

6. Acht Menuette^{*)}KV 315^a (315^g)

No. 1

Entstanden Salzburg, wahrscheinlich Anfang 1779

tr
f

5

11 tr

Trio
p

6 tr tr

11 tr

Menuetto da capo

^{*)} Orchesterfassung nicht erhalten. Vgl. Vorwort, S. XIV, und Krit. Bericht.

No. 2

6

11

Trio

f

p

f

p

f

p

f

p

6

11

f

p

f

p

f

p

Menuetto da capo

No. 3

First system of No. 3. Treble clef, bass clef, 3/4 time, D major. Dynamics: *p* in treble, *f* in bass. A triplet of eighth notes is marked in the bass line.

Second system of No. 3. Treble clef, bass clef, 3/4 time, D major. Dynamics: *p* in treble, *f* in bass. A triplet of eighth notes is marked in the bass line.

Trio

Trio section, first system. Treble clef, bass clef, 3/4 time, D major. Dynamics: *p*. A double bar line with repeat dots is present.

Trio section, second system. Treble clef, bass clef, 3/4 time, D major. A double bar line with repeat dots is present.

Menuetto da capo

No. 4

First system of No. 4. Treble clef, bass clef, 3/4 time, D major. Dynamics: *f*.

Second system of No. 4. Treble clef, bass clef, 3/4 time, D major. Dynamics: *p* in treble, *f* in bass.

Trio

Trio section, first system. Treble clef, bass clef, 3/4 time, D major. Dynamics: *p*. A trill (tr) is marked in the treble line.

*) Vgl. Krit. Bericht.

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Menuetto da capo

No. 5

6

p

11

Trio

6

tr

f

11

p

tr

Menuetto da capo

No. 6

First system of musical notation for 'No. 6'. The piece is in 3/4 time with a key signature of one sharp (F#). The first measure is marked with a forte *f* dynamic. The right hand features a melody with a slur over the first two measures and a fermata over the second measure. The left hand plays a steady eighth-note accompaniment.

Second system of musical notation for 'No. 6', starting at measure 6. It includes a repeat sign with first and second endings. The right hand has a slur over the first ending and a fermata over the second ending. The left hand continues with eighth-note accompaniment.

Third system of musical notation for 'No. 6', starting at measure 11. The right hand features a melody with a slur and a fermata. The left hand continues with eighth-note accompaniment.

Section titled 'Trio' starting at measure 11. The key signature changes to one flat (Bb). The right hand has trills (*tr*) over the first and fourth measures. The left hand is marked with a piano *p* dynamic and features trills (*tr*) over the fourth measure.

Fourth system of musical notation for the 'Trio' section, starting at measure 6. It includes a repeat sign with first and second endings. The right hand has trills (*tr*) over the first and fourth measures. The left hand has trills (*tr*) over the fourth measure.

Fifth system of musical notation for the 'Trio' section, starting at measure 11. It includes a repeat sign with first and second endings. The right hand has trills (*tr*) over the first and fourth measures. The left hand has trills (*tr*) over the fourth measure.

Menuetto da capo

No. 7

Menuetto da capo

No. 8

Musical score for No. 8, measures 1-7. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *p* (piano) and *f* (forte).

Musical score for No. 8, measures 8-12. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *p* (piano).

Musical score for No. 8, measures 13-17. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *p* (piano) and *f* (forte).

Musical score for No. 8, measures 18-20. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *p* (piano).

Musical score for No. 8, measures 21-25. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *f* (forte).

Musical score for No. 8, measures 26-30. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *f* (forte).

Musical score for No. 8, measures 31-35. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *f* (forte). Includes a trill (*tr*) in measure 35.

Finis coronat opus

Menuetto da capo