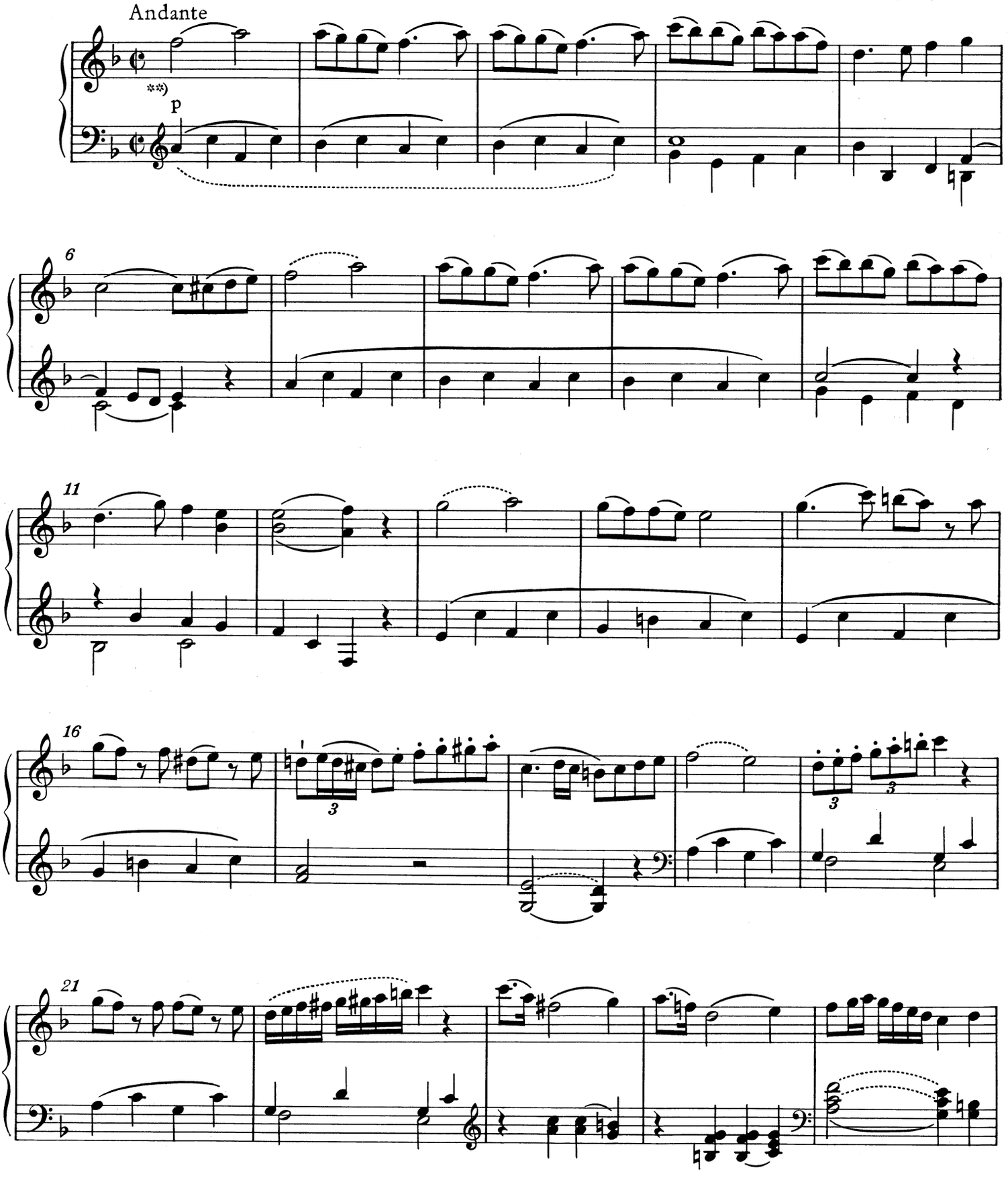
ANHANG

I

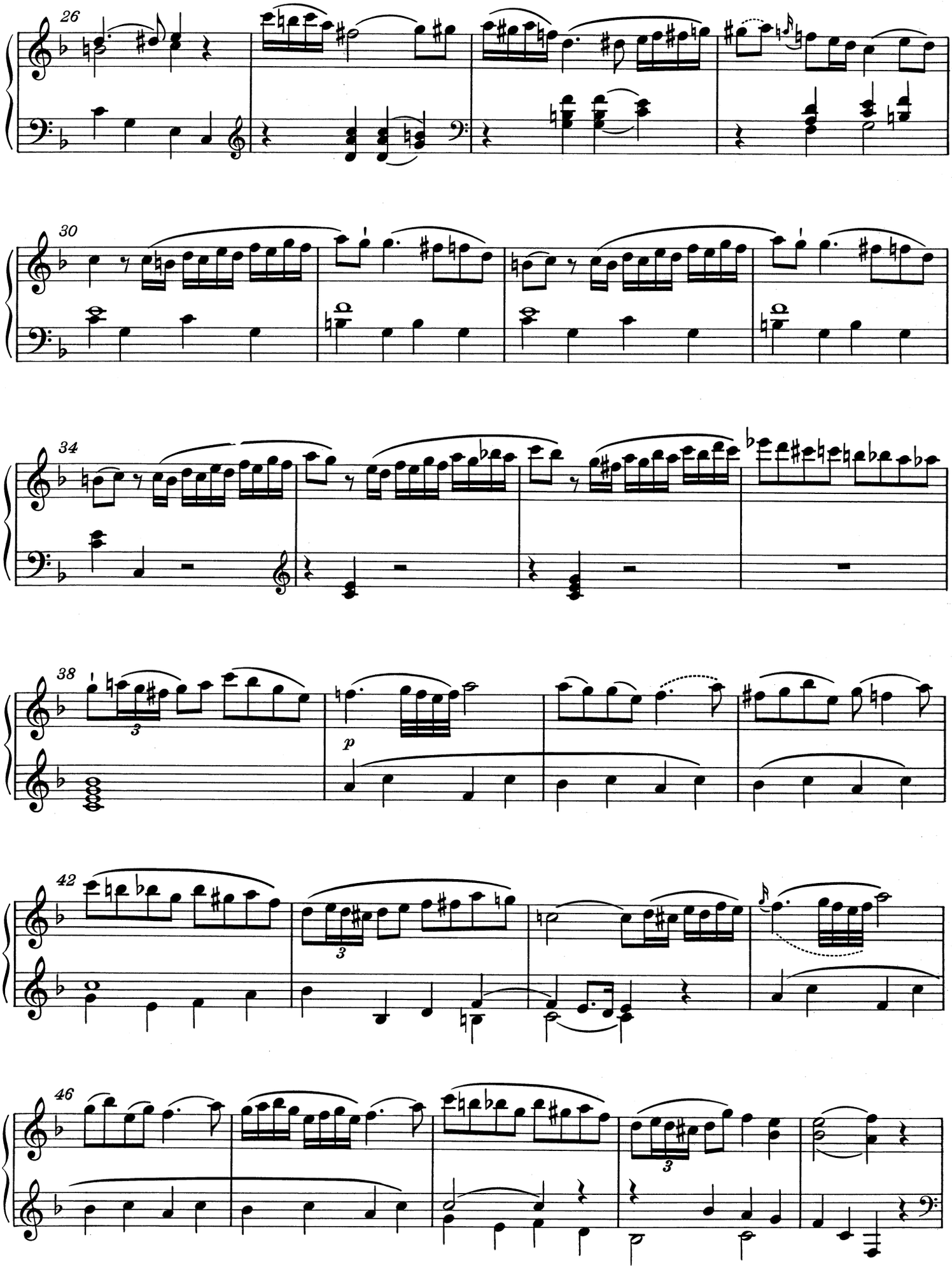
