HENRY

PURCELL

(1659 – 1695)

8 FANTASIAS

in Four to Seven Parts

Edited by Herbert Just

CONDUCTOR'S SCORE

Four- to Seven-Part Fantasies

10. Juni 1680

H. Purcell

6

11

16

Slow (*Langsam*)

20

24

28

Brisk *(Lebhaft)*

33

37

42

Fantasia (9)

11. Juni 1680

7

13

17

21

25

30

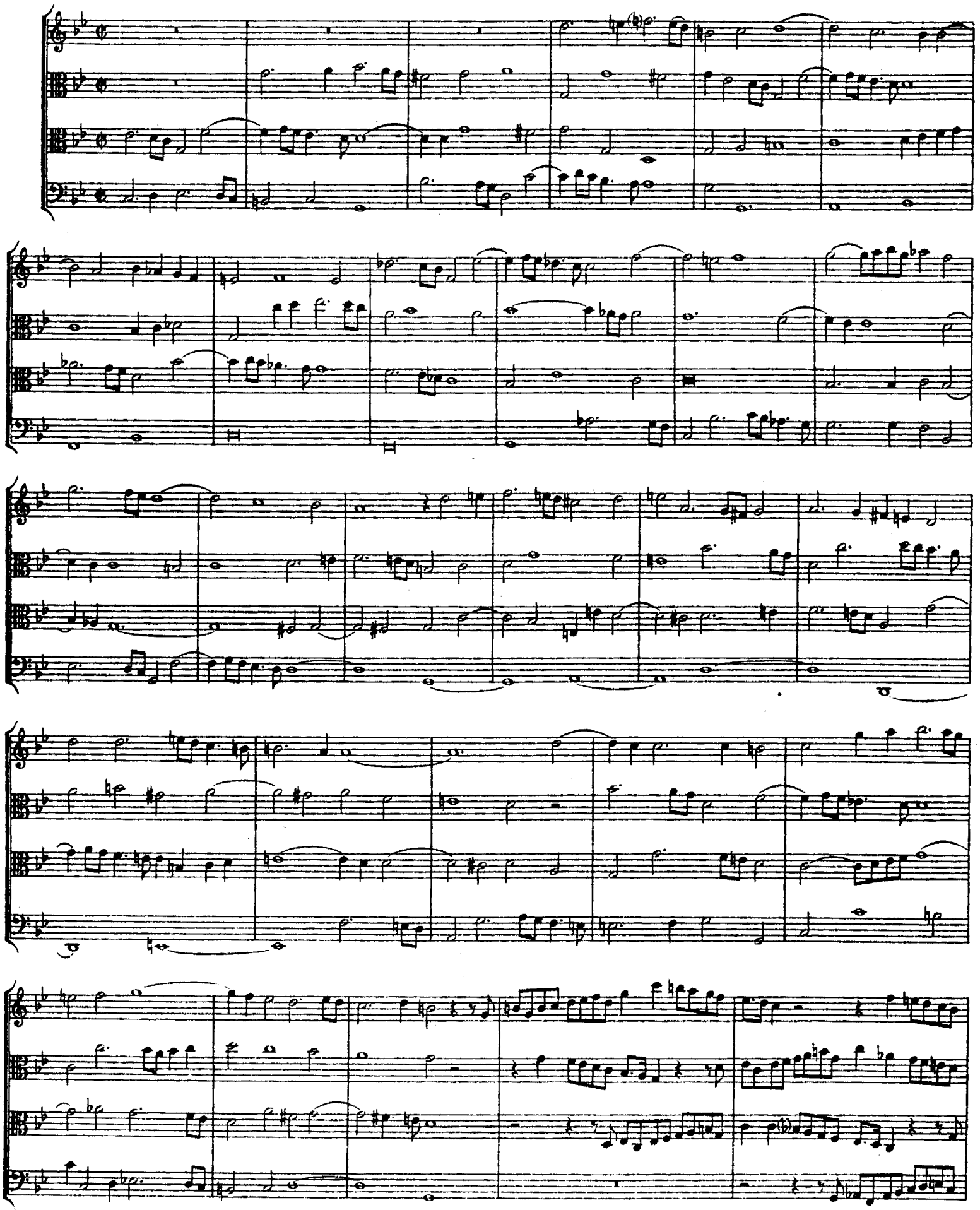
34

37

40

Fantasia (10)

