

**WESTERN ORGAN SERIES**  
**No. 11,003**

TWO SHORT PIECES

1. *A Meditation*
2. *A Sonnet*

FOR ORGAN

BY

THOMAS J. CRAWFORD

Price 60 Cents

**WESTERN MUSIC COMPANY LTD.**  
**TORONTO — WINNIPEG — VANCOUVER**

PRINTED IN CANADA





*p* Gt. Ch.

This system contains three staves. The top staff is in treble clef and begins with a piano (*p*) dynamic marking. It contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff is in bass clef and contains a bass line with eighth notes and chords. The bottom staff is also in bass clef and contains a lower bass line with long notes and some grace notes.

Gt. Fl. Sw. Sw. to Ped.

This system contains three staves. The top staff is in treble clef and features a melodic line with various articulations. The middle staff is in bass clef and contains a bass line with eighth notes and chords. The bottom staff is in bass clef and contains a lower bass line. A double bar line is present in the middle of the system, with repeat signs on both sides. The marking "Sw. to Ped." is located below the bottom staff at the end of the system.

rall. Ch. Sw.

This system contains three staves. The top staff is in treble clef and features a melodic line with a *rall.* (rallentando) marking above it. The middle staff is in bass clef and contains a bass line with eighth notes and chords. The bottom staff is in bass clef and contains a lower bass line. A double bar line is present at the end of the system, with repeat signs on both sides. The marking "Sw." is located below the middle staff at the end of the system.

# 2. A SONNET

Andante con espress.

*mp Sw.*

*p*

8 ft. only to Sw.

This system contains three staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with various intervals and slurs. The middle staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The bottom staff is also in bass clef, starting with a piano (*p*) dynamic and containing a few notes. The instruction '8 ft. only to Sw.' is placed below the bottom staff.

This system continues the musical piece with three staves. The top staff in treble clef and the middle staff in bass clef both feature complex melodic and harmonic lines with many slurs and ties. The bottom staff in bass clef continues the accompaniment with fewer notes.

*Ch.*

*Ch. to Ped.*

This system concludes the piece with three staves. The top staff in treble clef and the middle staff in bass clef show melodic and harmonic development. The bottom staff in bass clef includes a double bar line and the instruction 'Ch. to Ped.' below it, indicating a change in the pedal point.

Musical score for the first system. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The piano part consists of chords and melodic lines with slurs. The guitar part is indicated by 'Gt.' and 'Ch.' labels above the staff, showing a sequence of chords. Below the piano part, there is a single bass line with five half notes, each with a slur underneath.

Musical score for the second system. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The piano part includes the instruction *p Sw.* and *Vary Stops in repeat*. The guitar part is indicated by 'Ch.' above the staff. Below the piano part, there are two bass lines. The first bass line has a rest followed by a half note, with the instruction *Sw. to Ped.* below it. The second bass line has a rest followed by a half note, with the instruction *Ch. to Ped.* below it.

Musical score for the third system. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The piano part includes the instruction *dim.* and *Sw. pp calmato*. The guitar part is indicated by 'Ch.' above the staff. Below the piano part, there is a single bass line with a rest followed by a half note, with the instruction *Sw. to Ped.* below it.

# INTROITS

FOR

FESTIVAL AND GENERAL USE

BY

HEALEY WILLAN

---

Contents:	Page
1. Advent .....	2
2. Christmas .....	3
3. Epiphany .....	4
4. Lent .....	5
5. Easter .....	6
6. Ascension .....	8
7. Whitsunday .....	9
8. Trinity Sunday .....	10
9. All Saints .....	11
10. Feast of Dedication .....	12
11. For General Use .....	13
12. Harvest Festival .....	14
13. Psalm 24 .....	15

**PRICE 25 CENTS**

*Copy on Approval will Be Sent on Request*

---

**WESTERN MUSIC COMPANY LTD.**

Music Publishers

Importers

Dealers

**TORONTO, ONT.**  
229 Yonge St.

**WINNIPEG, MAN.**  
286 Graham Ave.

**VANCOUVER, B.C.**  
570 Seymour St.

# FAUX-BOURDONS

AND

# NEW HYMN TUNES

BY

## HEALEY WILLAN

A collection of sixteen faux-bourbons to well-known hymn tunes, arranged for use with various Canadian, British, and American hymnals.

### INDEX

(By Metre)

#### I. Faux-Bourbons

to well-known hymn tunes

##### Short Metre

1. St. Michael (Old 104th)

##### Common Metre

2. Martyrdom  
3. Richmond  
4. St. Anne  
5. St. Magnus

##### Long Metre

6. Andernach  
7. Christe, Redemptor  
8. Conditor alme siderum  
9. Duke Street  
10. Rockingham

**66.66.44**

11. Darwall's 148th

**78.78.4**

12. Christ is erstanden

**87.87.87**

13. Mannheim (Protection)  
14. Oriel  
15. St. Thomas (Holywood)

**11.11.11.5**

16. Iste Confesser (Rouen)

#### II. New Tunes

**6.6.8.4**

17. Rex coelestis

**6.6.10.D**

18. Holland Road

**87.87.87**

19. Faithful Cross

**87.87.88**

20. Haec dies

**PRICE 25 CENTS**

*Copy on Approval will Be Sent on Request*

## WESTERN MUSIC COMPANY LTD.

Music Publishers

Importers

Dealers

**TORONTO, ONT.**  
229 Yonge St.

**WINNIPEG, MAN.**  
286 Graham Ave.

**VANCOUVER, B.C.**  
570 Seymour St.