

# Scherzino

für Streichorchester und Horn

Max Reger

**Sehr schnell**

Horn in F

Violine I

Violine II

Viola

Violoncell

Kontrabaß

9

17

25

Musical score for measures 25-32. The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature has one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics including *pp* (pianissimo) and *ff* (fortissimo). The Cello and Double Bass parts include markings for *pizz.* (pizzicato) and *arco* (arco). The score shows a complex rhythmic texture with many sixteenth and thirty-second notes.

33

Musical score for measures 33-39. The score continues for five staves. A prominent feature is the use of *sempre ff* (sempre fortissimo) across multiple staves, indicating a sustained, very loud dynamic level. The music is highly rhythmic and dense. The Cello and Double Bass parts continue with *pizz.* and *arco* markings.

40

Musical score for measures 40-47. The score continues for five staves. The dynamics fluctuate between *pp* and *ff*. The Cello and Double Bass parts show a transition from *pizz.* to *arco* in the later measures. The overall texture remains dense and rhythmic.

Un poco meno mosso

Solo

Meno mosso

47

*ff* *pp* *ppp* *pizz.* *arco* *mf espr.*

*ff* *pp* *pizz.* *arco* *mf espr.*

*ff* *pp* *pizz.* *arco* *mf*

*ff* *pp* *pizz.* *arco* *mf*

*ff* *ppp* *Fine* *mf*

56

*p* *mf* *p* *f*

*p* *mf* *p* *f* *p*

*p* *mf* *p* *f* *p*

*p* *mf* *p* *f* *p*

*p* *mf* *p* *f* *p*

ritard. . . .

64

*p* *mf* *f* *ff* *mf* *p* *pp*

*mf* *f* *p* *mf* *ff* *mf* *p* *pp*

*mf* *f* *p* *mf* *ff* *mf* *p* *pp*

*mf* *f* *p* *mf* *ff* *mf* *p* *pp*

*mf* *p* *mf* *ff* *mf* *p* *pp*

*mf* *p* *mf* *ff* *mf* *p* *pp*

*da capo al fine*