Erstfassung des Rondos KV 494*)

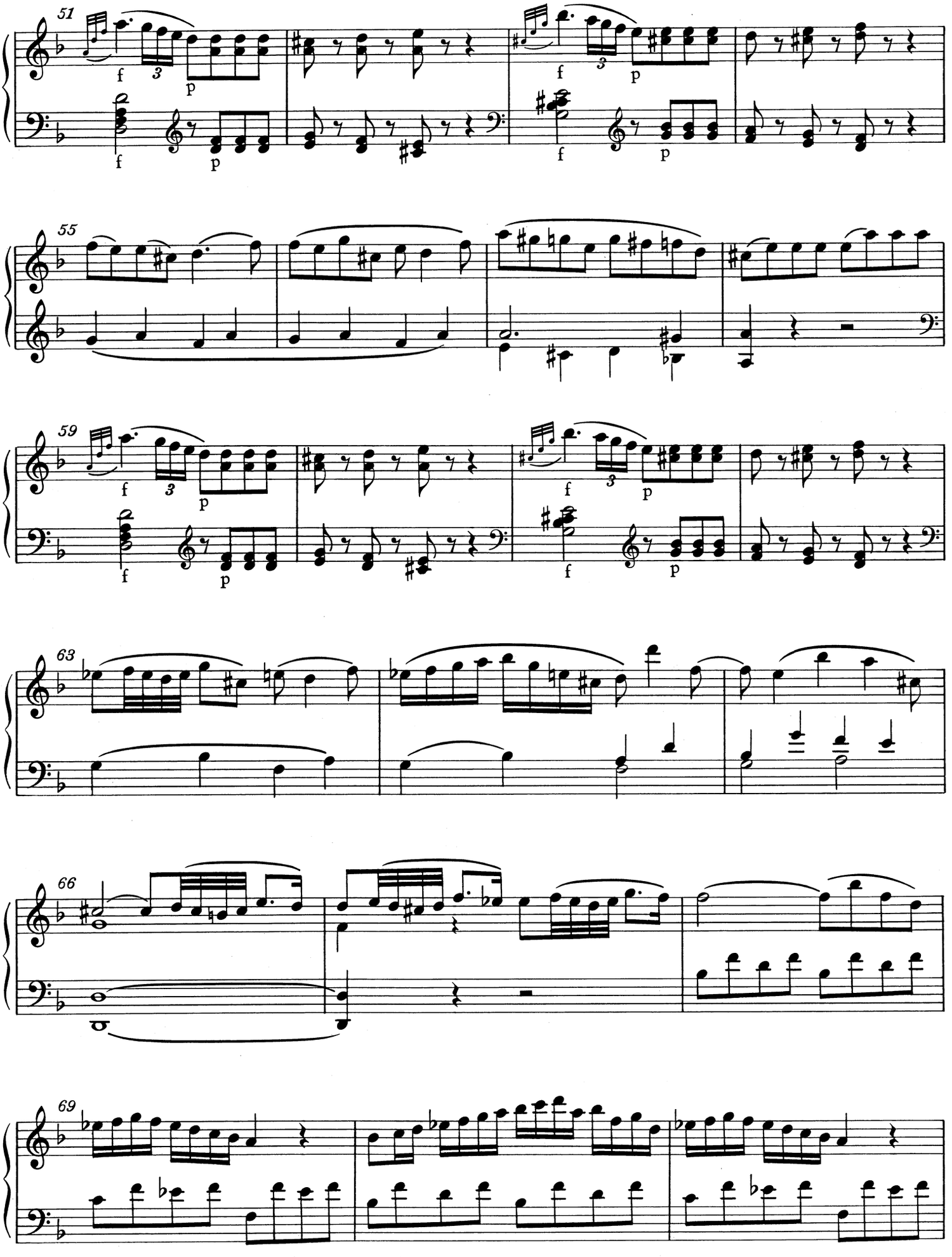
Datiert: Wien, 10. Juni 1786

