

MENUET ANTIQUE

MAURICE RAVEL

Maestoso $\text{♩} = 76$

2 FLAUTI
Flûtes

1 OTTAVINO
Vcllo Flûte

2 OBOI
Hautbois

1 CORNO INGLESE
Cor Anglais

2 CLARINETTES
Clarinettes
in LA

1 CLARINETTO BASSO
Clarinette basse
in LA

2 FAGOTTI
Bassons

1 CONTRA FAGOTTO
Contrebasson

4 CORNI
Corns
in FA

3 TROMBE
Trompettes
in UT

1° & 2° TROMBONI
Trombones

3° TROMBONE
TUBA

2 TIMPANI
Tymbales

ARPA
Harpe

VIOLINI
Violons

ALTI
Altos

VIOLONCELLI
Violoncelles

CONTRABASSI
Contrebasses

Mib Fa# Solb Lab
Sib Dob Reb

Div.

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This page contains the first four measures of a musical score for a full orchestra and strings. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line starting on G4, moving up stepwise to D5, then descending. Dynamics range from *p* to *mf*.
- Oboe (Ob.):** Enters in measure 3 with a melodic line starting on G4, moving up to D5. Dynamics range from *mf* to *mf*.
- Clarinet in C (Cl. C.):** Enters in measure 3 with a melodic line starting on G4, moving up to D5. Dynamics range from *mf* to *mf*.
- Clarinet in Bb (Cl. B.):** Enters in measure 3 with a melodic line starting on G4, moving up to D5. Dynamics range from *mf* to *mf*.
- Bassoon (Fag.):** Plays a bass line starting on G2, moving up to D3. Dynamics range from *p* to *mf*.
- Cor Anglais (Coral):** Plays a melodic line starting on G4, moving up to D5. Dynamics range from *p* to *mf*.
- Trombone (Trombe):** Enters in measure 3 with a melodic line starting on G4, moving up to D5. Dynamics range from *mf* to *mf*.
- Violin (Viol.):** Plays a melodic line starting on G4, moving up to D5. Dynamics range from *p* to *mf*.
- Viola (Vla.):** Plays a melodic line starting on G4, moving up to D5. Dynamics range from *p* to *mf*. Includes markings for *Unis.* and *Div.*.
- Alto (Alt.):** Plays a melodic line starting on G4, moving up to D5. Dynamics range from *p* to *mf*. Includes markings for *Unis.* and *Div.*.
- Celli (Celli):** Plays a melodic line starting on G4, moving up to D5. Dynamics range from *p* to *mf*.
- Double Bass (C. B.):** Plays a bass line starting on G2, moving up to D3. Dynamics range from *mf* to *mf*.

The score includes various dynamic markings such as *p*, *mf*, and *mf*. There are also performance instructions like *Unis.* (Unison) and *Div.* (Divisi). The page number '2' is located at the top left.

1^a 2^a 1

Fl.

Ott.

Ob.

C. I.

Cl.

Cl. B.

Fag.

C. Fag.

Corn

Trombe

1^o 2^o Trb.

3^o Trb. Tuba

Timp.

Arpa

Viol.

Viol.

Alti

Celli

C. B.

Muta Sol in Fa #

Lab La b

Div. Unis. pizz. arco

pizz. arco pizz. Div. arco

pizz. Div. arco

mp

Otl.
 Cl.
 Cl.B.
 Fag.
 C.Fag.
 Arpa
 Viol.
 Alt.
 Celli
 C.B.

Otl.
 Cl.
 Cl.B.
 Fag.
 Corral
 Arpa
 Viol.
 Alt.
 Celli
 C.B.

2

3

Ob.

Cl. E.♭

Cl. B.♭

Fag.

Corn. E.♭

Arpa

Viol.

A.♭

Celli

C. B.

Fa# Sol# La#

Si# Do# Re#

pp p mf p 2° mf Unia. arco p

Div. plac. pp Div arco

The musical score consists of 13 staves, each labeled with an instrument. The key signature is one sharp (F#) and the time signature is 2/2. The music features various dynamics including *mf*, *f*, and *p*. Performance directions include *Unis.*, *Div.*, *Unia.*, *pliss.*, and *arco*. The Trombone part includes a *1^a 2^a* marking. The score is densely written with complex rhythmic patterns and melodic lines.

4

Fl.

Ob.

Fg.

Cl.

Cl. B.

Fag.

C. Fag.

Corn

Trombe

1º Trb.

2º Trb.

Tuba

Timp.

4º Viol.

2º Viol.

Alti

Celli

C. B.

arco

pizz.

mote in Re

6

Fl.

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Timpani

Violin

Viola

Alto

Cello

Double Bass

mf

p

pp

pizz.

arco

mute in D#

7

Fl.

Ott.

Ob.

G. I.

Cl.

Cl. B.

Fag.

C. Fag.

Corn

Trombe

1^o Trb.

3^o Trb.
Tuba

1^o Viol.

2^o Viol.

Alli.

Celli

C. B.

mf

sf

p

mf

sf

pizz

Fl.

Ob.

Cl. B.

Cl. B.

Fag.

C. Fag.

Corn

Trombe

1º Trb.

2º Trb.

Timp.

Arpa

1º Viol.

2º Viol.

Vcllo

Celi

C.B.

Reb

pizz.

arco

E. & C. 8847

8 $\text{♩} = 80$
1^o Solo
espress.

CI. *1^o*

CI. B.

Fag. *1^o*
2^o

Coro 1 *1^o*
2^o

Viol. *sord. arco*
Div. p

Alt. *sord. arco*
Div. p

Celli *sord. arco*
Div. p

C. B. *sord.*
p

9

Fl. *1^o*

Okt.

