

DAS ALEXANDERFEST

oder

DIE MACHT DER MUSIK

Violino I

Erster Teil / First Part

1. Ouverture

Georg Friedrich Händel

Maestoso

f

7

13

p

f

19

p

Allegro non troppo

24 *Viol. II*

mf

30

1

37

mp

43

mf

mp

50

p

55

f

62

mf

70

f

Adagio

tr

79 *Andante*
mf

85

91 *p* *f*

98 *1. tr* *2. tr*
Fine

2. Recitativo (Tenore): tacet

8 *Ten.* *Bassi*

wie ei - ne Braut *im Hoch zeits - Aleid.*
 in flow'r of youth *and beau - ty's pride.*

3. Aria e Coro

Allegro, ma non troppo

mf staccato

7 *pp* *f*

13

21 *f* *Ten.* *f*
 8 *den Tapf - ren lohnt der Schön - heit Preis.*
none but the brave de - serves the fair.

33 *8* *Ten.* *f* *pp*
 8 (se) - - - - (lig) *f* *pp*
 (hap) - - - - (py)

46 *f* *f* *2* *4*

57 *f* 1 *pp*

67 *f* 1 4 *Ten.* *tr* *f* *Segue il Coro*

8 *den Tapfren lohnt der Schön-heit Preis. f*
none but the brave de-serves the fair.

Chorus

Allegro, ma non troppo

79 *f* *p* *f* *Sopran*

86 1 5 1 2

· - (lig)
 · - (py)

100 *tr* *tr* 2

109 2 *tr* 2 *f*

119 2 *tr* 1

128 1 1 1

136 4

146 *tr*

151 *tr*

4. Recitativo (Tenore): tacet

Tcn. Bassi

Sang die Her-zen hoch em - por.
sky, and heav - ly joys in - spire.

5. Accompagnato (Soprano)

Sopr.

mp

Von Zeus er-zählt sein Lied, wie er den Göt-ter-sitz ver-ließ, weil Lie-be
The song be-gan from jove, who left his bliss-ful seats a-bove (such is the

ihn zur Er-de zieht. In feu-ri-ger Ge-stalt dem Dra-chen gleich, ver-läßt der Gott sein himm-lisch Reich; er naht O-
pow'r of might-y Love). A Drag-on's fi-ery form be-ly'd the God; sub-lime on ra-diant spires he rode, when he to

lym - pia vol - ler Lust. Und wie er sinkt an ih - re Brust, den schlan - ken
fair O - lym - pia press'd; and while he sought her snow - y breast, then round her

Leib um-fan-gen hält, zeugt er ein Ab-bild sei-ner selbst, den zwei-ten Herrn der Welt.
slen-der waist he curl'd, and stamp'd an im-age of him - self, a Sov- reign of the world.

6. Chorus

Andar.te

p f

7

10

p

13

f

16

p

19

22

f

25

28

pp

31

34

p

38

pp

7. Aria (Soprano-Solo)

Allegro, ma non presto

(er-be) - - - - - ben läßt.
(to shake) - - - - - the spheres. f

lausdit, wälnit, er sei Gott,
hoars as - sumes the God.

111 *p* *tr.* 1

122 6 *Sopr.*
 (er-be-) (ben)
 (to shake)

136 *Sopr.* *tr.* *Tutti* *f*
 das All ei be - ben, er - be - ben läßt,
 and seems to shake to shake the spheres.

144 *tr.*

8. Recitativo < Tenore >: tacet

9. Aria < Basso-Solo > e Coro

Andante *Corni* 14 20 *Corni* *f*

44 *f* *p*

55 *tr.*

67

79 4 *p* *tr.*

94

106

118

Segue il Coro

Chorus

130 *Andante*

Ten. *f*

Gold-ner Wein ist Bac-chus' Ga-be,
Bac-chus' bless-ings are a trea-sure,

141

152

162

174

185

196

206 16 Corni *f*

10. Recitativo (Tenore): *tacet*

Ten. Bassi

Erd und Him-mel trotzt, lenkt er ein und zähmt die Wut.
heav'n and earth de-fy'd, chang'd his hand, and ched'd his pride.

11. Accompagnato (Soprano)

Adagio e piano

Sopr.

Er wählt ein Lied voll Schmerz, er wählt ein Lied voll Schmerz, flößt Mit-leid in sein
 He chose a mourn-ful Muse, he chose a mourn-ful Muse, soft pit-y to in-

p

Herz, flößt Mit-leid in sein Herz; er wählt ein Lied voll
 fuse, soft pit-y to in-fuse; he chose a mourn-ful

Schmerz, flößt Mit-leid in sein Herz, flößt Mit-leid in sein Herz.
 Muse, soft pit-y to in-fuse, soft pit-y to in-fuse.

pp

12. Aria (Soprano-Solo)

Largo e piano

p staccato per tutto

tr

1 2

Adagio 1

33 *Largo e piano*

p

Viol.-Solo

37

Viol. I

cantabile

Viol.-Solo

41

Sopr.

tr

Viol. I

kein Freund drückt ihm die Au-gen zu.
with not a friend to close his eyes.

