

# QUARTETTO

OP. 4 N. 1

per violino, viola, chitarra e violoncello

a cura di Andrea Schiavina

NICOLÒ PAGANINI

Andante marcato

Chitarra

Measures 1-5: Musical notation for guitar, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.

Measures 6-10: Musical notation for guitar, starting with a piano (*p*) dynamic.

Measures 11-15: Musical notation for guitar, starting with a forte (*f*) dynamic.

Measures 16-20: Musical notation for guitar, starting with a piano (*p*) dynamic.

Measures 21-25: Musical notation for guitar, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.

Measures 26-30: Musical notation for guitar, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic.

Vivace

Musical staff 1: Treble clef, 7/8 time signature, starting with a piano (*p*) dynamic marking. The staff contains a series of eighth-note chords and single notes with accents.

Musical staff 2: Treble clef, 7/8 time signature, continuing the eighth-note pattern from the first staff.

Musical staff 3: Treble clef, 7/8 time signature, featuring dynamic markings of forte (*f*) and piano (*p*).

Musical staff 4: Treble clef, 7/8 time signature, continuing the eighth-note pattern.

Musical staff 5: Treble clef, 7/8 time signature, ending with a forte (*f*) dynamic marking.

Musical staff 6: Treble clef, 7/8 time signature, featuring a dense texture of eighth-note chords.

Musical staff 7: Treble clef, 7/8 time signature, continuing the dense texture of eighth-note chords.

Musical staff 8: Treble clef, 7/8 time signature, featuring a mix of chords and single notes.

Musical staff 9: Treble clef, 7/8 time signature, ending with a piano (*p*) dynamic marking.

44 *v*

48

52 *cresc.*

56 *f*

61

66

71 *f* *p* *f* *v*

77 *p* *f*

83

*p*

86

90

*f* *p*

96

101

106

111

117

*cresc.*

122

127

134

139

144

149

153

156

*cresc.*

160

165

170

175

180

*p* *f*

Detailed description: This page of a musical score for guitar, measures 134 to 180, is written in treble clef with a key signature of three sharps (F#, C#, G#). The music is primarily composed of chords and chordal textures. Measure 134 begins with a quarter rest followed by a series of chords. Measures 139-144 show a steady progression of chords with some eighth-note movement. Measure 149 introduces a melodic line with eighth notes. Measure 153 continues with a similar melodic pattern. Measure 156 is marked with a *cresc.* (crescendo) and features a *f* (forte) dynamic. Measure 160 continues the *f* dynamic with dense chordal textures. Measure 165 shows a *p* (piano) dynamic marking. Measure 170 returns to a *f* dynamic. Measure 175 continues with a *f* dynamic. Measure 180 concludes with a *p* dynamic marking and a final chord.

Minuetto. Andantino

Musical notation for measures 1-5. Treble clef, 3/4 time signature. Measure 1 starts with a piano (*p*) dynamic. The music features a complex texture with multiple chords and a steady eighth-note bass line.

Musical notation for measures 6-10. Continuation of the complex texture with various chordal patterns and a consistent eighth-note accompaniment.

Musical notation for measures 11-15. The texture remains dense with multiple voices and a steady eighth-note bass line.

Musical notation for measures 16-20. Measure 19 includes a forte (*f*) dynamic marking. The piece concludes this section with a repeat sign.

Musical notation for measures 21-26. Measure 24 features a piano (*p*) dynamic marking. The texture continues with complex chordal structures.

Musical notation for measures 27-31. The music features a series of chords with accents (>) over the notes, maintaining the eighth-note accompaniment.

Musical notation for measures 32-35. Measure 32 starts with a piano (*p*) dynamic marking. The texture is consistent with the previous sections.

Musical notation for measures 36-40. Measure 36 features a forte (*f*) dynamic marking. The music continues with complex chordal patterns.

Musical notation for measures 41-45. Measure 43 features a piano (*p*) dynamic marking. The piece concludes with a repeat sign.

Trio

Musical notation for the Trio section, measures 46-50. The time signature changes to 3/4. The music begins with a forte (*f*) dynamic and features a steady eighth-note bass line.

Measures 6-11 of the guitar score. The music is in G major and 3/4 time. It features a melodic line in the treble clef and a bass line in the bass clef. Measure 6 starts with a treble clef and a bass clef. Measure 7 has a treble clef and a bass clef. Measure 8 has a treble clef and a bass clef. Measure 9 has a treble clef and a bass clef. Measure 10 has a treble clef and a bass clef. Measure 11 has a treble clef and a bass clef.

