

HORN 1 in F

Prisoners' chorus

(from *Fidelio*)

L. van BEETHOVEN

Allegro, ma non troppo

2 Vln. I (8va)

15 (1) (2) (3) (4) **A** (5) (6) (7)

28 **B**

40 **C**

51 **D** **E**

61

72 **F** Solo voice or semi-chorus

81 **G**

Hn. 1

91 **H** 4 3 10 12 **I**

f *ff* *ff*

J 125 Bsn. *p*

133 **K** (1) (2) (3) (4) (5) (6) (7)

145 **L** *p* *f*

154 **M** **N** 7 *sf* *p* *cresc.* *p* *pp* *fp*

169 (1) (2) (3) (4) (5) (6) (7) *fp* *decresc.*

HORN 2 in F

Prisoners' chorus

(from *Fidelio*)

L. van BEETHOVEN

Allegro, ma non troppo

2 Vln. I (8va)

15 (1) (2) (3) (4) **A** (5) (6) (7)

28 **B**

C 40

D 51 **E**

61

F Solo voice or semi-chorus 72

82 **G**

Hn. 2

91 **H** **I**

f ff ff

J 125 Bsn.

p

133 **K**

(1) (2) (3) (4) (5) (6) (7)

146 **L**

p f f

155 **M** **N**

p cresc. p pp sfp

169 **O**

fp decresc.