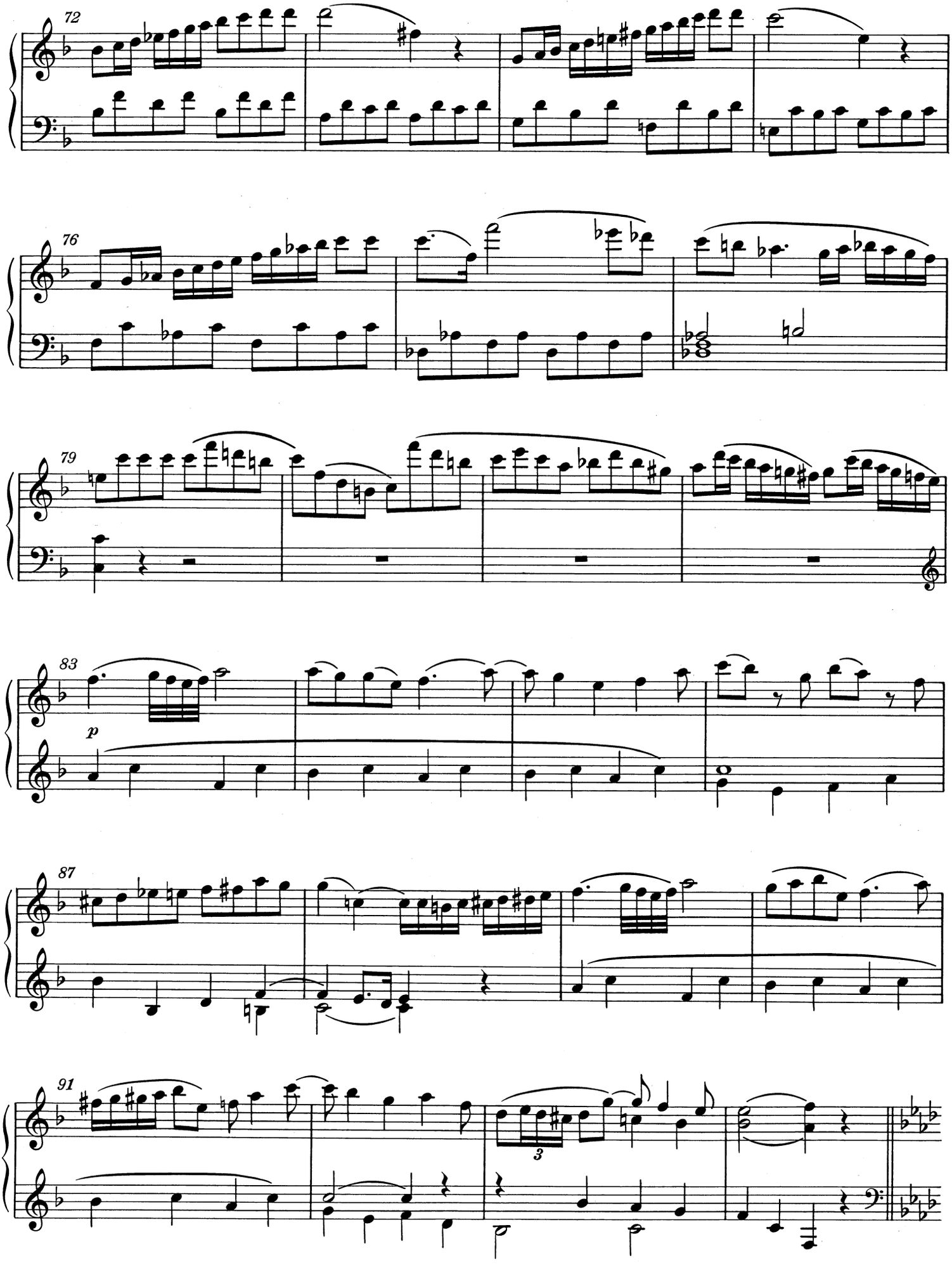


*) Vgl. Vorwort.

**) T. 1: piano und Bogen in der rechten Hand nach Mozarts eigenhändigem Werkverzeichnis; dort in der linken Hand ein Bogen zu T. 1 und 2.


