al - - ler En - - den;
   
- - - - - den;
 The musical notation includes notes, rests, and phrasing slurs corresponding to the lyrics.

Musical score for measures 144-149. It consists of one staff with a bass clef. The key signature is two sharps (F# and C#). This staff contains a bass line with various rhythmic patterns and phrasing.





132

führt, wie er un-ser Herz re - giert, da ist Se-gen al - ler

führt, wie er un - ser Herz re - giert, da ist Se-gen al - ler

<sup>8</sup> führt, wie er un-ser Herz re - giert, da ist Se-gen al - ler

führt, wie er un-ser Herz re - giert, da ist Se-gen al - ler

A system of four empty musical staves, consisting of three treble clefs and one bass clef, all in the key of D major. The staves are prepared for musical notation but contain no notes.

The second system of music, consisting of two staves. The upper staff is in the treble clef and the lower staff is in the bass clef. Both are in D major. The music features a melodic line in the upper staff and a supporting bass line in the lower staff, with various note values and rests.

The third system of music, consisting of three staves. The upper two staves are in the treble clef, and the lower staff is in the bass clef. All are in D major. This system contains more complex melodic and harmonic material, including some sixteenth-note passages.

The fourth system of music, consisting of four staves. The upper three staves are in the treble clef, and the lower staff is in the bass clef. All are in D major. This system includes vocal lines with lyrics. The lyrics are: "En-den, da ist Se - - - gen al - - -", "En-den, da ist Se - - - gen al - - - ler", "En - - - den, da ist Se - gen al - ler En - den,", and "En - den, da ist Se - gen al - ler En - den, da ist".

The fifth system of music, consisting of one staff in the bass clef, in D major. It continues the bass line from the previous system.

144

Musical score for measures 144-148. It consists of four staves (two treble clefs and two bass clefs). All staves contain whole rests for the duration of the measures.

Musical score for measures 149-153. It consists of two staves (treble and bass clefs). The upper staff has a melodic line with eighth and quarter notes, and the lower staff has a bass line with quarter and half notes.

Musical score for measures 154-158. It consists of three staves (two treble clefs and one bass clef). The upper two staves feature a continuous eighth-note rhythmic pattern, while the lower staff has a bass line with quarter and half notes.

Musical score for measures 159-163. It features four staves (two treble clefs and two bass clefs). The first two staves contain vocal lines with lyrics:   
 - - ler\_ En - - - - den, da ist Se - gen al - ler En - - den.   
 En - - - - den, da ist Se - - gen al - ler\_ En - - den.   
 The third staff contains lyrics:   
 da ist Se - gen\_, da ist Se - gen al - ler En - - den.   
 The fourth staff contains lyrics:   
 Se - gen\_ al - ler\_ En - - - - - - - - den.

Musical score for measures 164-168. It consists of a single bass staff with a melodic line of quarter and eighth notes.

Da Capo

## 2. Recitativo

Basso

Gott ist und bleibt der be - ste Sor - ger, er hält am be - sten Haus. Er füh - ret un - ser

Continuo

4

Tun zu - wei - len wun - der - lich, je - den - noch fröh - lich aus. Wo - hin der Vor - satz nicht ge - dacht, was die Ver -

6

7

nunft un - mög - lich macht, das fü - get sich. Er hat das Glück der Kinder, die ihn lie - ben, von Ju - gend an, von

11

Ju - gend an in sei - ne Hand ge - schrie - ben.

## 3. Aria

Oboe d'amore

tr

Violino I

Violino II

Viola

Alto

23

Continuo

6

Musical score for measures 6-12. The system consists of five staves. The top staff is the vocal line, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The second and third staves are the piano accompaniment, with the second staff in treble clef and the third in bass clef. The fourth staff is empty. The fifth staff is the bass line, in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

13

Musical score for measures 13-19. The system consists of five staves. The top staff is the vocal line, starting with a treble clef and a key signature of three sharps. The second and third staves are the piano accompaniment, with the second staff in treble clef and the third in bass clef. The fourth staff is empty. The fifth staff is the bass line, in bass clef. The music continues with similar rhythmic patterns and melodic lines.

20

Musical score for measures 20-26. The system consists of five staves. The top staff is the vocal line, starting with a treble clef and a key signature of three sharps. The second and third staves are the piano accompaniment, with the second staff in treble clef and the third in bass clef. The fourth staff is empty. The fifth staff is the bass line, in bass clef. The music concludes with the lyrics "Schlä - - fert al - len" written below the vocal line.