13. Accompagnato (Soprano)

Sopr.

Das Haupt ge-beugt, sitzt nun der Held und sinnt; er grü-belt mit be-troff-nem
With down-cast looks the joy-less vic-tor sate, re-vol-ving in his al-ter'd

p

Mut, wie wech-sel-voll des Men-schen Los. Ein Seuf-zer stiehlt sich aus der
soul the va-rious turns of chance be-low. And now and then a sigh he

Brust, und Trän' auf Trä-ne rinnt, und Trän' auf Trä-ne rinnt.
stole, and tears be-gan to flow, and tears be-gan to flow.

14. Chorus

Larghetto

mp

7

13

19

3

27

f

1

33

39

45

p

1

51

2

58

15. Recitativo (Tenore): tacet

16. Arioso (Soprano-Solo): tacet

Largo *Sopr.* *Adagio* *tr* *Largo* *Vcll. ad lib.* *Tempo I* *tr*

zart — die Lie - bes - wei - se.
sooth'd the soul to plea - sures.

2

17. Aria (Soprano-Solo)

Andante allegro

4

7

11

15

18

22

f

p

f

26 *f*

30 *p*

33

36

39 *f*

44 *Fine*

47 *p*

51

54 *f* *D.S.*

18. Chorus

Andante

The musical score for Violino I, Chorus, Andante, is presented in ten staves. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: Measures 1-8.
- Staff 2: Measures 9-14.
- Staff 3: Measures 15-19.
- Staff 4: Measures 20-24.
- Staff 5: Measures 25-29, marked *p*.
- Staff 6: Measures 30-31, marked *f* and *pp*, with a first ending bracket over measures 30-31.
- Staff 7: Measures 32-37, marked *f*.
- Staff 8: Measures 38-47, marked *pp*.
- Staff 9: Measures 48-54, marked *p* and *f*.
- Staff 10: Measures 55-60, marked *pp*.

61 Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 61-66. Dynamics: *f*.

67 Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 67-72. Dynamics: *p*.

73 *Adagio* *Allegro* Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 73-80. Dynamics: *p*. Tempo markings: *Adagio* and *Allegro*.

81 Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 81-86. Dynamics: *f*.

87 Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 87-92.

93 Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 93-98.

99 Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 99-104. First ending bracket.

105 Musical staff 8: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 105-111.

112 Musical staff 9: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 112-117.

118 Musical staff 10: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 118-124.

125 Musical staff 11: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 125-130.

131 Musical staff 12: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 131-136. Dynamics: *p*, *f*.

19. Aria (Soprano-Solo)

A tempo giusto

The musical score is written for Violine I and consists of eight staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The piece is marked "A tempo giusto".

- Staff 1: Starts with a forte (*f*) dynamic. Includes a trill (*tr*) and a fermata over the first measure. Ends with a piano (*p*) dynamic.
- Staff 2: Features a five-finger (*5*) fingering. Includes a forte (*f*) dynamic.
- Staff 3: Features an eighth (*8*) fingering.
- Staff 4: Features a twelfth (*12*) fingering. Ends with a triplet (*3*) of notes.
- Staff 5: Features an eighteenth (*18*) fingering. Includes a piano (*p*) dynamic.
- Staff 6: Features a twenty-third (*23*) fingering.
- Staff 7: Features a twenty-eighth (*28*) fingering. Includes a forte (*f*) dynamic and several trills (*tr*).
- Staff 8: Features a thirty-third (*33*) fingering. Includes a piano (*p*) dynamic. Ends with first (*1*) and second (*2*) endings.

40

45

51

57

62

65

70

75

80

D. S.

Der Chor wiederholt Nr. 18
 „Ein lauter Jubelruf...“
 The Chorus repeated No. 18
 "The many rend the skies..."

Ende des ersten Teils
 End of the first part

Zweiter Teil / Second Part

20. *Accompagnato* (Tenore) e Coro*Andante*

mf

5 *Ten.*
Laß tö nen dei - ner Lei - er Klang,
Now strike the gold en Lyre a - gain!

9 *Ten.* *f* *Ten.*
mit lau - tem Schall *f* *mit mäch - ti - gem Ge - (sang)*
a loud - er yet, *f* *and yet a loud er* *f*

13 *Ten.* *f*
Lös die Ban - de sei - nes Schlummers *f*
Break his bands of sleep a - sun - der,

17 *Ten.*
und weck ihn mit dem grel - len Schlag des Don - ners!
and rouze him, like a ratt - ling peal of thun - der.

20 *Segue il Coro*

Chorus

Allegro, ma non troppo

23

21

31

35

39

42

45

48

Accompagnato (Tenore)

Andante

51

Ten.

8 Seht an! Der Don-ner-schlag hat ihn auf-ge-schreckt;
Hark, hark! The hor-rid sound has rais'd up his head; *mf*

54

Ten.

