

Lillian M. Williams

No. 1 in E \flat



No. 2 in G



THINK ON ME

COMPOSED BY

LADY JOHN SCOTT

ARRANGED BY

J. MICHAEL DIACK

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THINK ON ME

Words by
LADY JOHN SCOTT

Melody by LADY JOHN SCOTT
Arranged by J. MICHAEL DIACK

Andante con espressione

The piano introduction consists of two staves. The right hand starts with a melody in G major, marked *mp* and *7*. The left hand provides a simple harmonic accompaniment. The tempo is *Andante con espressione*.

1. When I no more be - hold thee,
 2. In all thine hours of glad - - ness,
 3. When thou hast none to cheer thee,

The vocal line is in G major, 4/4 time. The piano accompaniment continues with chords and moving lines in both hands.

Think on me. By all thine eyes have told me,
 Think on me. If e'er I soothed thy sad - - - ness,
 Think on me. When no fond heart is near thee,

The vocal line continues with the same melody. The piano accompaniment provides accompaniment for the vocal line.

Think on me. When hearts are light - est, When eyes are bright - est, When
 Think on me. When foes are by thee, When woes are nigh thee, When
 Think on me. When lone - ly sigh - ing, O'er plea - sure fly - ing, When

griefs are slight - est, Think on me. _____
 friends all fly thee, Think on me. _____
 hope is dy - ing, Think on me. _____

Think, _____ oh think on me, _____ Think on me. D. C.

COMPLETE CONTENTS

THE "HUNDRED BEST" SHORT SONGS

Selected by ELENA GERHARDT, SIR GEORGE HENSCHEL and FRANCIS J. HARFORD.