26
30
34
38
3
p
42
3
46
3


51
55
59
63
66
69


72
76
79
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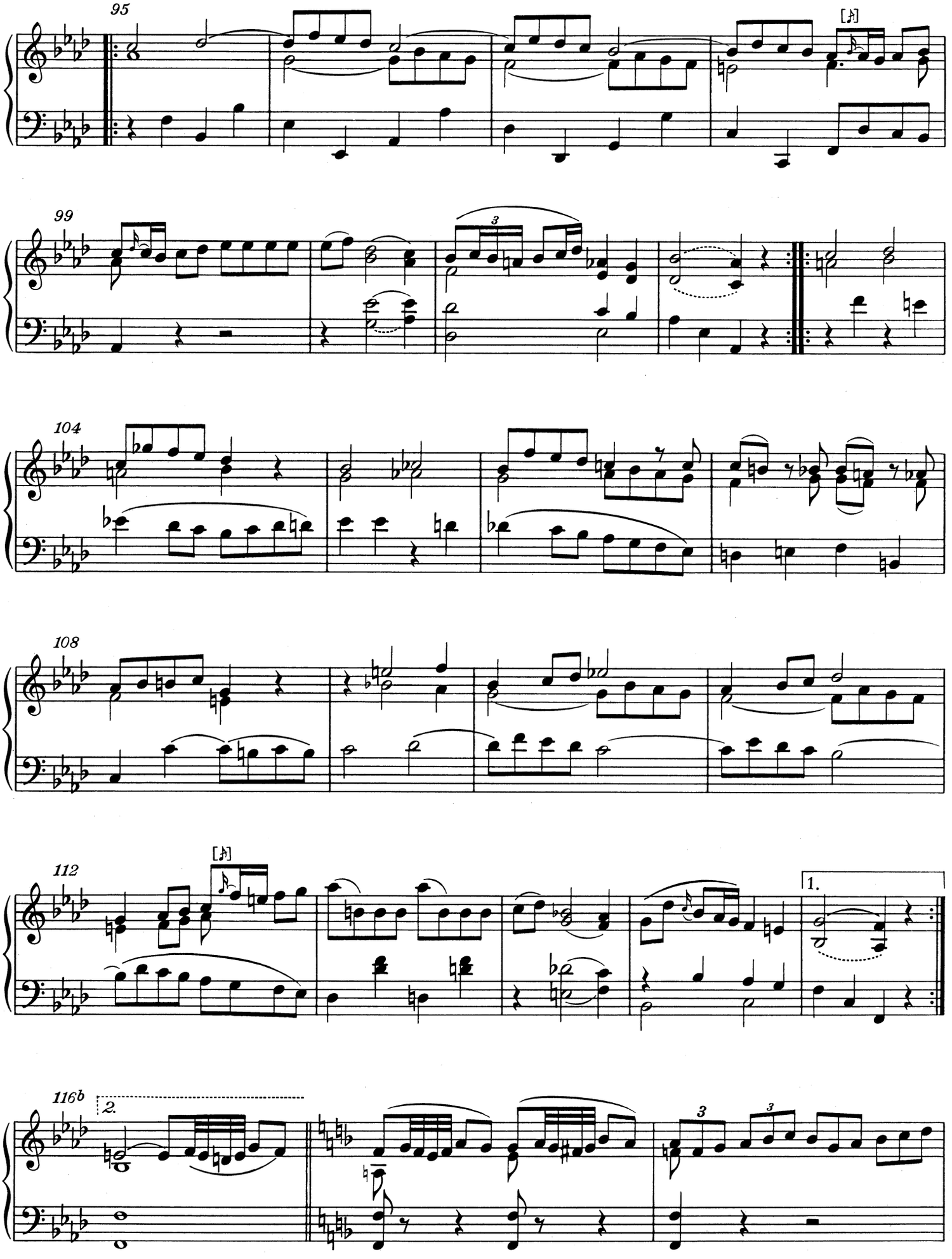
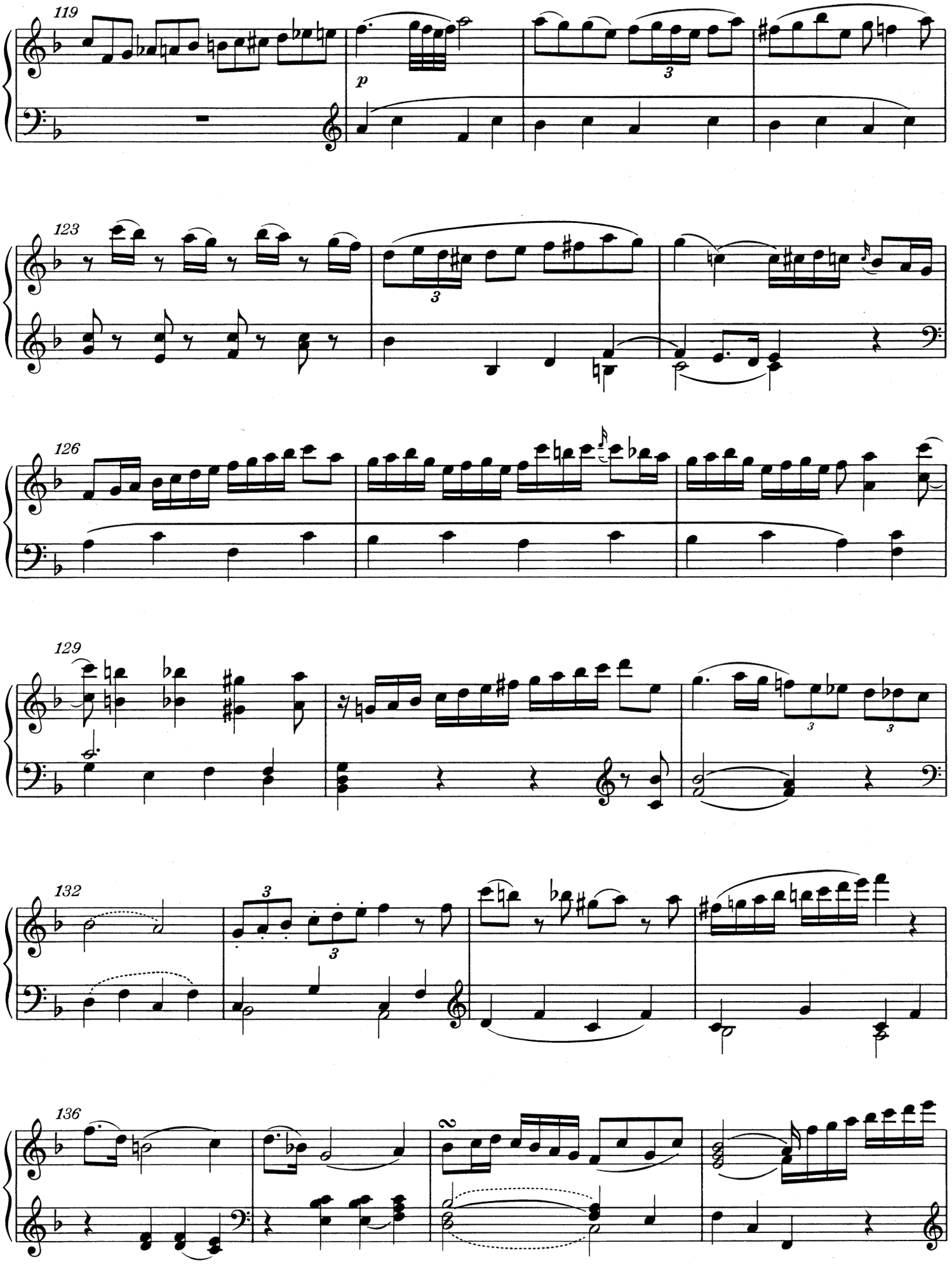
p
87
91
3


95
99
104
108
112
1.