19. Juni 1680



29

33

38

43

46

Fantasia (11)

23. Juni 1680

7

12

16

20

24

28

Quick *(Schnell)*

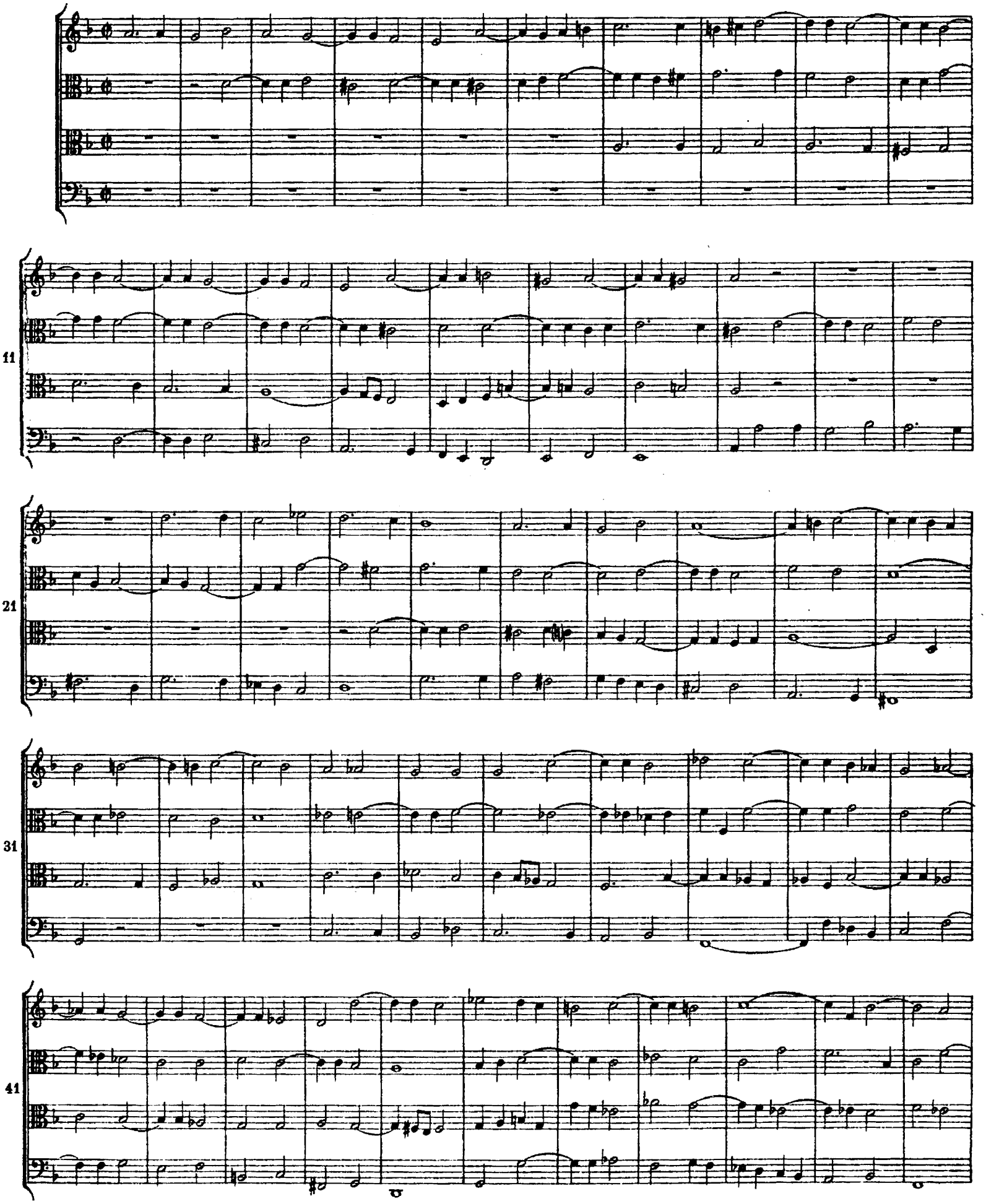
33

37

41

Fantasia (12)

