

Violine

Turina, Joaquín

Fantasia italiana op. 75

Arrangement für Flöte, Harfe & Streichtrio :
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Violine

I. Vision fantástica

Andante ♩ = 72

10

Musical staff 10-13. Measure 10 starts with a piano (*p*) dynamic. The staff contains a series of eighth notes with slurs and ties.

Musical staff 14-17. Measure 14 continues the eighth-note pattern. Measure 15 has a *p* dynamic. Measure 16 has a *pp* dynamic. Measure 17 has a *pp* dynamic. A fermata is placed over measure 17.

Musical staff 21-27. Measure 21 has a *f* dynamic. Measure 22 has a *f* dynamic. Measure 23 has a *f* dynamic. Measure 24 has a *f* dynamic. Measure 25 has a *f* dynamic. Measure 26 has a *f* dynamic. Measure 27 has a *f* dynamic.

Musical staff 28-34. Measure 28 has a *p* dynamic. Measure 29 has a *pp* dynamic. Measure 30 has a *p* dynamic. Measure 31 has a *p* dynamic. Measure 32 has a *p* dynamic. Measure 33 has a *p* dynamic. Measure 34 has a *p* dynamic. The staff is marked *con lirismo* and *cresc.*

Musical staff 35-40. Measure 35 has a *f* dynamic. Measure 36 has a *f* dynamic. Measure 37 has a *f* dynamic. Measure 38 has a *f* dynamic. Measure 39 has a *f* dynamic. Measure 40 has a *f* dynamic. The staff is marked *accel.* and *mf cresc.*

Musical staff 41-46. Measure 41 has a *f* dynamic. Measure 42 has a *f* dynamic. Measure 43 has a *f* dynamic. Measure 44 has a *f* dynamic. Measure 45 has a *f* dynamic. Measure 46 has a *f* dynamic. The staff is marked *rall.* and *a tempo*. There are fermatas over measures 44, 45, and 46.

Più vivo ♩ = 88

Musical staff 55-60. Measure 55 has a *pizz.* dynamic. Measure 56 has a *p* dynamic. Measure 57 has a *p* dynamic. Measure 58 has a *p* dynamic. Measure 59 has a *p* dynamic. Measure 60 has a *p* dynamic.

Musical staff 61-68. Measure 61 has a *p* dynamic. Measure 62 has a *p* dynamic. Measure 63 has a *p* dynamic. Measure 64 has a *p* dynamic. Measure 65 has a *p* dynamic. Measure 66 has a *p* dynamic. Measure 67 has a *p* dynamic. Measure 68 has a *p* dynamic.

Musical staff 69-76. Measure 69 has a *p* dynamic. Measure 70 has a *p* dynamic. Measure 71 has a *p* dynamic. Measure 72 has a *p* dynamic. Measure 73 has a *p* dynamic. Measure 74 has a *p* dynamic. Measure 75 has a *p* dynamic. Measure 76 has a *p* dynamic. The staff is marked *arco*, *cresc. poco a poco*, and *Lento*.

Musical staff 77-84. Measure 77 has a *cresc.* dynamic. Measure 78 has a *cresc.* dynamic. Measure 79 has a *cresc.* dynamic. Measure 80 has a *cresc.* dynamic. Measure 81 has a *cresc.* dynamic. Measure 82 has a *cresc.* dynamic. Measure 83 has a *cresc.* dynamic. Measure 84 has a *cresc.* dynamic. The staff is marked *Lento* and *f*.

82

pp

Più vivo ♩ = 88

87

pizz. arco accel. poco stent.
p cresc. cresc. molto

Andantino mosso ♩ = 76

con exaltación

95

f

poco accel.

a tempo

101

cresc. molto ff

107 rall.

p misterioso

124

p

130

ff sub. ff

II. Driadas

Andante ♩ = 72 Allegro vivo ♩ = 92

1 **6** *pp*

12 *pp*

18

27 *tr* *tr* *> pp espress.*

40 **3** **3**

54 *mf*

67 *mf* *cresc.* *sfz*

81 *f* *> pp*

89 *pp*

95 *pp*

101

7

116

pp *pp*

3

128

p *pp* *< mf* *dim.*

137

p *dim.* *pp*

143

ppp

149

4 2 3

ppp

III. Nápoles

1 **Adagio** ♩ = 52

ff *f*

6

p

11 **Andante mosso** ♩ = 63 *poco accel.* **a tempo**

p *mp* *mf* 6 6 6

16 **animado**

6 6 *p*

22 **Allegro vivo** ♩ = 66

mf 4 3 *mf*

36

f *p espress.* 3 3 3 3 3

47

f *mp* *mf* 3 3 3 3 3

57 **Andante** ♩ = 72 **librement** **a Tempo**

f *p* 3

67 **rall.** **Adagio** ♩ = 52

p 2/4

Andantino mosso ♩ = 76

Violine

74 *pp* 2 4 2 **animando al - -**

86 **Allegro vivo** ♩ = 66 *pp* 4 *mf*

99 *mf* 3 *f*

109 *f* 3 6 6 6 6

114 6 6 6 6

119 6 6 6 6 *ff* 3 3 3 3

125 *mf* *cresc.* 3 3 3 3 3 3 *f* *cresc.*

132 *ff* 3 3 3 3 3 3 **avec l'harpe poco stent.**