*D.C. Minuetto*

Tema con variazioni. Adagetto cantabile

Measures 5-30 of the guitar score. The music is in D major and 2/4 time. It features a melodic line in the treble clef and a bass line in the bass clef. Measure 5 starts with a treble clef and a bass clef. Measure 6 has a treble clef and a bass clef. Measure 7 has a treble clef and a bass clef. Measure 8 has a treble clef and a bass clef. Measure 9 has a treble clef and a bass clef. Measure 10 has a treble clef and a bass clef. Measure 11 has a treble clef and a bass clef. Measure 12 has a treble clef and a bass clef. Measure 13 has a treble clef and a bass clef. Measure 14 has a treble clef and a bass clef. Measure 15 has a treble clef and a bass clef. Measure 16 has a treble clef and a bass clef. Measure 17 has a treble clef and a bass clef. Measure 18 has a treble clef and a bass clef. Measure 19 has a treble clef and a bass clef. Measure 20 has a treble clef and a bass clef. Measure 21 has a treble clef and a bass clef. Measure 22 has a treble clef and a bass clef. Measure 23 has a treble clef and a bass clef. Measure 24 has a treble clef and a bass clef. Measure 25 has a treble clef and a bass clef. Measure 26 has a treble clef and a bass clef. Measure 27 has a treble clef and a bass clef. Measure 28 has a treble clef and a bass clef. Measure 29 has a treble clef and a bass clef. Measure 30 has a treble clef and a bass clef.

Variazione I. Più mosso

*p*

7

*dolce*

11

14

17

*p*

22

*dolce*

26

28

30



segue

*Variazione II*

## Variazione II. Minore

5

10

15

20

*dolce* *cresc.* *fp* *p*

## Variazione III. Presto

6

*f*

12

8

18

8

24

1. 2.

*f*

29

*dolce*

34

*dolce*

39

*f*



# QUARTETTO

OP. 4 N. 1

per violino, viola, chitarra e violoncello

a cura di Andrea Schiavina

NICOLÒ PAGANINI

Andante marcato

Violino

*f* *p*

4

*f* *p*

9

*f*

13

*p*

18

*f*

23

*p* *f*

Vivace

Musical staff 1: Treble clef, C major, 2/4 time. Measures 1-5. Dynamics: *p*.

Musical staff 2: Treble clef, C major, 2/4 time. Measures 6-11. Dynamics: *f*, *p*.

Musical staff 3: Treble clef, C major, 2/4 time. Measures 12-16. Dynamics: *f*, *dolce*.

Musical staff 4: Treble clef, C major, 2/4 time. Measures 17-21. Dynamics: *f*.

Musical staff 5: Treble clef, C major, 2/4 time. Measures 22-23. Dynamics: *f*.

Musical staff 6: Treble clef, C major, 2/4 time. Measures 24-25. Dynamics: *f*.

Musical staff 7: Treble clef, C major, 2/4 time. Measures 26-27. Dynamics: *f*.

Musical staff 8: Treble clef, C major, 2/4 time. Measures 28-32. Dynamics: *p*.

Musical staff 9: Treble clef, C major, 2/4 time. Measures 33-37. Dynamics: *p*.

Musical staff 10: Treble clef, C major, 2/4 time. Measures 38-43. Dynamics: *dolce*.

Musical staff 11: Treble clef, C major, 2/4 time. Measures 44-48. Dynamics: *dolce*.

47



51



*cresc.*

56



*tr*

58



*cresc.*

60



62



64



67



*tr*  
*f*

72



*f*

76



*dolce*

79



*f*

83

*p*

88

*sfz*

94

*p*

100

106

3

109

111

114

117

120

*cresc.*



123

126

*p*

133

*p*

138

*dolce*

142

146

149

153

157

*cresc.*

*tr*



Minuetto. Andantino

2  
dolce

6

10  
*p stacc.*

14

18  
*f*

23  
*p*

28  
*p*

33  
*f*

37

40

43  
*p*

Detailed description of the musical score: The score is for a violin part in 3/4 time, marked 'Andantino'. It begins with a first measure containing a whole note chord (F#4, A4, C5) with a '2' above it, followed by a melodic line starting on G4. The first measure is marked 'dolce'. Measures 6-10 show a rhythmic pattern of eighth notes and quarter notes. Measure 10 is marked '*p stacc.*'. Measures 14-18 feature a melodic line with some rests and a dynamic change to '*f*' at measure 18. Measures 23-28 continue the melodic development with a dynamic change to '*p*' at measure 23. Measures 33-37 show a more active melodic line with a dynamic change to '*f*' at measure 33. Measures 40-43 conclude the piece with a melodic line that ends on a whole note chord (F#4, A4, C5) marked '*p*'.