Schlä - - fert al - len

27

Sor - gen - kum - mer in - den Schlum - mer kind - li - chen Ver - trau - ens

34

ein schla -

41

- - fert al - len Sor - gen - kum - mer in den Schlum - mer,

47

al - len Sor - - gen - kum-mer, schlä -

54

- - - fert al - len Sor - gen - kum - mer in den Schlum -

61

- mer kind - li - chen Ver - trau - ens ein.

68

Got-tes Au-gen, wel-che

74

wa - - - - - chen, und die un-ser Leit - - - - - stern sein, werden al - les sel-ber

78

ma - - - - - chen, al - - - - - les sel-ber ma - chen, Gottes Augen, wel-che wa-chen,



82

piano

und die un-ser Leitstern sein, die unser Leit - stern sein, unser Leit - - stern, unser Leit -

86

- stern sein, werden al - les selber machen, Gottes

90

Au - gen, wel - che wa - - - chen, werden al - les, al - - - les - sel - ber ma - chen.

94

101

Schlä - - fert al - len Sor - gen - kum - mer

108

in\_ den Schlum - mer kind - li - chen\_ Ver - trau - ens\_ ein\_

115

in den Schlum - mer, schlä -

122

- fert al - - len Sor - - gen - kum - mer in den Schlum - mer,

128

al - len Sor - - - gen - kum - mer, schlä -

135

- - - - - fert al - len Sor - gen - kum - mer in den

141

Schlum - - mer kind - li-chen Ver-trau-ens ein.

148

## 4. Recitativo

Violino I

Violino II

Viola

Basso

Continuo

Drum fol-get Gott und sei-nem Trie-be. Das ist die rech-te Bahn. Die füh-ret durch Ge-

4

fahr auch end-lich in das Ka-na - an, und durch von ihm ge-prüf-te Lie-be, auch an sein hei-li - ges Al-

7

tar, und bin - det Herz und Herz zu-sam-men, Herr! sei — du selbst mit die-sen Flammen!

## 5. Choral

*Soprano*  
Oboe d'amore I  
Violino I

*Alto*  
Oboe d'amore II  
Violino II

*Tenore*  
Viola

*Basso*

*Continuo*

Du sü - ße Lieb, schenk — uns dei - ne Gunst, laß uns emp - fin - -

Du sü - ße Lieb, schenk — uns dei - ne Gunst, laß uns emp - fin - -

Du sü - ße Lieb, schenk — uns dei - ne Gunst, laß uns emp - fin - -

Du sü - ße Lieb, schenk — uns dei - ne Gunst, laß uns emp - fin - -

Du sü - ße Lieb, schenk — uns dei - ne Gunst, laß uns emp - fin - -

5

den der Lie - be Brunst, daß wir uns von Her - zen ein - an - der lie - ben,

den der Lie - be Brunst, daß wir uns von Her - zen ein - an - der lie - ben,

8 den der Lie - be Brunst, daß wir uns von Her - zen ein - an - der lie - ben,

den der Lie - be Brunst, daß wir uns von Her - zen ein - an - der lie - ben,

den der Lie - be Brunst, daß wir uns von Her - zen ein - an - der lie - ben,

10

und in Fried auf ei - nem Sin - ne blei - ben. Ky - ri - e e - leis!

und in Fried auf ei - nem Sin - ne blei - ben. Ky - ri - e e - leis!

8 und in Fried auf ei - nem Sin - ne blei - ben. Ky - ri - e e - leis!

und in Fried auf ei - nem Sin - ne blei - ben. Ky - ri - e e - leis!

und in Fried auf ei - nem Sin - ne blei - ben. Ky - ri - e e - leis!

# Post Copulationem

## 6. Aria

Oboe

Fagotto obbligato

Violino I *con sordino*

Violino II *con sordino*

Basso

Continuo

3

6

9

O du an-ge - neh - mes Paar, o du an-ge - neh - mes Paar\_ ,

12

o du an-ge - neh - mes Paar\_ , o du an-ge - neh - mes

15

Paar\_ , dir wir dei - tel Heil be - geg - nen, Gott wird dich aus Zi - on seg - nen und dich lei - ten im - mer-



18

dar, dir wird ei - tel Heil be - geg - nen, Gott wird dich aus Zi - on seg - - -

21

- - nen und dich lei - - - - ten im - mer - dar,

24

27

o du an - ge - neh - mes Paar, o du an - ge - neh - mes

30

Paar, o du an - ge - neh - mes Paar, dir wird ei - tel Heil - be - geg - nen, Gott wird dich aus Zi - on