8 wie vom To-de er-
as a-wak'd from the *mp*

57

Ten.

8 und ver-wirrt blickt er um-
and a-maz'd he stares a- *f*

21. Aria (Basso-Solo)

Andante allegro

f

tr

4

p

8 *mf* *mp* *tr* *tr*

12 *pp*

16 *p*

19

22

25 *mp*

29 *f* *tr* *p* *f* *p* *f*

32 *p*

36 *f* *mp* *p*

40 *f*

46

1. 2.

Segue Largo *Fine*

49 *Largo* 19 *Basso*

(*rer*) - ges - sen auf dem Feld, un - be -
 (*in*) - glo - rious on the plain, and un -

70 *A* 5 *Va.*

stat - tet noch liegt, *P*
 bur - ied re - main,

69 *B* 70 *Basso*

Da Capo:
 „Nimm Rach...
 Revenge...“

- stat - tet noch liegt, ver - ges - sen auf dem Feld.
 - bur - ied re - main, in - glo - rious on the plain.

22. *Accompagnato* (Tenore)

f

5

9 *Ten.*

8 Ra - che schul - dest du dei - nem küh - nen Heer!
 Give the ven - ge - ance due to the va - liant crew.

13 *Ten.*

8 wie die Schar
 how they toss

8 die Brand - fak - kel schwingt,
 their torch - es on high,

16 *Ten.*

8 wie sie weist auf die feind - li - che
 how they point to the Per - sian a -

19 *Ten.*

8 wie sie weist auf die feind - li - che Stadt,
 how they point to the Per - sian a - bodes,

22

25 *tr*

23. Aria (Tenore)

Allegro

8 *Ten.*
 Held schwingt der Fak- kel zer - stö - ren - den *f*
 king seiz'd a flam - beau with zeal to de-

8 *Ten.*
 (ent)-flammt
 (ap)-plaud,

79 

87 

94 

103 

103 

24. Aria (Soprano-solo) e Coro

Andante larghetto

Sopr. 
Tha - is - geht vor - (an,) *p*
Tha - is - led the - (way)

11 

21 

33 

45 

55 Sopr.
 ein an dre He - le - (na)
 she find an - o - ther (Troy)

3 Sopr.
 ein an dre He - le - (na)
 she find an - o - ther (Troy)

2

67

4

4

1

81 Sopr.
 (an-) - dre He - le - (na)
 (find) - an - o - ther (Troy)

4

3

Adagio
 Sopr.
 ein an - dre He - le -
 she find an - o - ther

Segue il Coro

Chorus

97 Andante larghetto

110
 Troy.

f

2

103 p

1

2 simile

2

120

1

2

131 2

2

143

152

1

1

161

171

tr

25. Accompagnato (Tenore) e Coro

Largo

8 6

Ten.
vor lan ger Zeit,
Thus long a go

eh noch er-tön-te Or-gel-ere hea-ring Bel-lows karr'd to

p

12

8 Klang
blow,

3

und
while

from-mer
Or-gans

Chor-ge-
yet were

sang,
mute,

19

8 3

er-weck-te
Ti-mo-theus,

schon Ti-mo-theus'
to his breath-ing

Lied,
Flute

und Sai-ten-spiel
and sounding
Lyre,

27

8

in
could

Men-schen-her-zen
swell the soul to

Zorn
rage,

und
or

sanf-tes
kin-dle

Mit-ge-
soft da-

f *pp*

33

8

fühl.
sire.

7

3

f *tr*

Segue il Coro

Chorus

Largo

48 Fl. 1
mf

54

59

64

3

72

77

82

87

1

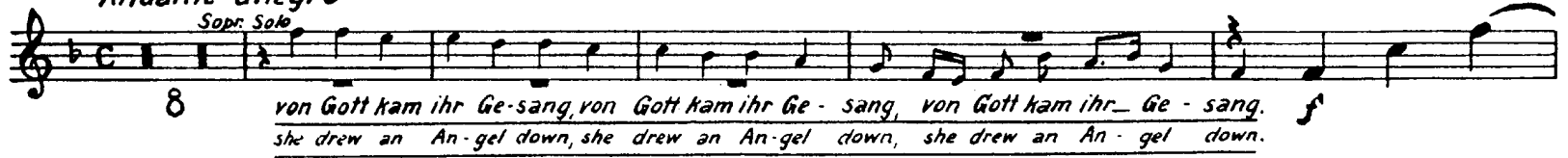
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26. *Recitativo* (Tenore): *tacet*

27. *Soli e Coro*

Andante *allegro*

Sopr. Solo



8 *von Gott kam ihr Ge-sang, von Gott kam ihr Ge - sang, von Gott kam ihr - Ge - sang.*
she drew an An-gel down, she drew an An-gel down, she drew an An - gel down.



14 *tr* 2



20



24



28 *tr*



32



35



38 2



Adagio

Fine