31. August 1680



52

62

71

80

89

Fantasia (13)

Upon one note

9

17

21

Slow (*Langsam*)

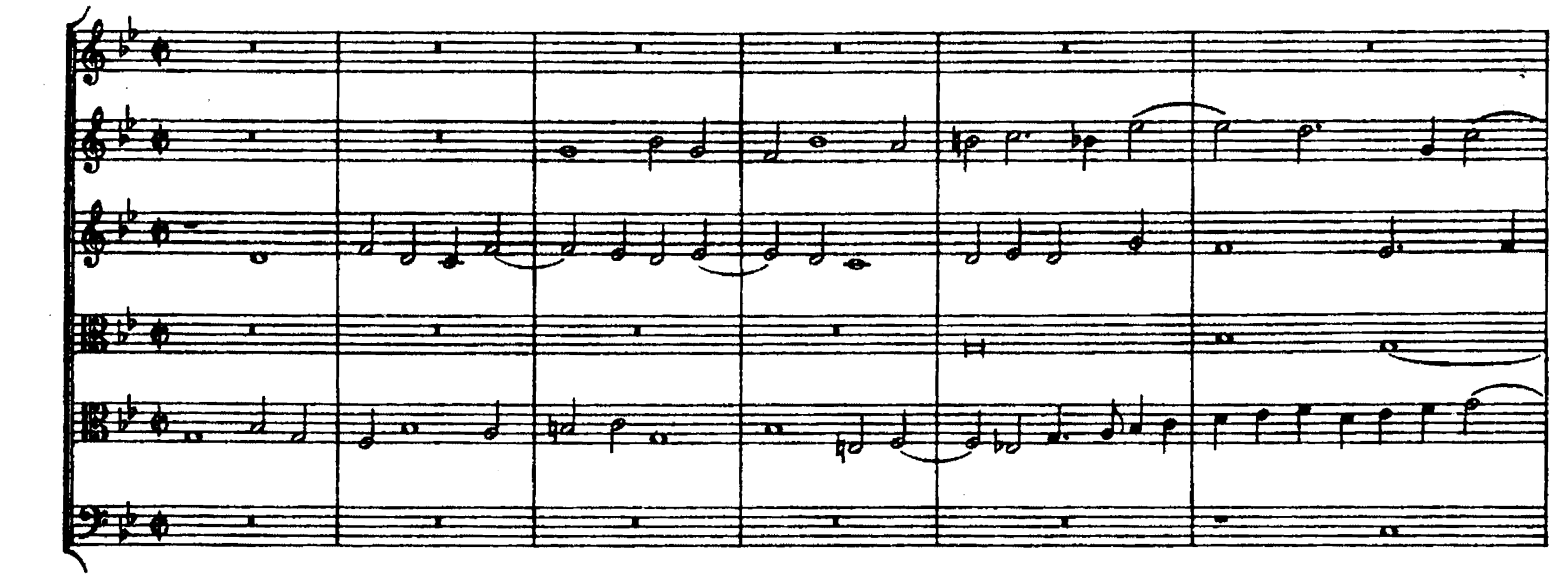