33

seg - nen und dich lei - ten im - mer - dar, o du an - ge - neh - mes

36

Paar, dir wird ei-tel Heil — be-ge-nen, Gott — wird dich aus Zi - - on seg-nen und dich lei - ten immer-

39

dar, o du an-ge - neh - mes

42

Paar, o du an-ge - neh - mes Paar, dir wird ei - tel Heil — be-ge-nen, Gott wird

45

dich aus Zi - on seg - - - nen und dich lei - ten im - mer-dar, o du an - ge - neh-mes

48

Paar, dir wird ei-tel Heil be - gegnen, Gott wird dich aus Zi - - on seg-nen und dich lei - ten immer-

51

dar, o du an - ge - neh - mes Paar, o du an - ge - neh - mes

54

Paar, dir wird ei - tel Heil be - geg - nen, Gott wird dich aus Zi - on

57

seg - nen und dich lei - ten im - mer - dar; dir wird ei - tel Heil be - geg - nen, Gott wird

60

dich aus Zi - on seg - - - - nen und dich lei - - - - ten im - mer -

63

dar, o — du an - ge - neh - mes Paar!

66

69


## 7. Recitativo


Soprano  So wie es Gott mit dir ge-treu und vä-ter-lich von Kin-des-bei-nen an ge-

Continuo 

<sup>4</sup>  meint, so will er für und für dein al-ler-be-ster Freund bis an das En-de blei-ben.



<sup>7</sup>  Und al-so kannst du si-cher gläu-ben, er wird dir nie bei dei-ner Hän-deSchweiß und Müh kein



<sup>10</sup>  Gu-tes las-sen feh-len. Wohl dir, wohl dir, dein Glück ist nicht zu zäh-len, wohl dir, wohl



<sup>14</sup>  dir, dein Glück ist nicht zu zäh - - - - - len\_, wohl



<sup>18</sup>  dir, wohl dir, wohl dir, wohl dir, dein Glück ist nicht zu zäh-len, dein Glück ist nicht zu zäh-len, wohl



<sup>22</sup>  dir, wohl dir, dein Glück ist nicht zu zäh - - - - - len.



## 8. Aria

Violino solo

Oboe d'amore I

Oboe d'amore II

Soprano

Continuo

4 tr

tr

Ver-

9

gnü- gen und Lust, Ge- dei- hen und Heil wird wach- sen und stär- ken und la - ben, Ver- gnü- gen und Lust,



14

Ge - dei-hen und Heil wird wach-sen und stär-ken und la - - ben, Ver-

19

gnü- gen und Lust, Ge - dei-hen und Heil wird wach - - sen und stär - - ken, wird wach-sen und stärken und

24

la - - ben, wird wach - sen und stär-ken und la - - ben.

29.

34

Das Au-ge, die Brust wird e - wig sein Teil an sü-ßer Zu-frie-den-heit ha - ben, das

39

Au-ge, die Brust wird e - - wig sein Teil an sü-ßer Zu-frie - - den-heit ha - -

44

- ben, wird e - - wig sein Teil \_\_\_\_\_ an sü-ßer Zu - frie - - den-heit \_\_\_\_\_ ha - ben.

49

Ver - gnü-gen und Lust, Ge-

54

dei - hen und Heil wird wachsen und stär-ken und la - ben, Ver - gnü-gen und Lust, Ge-

59

dei-hen und Heil wird wachsen und stär-ken und la - - ben, Ver- gnügen und Lust, Ge-

64

dei-hen und Heil wird wach - - sen und stär - - ken, wird wach-sen und stär-ken und la - - ben, wird

69

wach-sen und stär-ken und la - - ben.

74 *tr*

9. Recitativo

Oboe I

Oboe II

Violino I

Violino II

Viola

Basso

Continuo

Und die-ser fro-he Le-bens-lauf wird bis in spä-te Jah-re währen. Denn Got-tes

4

Gü-te hat kein Ziel, die schenkt dir viel, ja mehr, als selbst das - Her-ze kann be-geh-ren. Ver-

las - se dich, ver - las - se dich ge - wiß, ge - wiß, ver - las - se dich ge - wiß dar - auf.

10. Choral

Soprano  
Oboe d'amore I  
Violino I

Alto  
Oboe d'amore II  
Violino II

Tenore  
Viola

Basso

Continuo

{ So - wandelt froh auf Got - tes We - gen, und was ihr  
Ver - die - net eu - res Got - tes Se - gen, denn der ist

4 (9)

{ tut, das tut ge - treu! } denn wel - cher sei - ne Zu - ver - sicht auf Gott setzt, den ver - läßt er nicht.  
al - le Mor - gen neu: }