

SECHS STÜCKE

SIX PIECES

für Orchester / for orchestra

ANTON WEBERN op. 6

Langsam 1. Fl. 1

rit. - - - I. - - - tempo

mit Impf. SOLO

get. *p* *pp* *pp*

mit Impf. *pp*

Solo

d. Übr. *sfp cresc.* *p* *sfp cresc.*

Alle 9 *f* *f* *sfp* *sfp*

13 14-16 17 *pizz.* *pp* *rit.* 18-19

get. *p* *pp* *pp*

p *pizz.* *pp*

The score is written for Violoncello and is divided into several systems. The first system shows the piano part with a tempo marking of 'Langsam' and a first flute part. The second system shows the solo part with a tempo change to 'rit.' and then 'tempo'. The third system shows the piano part with a forte dynamic 'f'. The fourth system shows the piano part with a piano dynamic 'p' and a pizzicato section. The score includes various musical notations such as slurs, accents, and dynamic markings.

Bewegt

II.

rit. ----- etwas langsamer

B.-Kl. (B) 1

Violoncello

Rasch *mässiger* *tempo*

22 *get. pizz.* *ff* *1*

mässiger *tempo* *mässiger* *tempo*

25 *get.* *p* *ff*

Mässig *rit.---* *tempo (d.=d)* *rit.---*

1 *Solo-Br. m. Dmpf.* *pp* *pp* *p* *pp*

5 tempo *rit.---* *tempo* *rit.---* *tempo* *rit.---*

10-11

IV.

Sehr mässig
1-40

tacet

V.

Sehr langsam

1 mit Impf. am Steg

am Steg

5 am Steg

rit. tempo 8-9

rit. 10

11 Solo tempo

rit. tempo

rit.

16 tempo

rit. tempo

rit.

Violoncello

Tempo, sehr ruhig

rit. ----- noch langsamer

19

1. Solo

2. Solo

1

1

pp

pp

rit. -----

25

1. Solo

2. Solo

verlöschend

verlöschend

VI.

Langsam mit Dmpf. 1

(h) am Steg

rit. ----- tempo

Dmpf. ab

Solo-Br.

3-4

5

p

2

f

rit. ----- tempo

6

1. Solo

d. ib.

p sehr zart

pizz.

arco

p

pp

rit. ----- tempo

11-14

15 2. Kz. (B)

Solo-Gg m. Dmpf

4

dim.

rit. ----- immer langsamer

20-25

19

Solo

pp

6