25

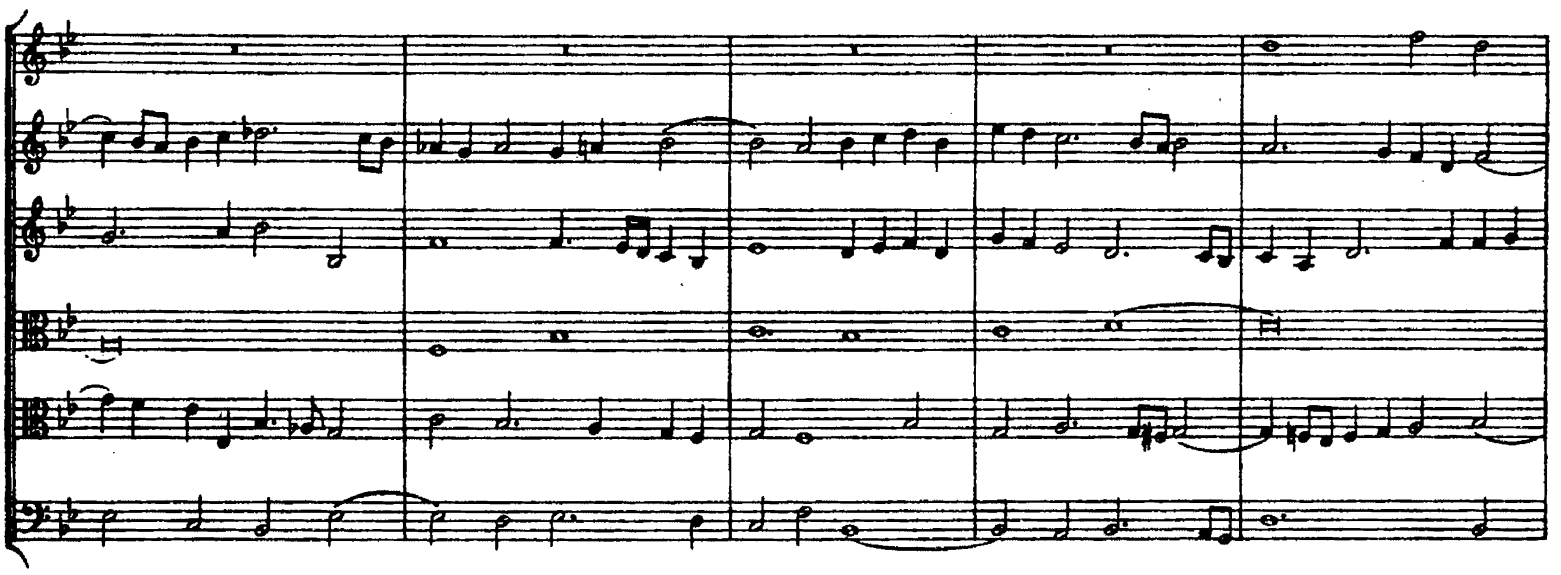
31

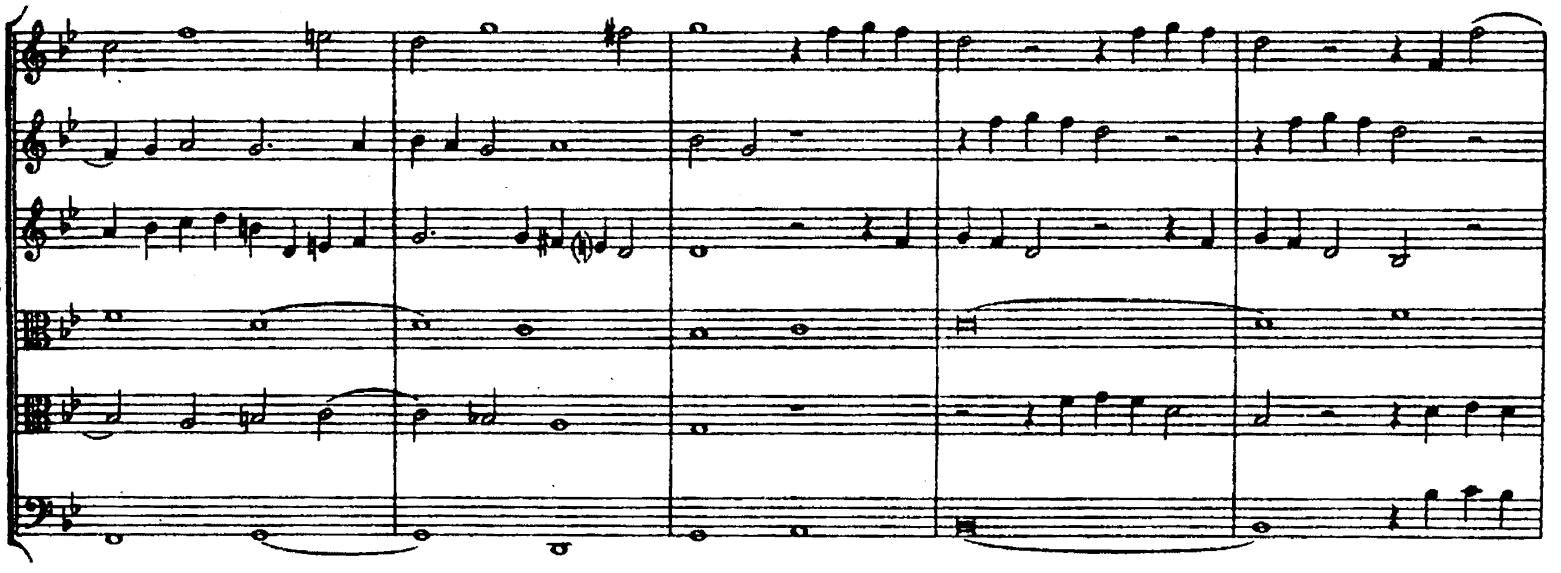
36

41

In Nomine (14)