No.	Bk.	Composer.	English Title.	Original Title.	No.	Bk.	Composer.	English Title.	Original Title.
1	1	Anon.,	Have you seen but a white lily grow?	—	51	4	Liszt,	So like a flower,	Du bist wie eine Blume.
2	4	"	My little pretty one,	—	52	4	Lully,	Sombre Woods,	Bois Epais.
3	3	Arne,	Blow, blow thou winter wind,	—	53	1	Mendelssohn,	On wings of song,	Auf Flügeln des Gesanges.
4	2	"	When daisies pied,	—	54	3	Monro,	Celia the Fair,	—
5	2	"	Where the bee sucks,	—	55	2	Morley,	It was a lover,	—
6	1	Bach,	Be thou with me,	Bist du bei mir.	56	3	Mozart,	Cradle Song,	Wiegenlied.
7	1	"	Wilt thou not give thy heart?	Willst du dein Herz.	57	1	Pergolesi,	Nina,	Tre giorni.
8	1	Berlioz,	Absence,	Absence.	58	1	Purcell,	Hark the echoing air,	—
9	4	Blow,	The Self-banished,	—	59	4	"	I attempt from love's sickness,	—
10	1	Bononcini,	Lovely kind and kindly loving,	Bella Vittoria.	60	3	"	I'll sail upon the dog-star,	—
11	3	Brahms,	Constancy,	Liebestreu.	61	4	"	More love or more disdain,	—
12	2	"	Cradle Song,	Wiegenlied.	62	2	"	Nymphs and Shepherds,	—
13	1	"	Good Night,	Gut Nacht.	63	2	Rosa,	To be near thee,	Star Vicino.
14	4	"	In the Churchyard,	Auf dem Kirchhofe.	64	2	Rubinstein,	The dew glistens bright,	Es blinkt der Tau.
15	3	"	In Summer Fields,	Feldeinsamkeit.	65	3	Schubert,	Cradle Song,	Wiegenlied.
14	6	"	Love Song,	Minnelied.	66	4	"	Death and the Maiden,	Der Tod und das Mädchen.
17	3	"	May Night,	Die Mainacht.	67	4	"	Faith in Spring,	Frühlingsglaube.
18	3	"	My beloved is mine,	Meine Liebe ist grün.	68	1	"	Hark, hark the lark,	—
19	2	"	Pretty Swallow,	Liebe Schwalbe.	69	1	"	Impatience,	Ungeduld.
20	1	"	Red and white the roses,	Rothe Rosen.	70	2	"	Laughing and weeping,	Lachen und Weinen.
21	2	"	Sapphic Ode,	Sapphische Ode.	71	4	"	Litany,	Litanei.
22	3	"	Sunday,	Sonntag.	72	3	"	Night and Dreams,	Nacht und Traume.
23	3	"	The Blacksmith,	Der Schmied.	73	1	"	Serenade,	Ständchen.
24	4	"	The Discomfited Suitor,	Vergebliches Ständchen.	74	2	"	The call of the wood,	Schlummerlied.
25	4	"	The Lover's Strategy,	Des liebsten Schwur.	75	4	"	The Ghost,	Der Doppelgänger.
26	1	"	The Sandman,	Sandmännchen.	76	4	"	The hurdy-gurdy man,	Der Leiermann.
27	1	"	To a Nightingale,	An die Nachtigall.	77	1	"	The Secret,	Geheimis.
28	4	"	Theresa,	Therese.	78	3	"	The Town,	Die Stadt.
29	2	Caccini,	Amaryllis,	Amaryllis.	79	4	"	The Wanderer,	Der Wanderer.
30	2	Campion,	There is a garden,	—	80	1	"	The wild rose,	Haiden Röslein.
31	1	Carey,	Pastoral,	—	81	3	"	To Music,	An die Musik.
32	2	Dowland,	Come again, sweet love,	—	82	2	"	Wanderer's Night Song,	Wanderer's Nachtlied
33	4	"	Fine knacks for ladies,	—	83	3	"	Wandering,	Das Wandern.
34	4	Ford,	Since first I saw your face,	—	84	2	"	Who is Silvia?	—
35	4	Franz,	Dedication,	Widmung.	85	1	Schumann,	A little Folk-song,	Volksliedchen.
36	3	"	Goodnight,	Gute Nacht.	86	2	"	Dedication,	Widmung.
37	2	"	I heard the rose,	Es hat die Rose.	87	3	"	I chide thee not,	Ich grolle nicht.
38	4	"	Invocation,	Bitte.	88	1	"	Ladybird,	Marienwürmchen.
39	2	"	Lo! he has come,	Er ist gekommen.	89	2	"	Moonlight,	Mondnacht.
40	1	"	Maiden with the lips like roses,	Mädchen mit dem roten Mündchen.	90	4	"	Oh! ring upon my finger,	Du Ring an meinem Finger.
41	3	"	Out of my dark despairing,	Aus meinen grossen Schmerzen.	91	4	"	Since mine eyes beheld him,	Seit ich ihm gesehen.
42	3	"	The sea hath pearls,	Auf dem Meer.	92	3	"	So like a flower,	Du bist wie eine Blume.
43	3	Giordani,	Come once again,	Caro mio ben.	93	3	"	Spring Night,	Frühlingsnacht.
44	3	Halton,	To Anthea,	—	94	1	"	The Lotus Flower,	Die Lotosblume.
45	2	Haydn,	My mother bids me,	—	95	1	"	The lovely month of May,	Im wunderschönen Monat Mai.
46	4	Howard,	Love in thy youth,	—	96	2	"	The Walnut Tree,	Der Nussbaum.
47	4	Johnson,	As I walked forth,	—	97	2	"	Thy face,	Dein Angesicht.
48	2	Jones,	Go to bed, sweet muse,	—	98	4	"	Where fall my burning teardrops,	Aus meinen Thränen.
49	4	Lawes,	I do confess,	—	99	3	Tschaikowsky,	None but the desolate,	Nur werdie Sehnsucht
50	1	Liszt,	It is a wond'rous mystery	Es muss ein Wunderbares sein.	100	4	Young,	Phyllis,	—

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