Variazione I. Più mosso

*dolce*

3

5

7

*p*

10

17

*dolce*

19

21

23

*p*

26

## Variazione II. Minore



10



18



## Variazione III. Presto



3



5



7



9



11



13



15

18

20

22

24

25

27

30

34

40

*dolce*

*f*

*f*

*f*

The image shows a page of a musical score for violin, measures 15 through 40. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo and meter are not explicitly stated but appear to be a moderate, steady pace. The score consists of nine lines of music. Measures 15-23 are continuous eighth-note passages with various phrasings and slurs. Measure 24 features a first ending (marked '1.') and a second ending (marked '2.'). The second ending is marked with a forte dynamic (*f*). Measures 25-29 continue with eighth-note patterns. Measure 30 has a dynamic marking of *dolce* (softly) for the first part and *f* (forte) for the second part. Measure 34 also has a *dolce* marking for the first part and *f* for the second part. Measure 40 is marked with *f* and features a final cadence with a whole note chord.





# QUARTETTO

OP. 4 N. 1

per violino, viola, chitarra e violoncello

a cura di Andrea Schiavina

NICOLÒ PAGANINI

Andante marcato

Viola



*f* *p*

5



*f* *p*

11



*f* *dolce*

17



*f*

22



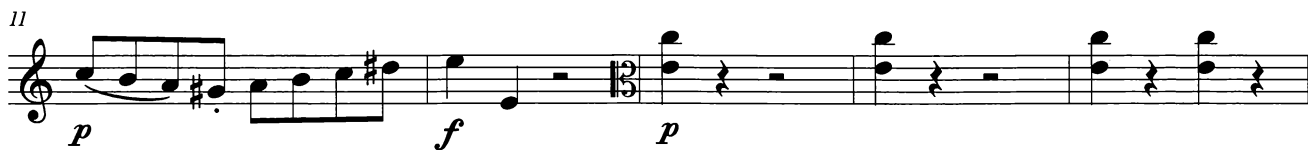
*dolce*

26



*f*

## Vivace



51

51

*cresc.*

Musical notation for measures 51-56, starting with a bass clef and a key signature of two flats. The music features a series of chords and a melodic line that begins to rise.

57

57

Musical notation for measures 57-58, continuing the melodic line with eighth notes and a key signature change to one flat.

59

59

*cresc.*

Musical notation for measures 59-60, featuring a melodic line with eighth notes and a key signature change to two flats.

61

61

Musical notation for measures 61-62, continuing the melodic line with eighth notes and a key signature change to one flat.

63

63

Musical notation for measures 63-64, featuring a melodic line with eighth notes and a key signature change to two flats.

65

65

Musical notation for measures 65-66, featuring a melodic line with eighth notes and a key signature change to one flat.

67

67

*tr*

Musical notation for measures 67-70, featuring a melodic line with eighth notes and a trill in measure 70. The key signature is one flat.

71

71

*f*

Musical notation for measures 71-72, featuring a melodic line with eighth notes and a key signature change to two flats. The dynamic is *f*.

73

73

*dolce* *f* *p*

Musical notation for measures 73-77, featuring a melodic line with eighth notes and a key signature change to one flat. Dynamics include *dolce*, *f*, and *p*.

78

78

*f*

Musical notation for measures 78-82, featuring a melodic line with eighth notes and a key signature change to two flats. The dynamic is *f*.

83

Musical staff 83-88: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, starting with a dynamic marking of *p* (piano).

89

Musical staff 89-95: Bass clef, key signature of one sharp. The staff contains a sequence of eighth notes with stems pointing up, starting with a dynamic marking of *f* (forte) and ending with a dynamic marking of *p* (piano).

96

Musical staff 96-100: Bass clef, key signature of one sharp. The staff contains a sequence of eighth notes with stems pointing up, ending with a dynamic marking of *p* (piano).

101

Musical staff 101-106: Bass clef, key signature of one sharp. The staff contains a sequence of eighth notes with stems pointing up, ending with a dynamic marking of *p* (piano).

107

Musical staff 107-111: Bass clef, key signature of one sharp. The staff contains a sequence of eighth notes with stems pointing up, ending with a dynamic marking of *p* (piano).

112

Musical staff 112-117: Bass clef, key signature of one sharp. The staff contains a sequence of eighth notes with stems pointing up, ending with a dynamic marking of *p* (piano).

118

Musical staff 118-124: Bass clef, key signature of one sharp. The staff contains a sequence of eighth notes with stems pointing up, ending with a dynamic marking of *p* (piano).

125

Musical staff 125-131: Bass clef, key signature of one sharp. The staff contains a sequence of eighth notes with stems pointing up, ending with a dynamic marking of *p* (piano).

132

Musical staff 132-136: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with stems pointing up, ending with a dynamic marking of *p* (piano).

137

Musical staff 137-140: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up, ending with a dynamic marking of *p* (piano).

141

Musical staff 141-146: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up, ending with a dynamic marking of *p* (piano).