CI. *pp*

CI. B.

Fag. *pp*

Arpa *p*

Viol. *sord. arco*
Div. p

Alt. *pp*
mol. tasto
Div. p

Celli *pp*
mol. tasto
Div. p

C. B. *pp*
Div. arco

Musical score for measures 10-13. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Corni), Trumpet (Arpa), Violin (Viol.), Alto Saxophone (Alti), Cello (Celli), and Double Bass (C.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 10 is marked with a box containing the number 10. Performance markings include *pp*, *Solo*, *sord. Solo*, *sul tasto*, *modo ord.*, and *Unis.* (Unison).

Musical score for measures 14-17. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Corni), Violin (Viol.), Alto Saxophone (Alti), Cello (Celli), and Double Bass (C.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 14 is marked with a box containing the number 10. Performance markings include *pp*, *mp*, *f*, *ppp*, *pp*, *senza sord.*, *espresso*, *1^o Solo*, *Div.*, and *Unis.* (Unison).

11

1^o Solo
espressivo

Ob.
Cl.
Cl. B.
Fag.
Corn.
Viol.
Alt.
Celli
C. B.

12

Fl.
Ott.
Ob.
Cl.
Cl. B.
Fag.
Corn.
2^o Trb.
Arpa
Viol.
Alt.
Celli
C. B.

13

Fl. *pp*

Cl.

Fag.

Corni

Trombe

1^a sord.

2^a sord.

Arpa

Viol.

sul tasto

modo ord.

Unis.

Unis.

Unis.

Unis.

Unis.

Unis. piaz.

C. B.

pp

Fl. *mf* *f* *a2*

Ob. *mp* *f*

Cl. *p* *f*

Cl. *2^o* *pp* *p* *f* *espressivo* *p*

Cl. B. *pp* *f* *p*

Fag. *pp* *f*

Corn. *senza sord.* *pp*

Trombe *f* *senza sord.*

Eup/Tub. *senza sord.*

Arpa *Fa! La!*

Viol. *Div.* *f* *senza sord.*

Vcllo *Div.* *f*

Alti *Div.* *f*

Celli *Unis.* *Div.* *f*

C.B. *arco* *f*

1^o Solo
express.

Ob.
Cl.
Cl. B.
Fag.
Corni
Viol.
Alti
Celli
C. B.

Fl.
Ott.
Ob.
Cl. I.
Cl.
Cl. B.
Fag.
Corni
Trombe
Viol.
Alti
Celli
C. B.

15 1^o Tempo

Fl.

Ob.

Cl.

Cl.B.

Fag.

Corni

Trombe

Viol.

Vcllo

Celli

C.B.

15

1^o Tempo

a.2

1°

2°

3°

Ents.

p

ff

Fl.

Obl.

Ob.

C. I.

Cl.

Cl. B.

Fag.

C. Fag.

Corn

Trombe

1^o 2^o Trb.

3^o Trb. Tuba

Timp.

Arpa

Viol.

Alti

Celli

C. B.

mf

f

mp

Div.

Unis.

pizz.

arco

Mute Solo in Fag.

16

Ott.

Cl.

Cl. B.

Fag.

C. Fag.

Arpa

Viol.

Viola

Alti

Celli

C. B.

mf

mf

pp

pp

Div. arco

Unis.

pizz.

Div. arco

Div. arco

pizz.

pp

pp

17

Ott.

Cl.

Cl. B.

Fag.

Corn.

Arpa

Viol.

Viola

Alti

Celli

C. B.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

a 2

Pa

Do

Unis.

Unis.

Div. arco

mf

Fl.
 Ob.
 Cl. I.
 Cl. II.
 Cl. B.
 Fag.
 C. Fag.
 Corni
 Trombe
 Timp.
 Viol.
 Aiti
 Celli
 C. B.

Musical score for orchestra and strings. The score is in 2/4 time and G major. It features a variety of woodwinds, brass, and strings. The woodwinds (Flute, Oboe, Clarinets, Bassoon, Contrabassoon) play melodic and rhythmic lines. The brass (Cornets, Trumpets, Trombones, Timpani) provides harmonic support and rhythmic patterns. The strings (Violins, Violas, Cellos, Double Basses) play a complex rhythmic texture with some melodic elements. Dynamics range from *mf* to *f*. Performance instructions include *Unia.* (Unison), *Div.* (Divisi), *arco* (arco), *pizz.* (pizzicato), and *arco* (arco).

20

Fl. *p* *1^o Solo*

Ob. *mp*

C.I.

Cl.

Cl. B.

Fag.

C. Fag.

Cornet

Arpa *p* Feb Solo Lab Sib Dob

1^o Viol. *pp* *pizz.* *arco* *pizz.* *arco* *pizz.*

2^o Viol. *pp* *pizz.* *arco* *pizz.* *arco* *pizz.*

Alti *pp*

Celli *pp* *Unis.* *pizz.* *Unis.*

C.B. *pp*

22

Fl.

Ob.

Cl.

Cl.B.

Fag.

C.Fag.

Corn

Trombe

1o Trb.

2o Trb.

Tuba

1o Viol.

2o Viol.

Viola

Celli

C.B.

pizz

Rallentando

Fl.

Ob.

Cl.

Cl. B.

Fag.

C. Fag.

Corni

Trombe

4° 2° Trb.

3° 1° Tuba

Timp.

Arpe.

4° Viol.

2° Viol.

Alti

Celli

C. B.

mf

ff

Rob

pizz.

arco