116b
2.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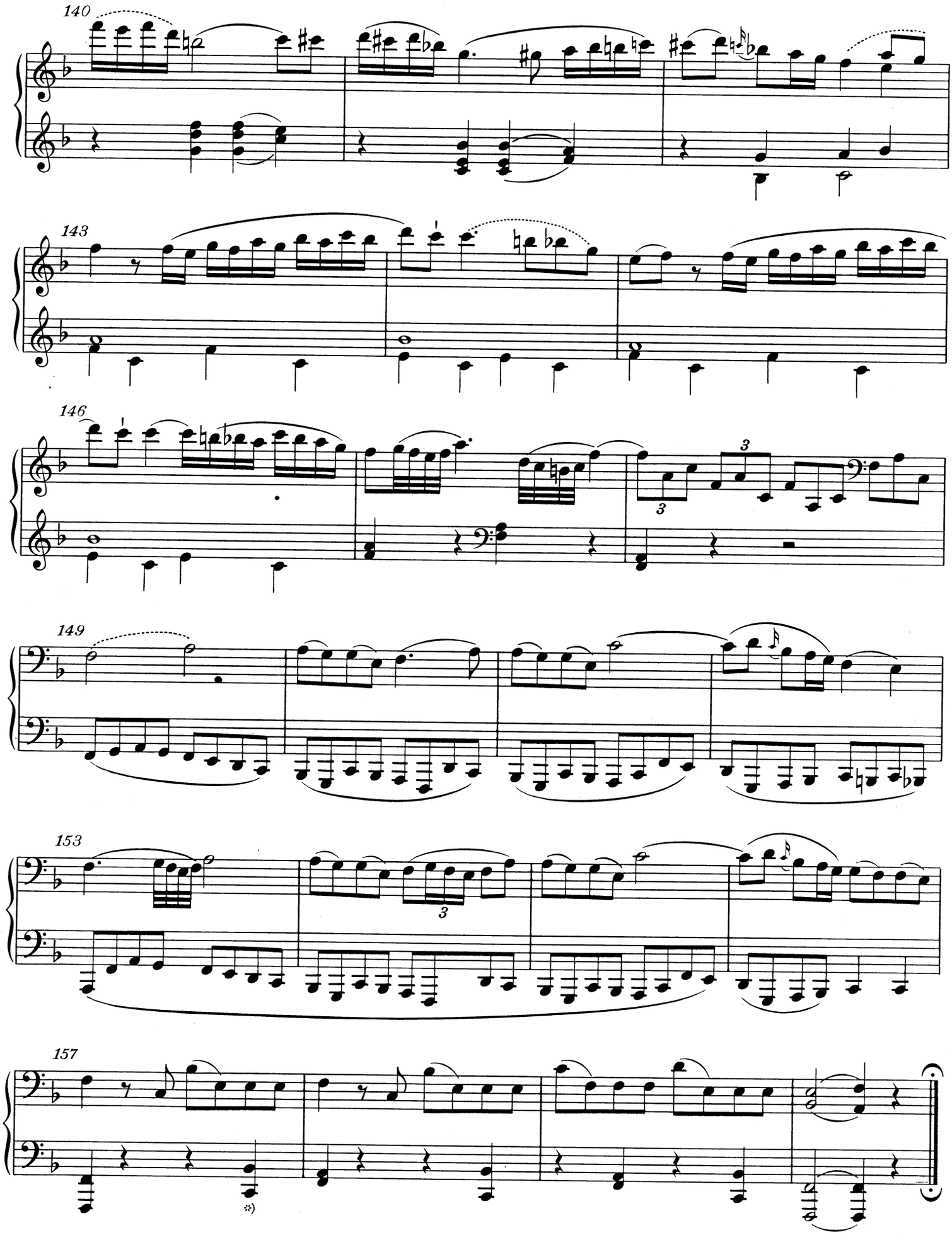
123
126
129
132
136



*) T. 157, linke Hand, 4. Viertel: Im Autograph mit zusätzlicher Terz E (sicherlich nur Schreibversehen).