

Respighi

Antiche Danze ed Arie

Selected movements from Suites I, II & III

Arranged for wind quintet by Toby Miller

Oboe & Cor Anglais

Antiche Danze ed Arie -

Oboe

Balletto 'Il Conte Orlando' (Suite I)

Respighi (Molinaro)

Allegro ♩ = 126 [or a little faster]

Fl lead

pp leggiero

pp

Cl lead
f *mf*

p

Fl
p *fp* *f*

f

ff *f*

Fl lead
rall. ...

[a little slower than Tempo I]

40 lead *p dolce*

44

48 **4** *p crescendo* *f* *sfp* [Tempo I]

56 *p*

59 Fl *fp* *f*

65

70 **2** *ff* *f*

molto rall.

76 *f* (with Fl)

Antiche Danze ed Arie -

Oboe

Gagliarda e Saltarello (Suite I)

Respighi (Galilei)

Gagliarda Allegro marcato ♩ = 176

lead Hn Cl

f *ff* *ff*

11 Cl 6 Bn All

f

29 Hn (w Fl Cl) Bn to fore

pp *mf*

41 Cl Hn Bn (w Fl Cl)

pp *mf*

Saltarello Andantino mosso (in 1) ♩ = 69

52 (lead) Fl lead 12

ff *p dolce*

75 Cl grace notes on beat

mp *p*

88 lead

p

110 Fl 2 4 6 8 Fl grace notes on beat 3

pp

D. C. la Gagliarda al Fine

Take Cor Anglais

Antiche Danze ed Arie -

Cor Anglais in F

Arie di Corte (Suite III)

Respighi (Besardo)

Andante cantabile [$\sim \text{♩} = 80$]

[pizz.]
p

9
[arco]
mp

19 (to fore)
mp *p* *p crescendo* *mf*

30 [pizz.] (Hn hold, others off)
p *f* *p*

Allegretto [$\sim \text{♩} = 120$]

39
p leggiero *pp*

46
p *pp*

Vivace [$\sim \text{♩} = 144$]

51
p

58
6
pp sempre

74 (to fore) *mp* *p* **Meno**

Lento con grande espressione

[♩ = ♩ ≈ 144 throughout]

84 *f* *mf*

90 poco rit. a tempo poco rit... a tempo *f* *mp*

(Bn) 8vb

98 Allegro vivace [♩ = ~132] *p* *f* *p*

(Cl Hn) [pizz.]

103 ...G P... *f* *p* *f* *pp*

[arco] [pizz.] [arco]

109 Vivacissimo [♩ = ~180] *pp* *f*

[pizz.] [arco]

115

120 Andante cantabile [tempo primo] *ff* *p*

Rall... [pizz.]

127

138 *mp* *mf* *p*

[arco] to fore

150 *mp* *p* *f* *pp*

[pizz.] rit.....

take Oboe

Antiche Danze ed Arie -

Oboe

Bergamasca (Suite II)

Respighi (Gianoncelli)

Allegro $\text{♩} = 116$

lead
f

9 *p* *mf*

19 *mf* *mp*
Bn to fore (2 bars)

34

41 *ff*
(with Hn)

48 *pp* *mf*

57

63 *p* *mf*

68 *p*
(w Hn Cl) 3

76 *pp* *f*

81 *p* *pp* *p* *diminuendo*

93 *poco rit.* *a tempo [or faster]*

pp *f* *p* *staccato sempre*

100

106 *f* *p*

112 *pp*

2. [a little faster than Tempo I]

121 *pp* *pp*

[bars cut]

130 *2*

138 *pp dolce*

143

149

155 *f*

162 *ff*

170

177

rit. molto stent...

185