146

151

158

161

163

165

168

171

174

176

181

## Minuetto. Andantino

2

*p stacc.*

7

*dolce*

12

16

*fp*

20

*p*

26

32

*p*

36

*f*

41

*p*

Detailed description: This is a musical score for a Minuetto in G major, Andantino tempo, by Nicolò Paganini. The piece is in bass clef with a 3/4 time signature. It consists of 48 measures. The score is divided into systems of five lines each. The first line starts with a double bar line, a '2' above it, and a 'p stacc.' dynamic marking. The second line has a '7' above it and a 'dolce' dynamic marking. The third line has a '12' above it. The fourth line has a '16' above it and an 'fp' dynamic marking. The fifth line has a '20' above it and a 'p' dynamic marking. The sixth line has a '26' above it. The seventh line has a '32' above it and a 'p' dynamic marking. The eighth line has a '36' above it and an 'f' dynamic marking. The ninth line has a '41' above it and a 'p' dynamic marking. The piece ends with a double bar line and repeat dots.

Trio

1 *ten.* *tr* *f* *tr* *tr* *tr* *tr*

6 *tr* *tr* *tr* *tr* *tr* *tr*

12 *tr* *tr* *tr* *tr*

Detailed description: This block contains the first 12 measures of the Trio section. The music is in 3/4 time with a key signature of one flat. It features a series of trills (tr) and accents (ten.) over a dynamic of forte (f). The notation includes various rhythmic values and rests.

D.C. Minuetto

Tema con variazioni. Adagetto cantabile

1 *p*

8 *dolce*

12

15 *p*

20 *dolce*

26

30

Detailed description: This block contains the first 30 measures of the 'Tema con variazioni' section. The music is in 2/4 time with a key signature of three sharps. It begins with a piano (p) dynamic and includes markings for dolce and accents. The score features complex rhythmic patterns, including sixteenth-note runs and slurs, with some measures containing a '6' indicating a sextuplet.

## Variazione I. Più mosso



## Variazione II. Minore





segue

*Variazione III*

## Variazione III. Presto



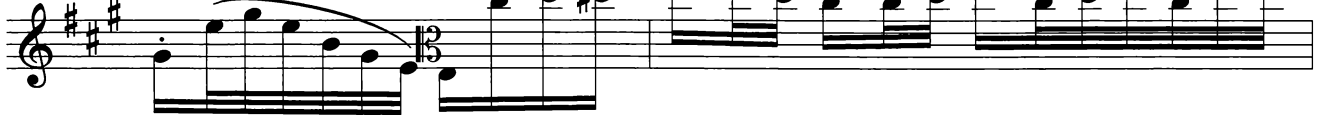
6



10



12



14



16



18



20



22

24

*f*

26

28

31

*dolce* *f*

35

*dolce* *f*

38

*f*

41



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*Accademia*

*musica strumentale e vocale dei secoli XVIII e XIX*

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**Nicolò Paganini**

**Quartetto op. 4 n. 1**

**per violino, viola, chitarra e violoncello**  
*for violin, viola, guitar and violoncello*

*a cura di Andrea Schiavina*

**VIOLONCELLO**



**UT ORPHEUS  
EDIZIONI**

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# QUARTETTO

OP. 4 N. 1

per violino, viola, chitarra e violoncello

a cura di Andrea Schiavina

NICOLÒ PAGANINI

Andante marcato

Violoncello

*f* *p*

5

*f* *p*

12

*f* *p*

19

*f* *p*

24

*p* *f*

Vivace

*p*

6

*f* *f*

11

*p* *f* *p*



83



90



94



98



104



108



111



114



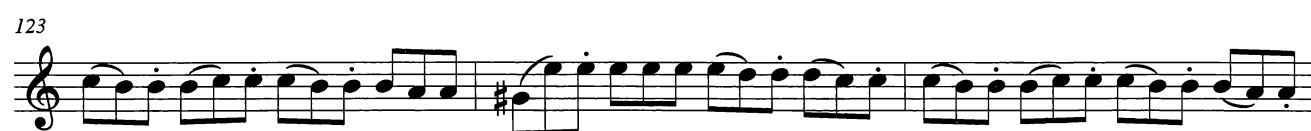
117



120



123



126





132

*ten.* *p*

137

142

147

151

154

157

*cresc.* *f*

162

167

171

*f*

176

*p* *f* *p*

182

*f*

## Minuetto. Andantino

2

*p*

7

11

15

19

*ff*

23

27

31

*p*

35

*f*

40

*p*

Trio

*tr* *tr* *tr* *tr*

*ff* sulla quarta corda

6

*tr* *tr* *tr* *tr* *tr*

12

*tr* *tr* *tr*

D.C. Minuetto

Tema con variazioni. Adagetto cantabile

*p*

7

13

20

27

## Variazione I. Più mosso



7



13



19



26



## Variazione II. Minore



5



10



16



21



Variazione III. Presto