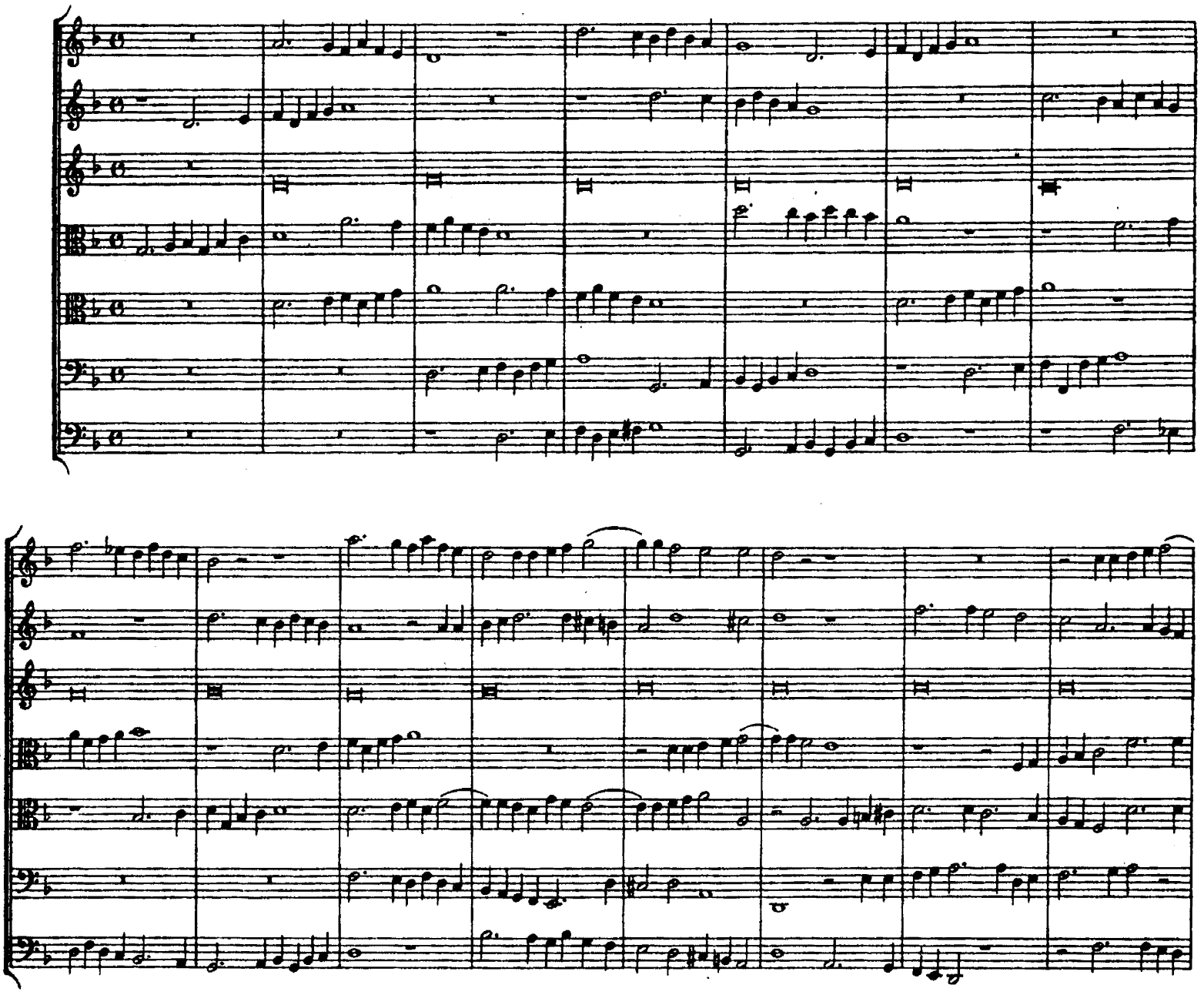


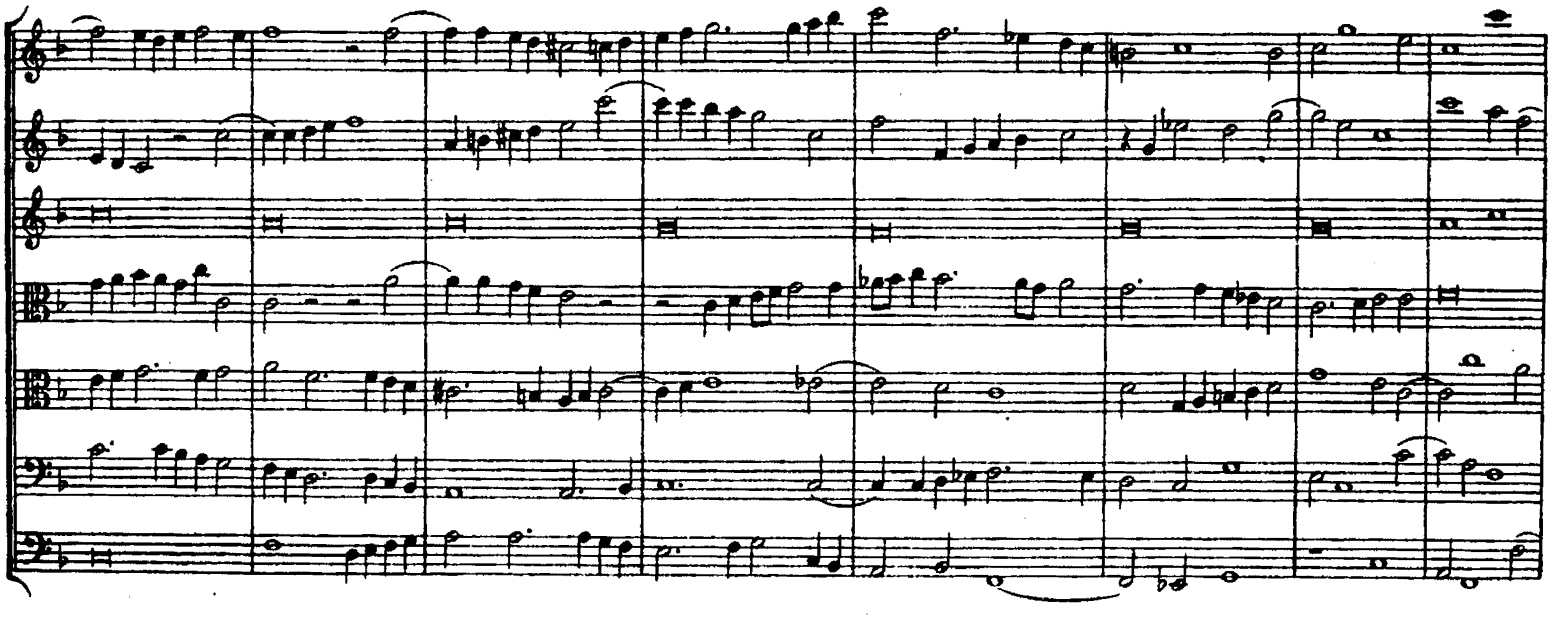
17

22

26

In Nomine (15)





24

32

40

47