

# 36 danzas griegas

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## Mavro Yemeni (Ser. II/6)

**Moderato**

2 Flautas *mf*

2 Oboes *mf*

2 Clarinetes en Sib *mf*

Fagotes *mf*

Contrafagot *mf*

Cornos en Fa I/II

Cornos en Fa III/IV

3 Trompetas en Do

3 Trombones

Tuba baja

Timbales

Tom-tom - Tambourine piccolo

Percusión

Piatti - Gran Cassa

**Moderato**  
pizz. *mf*

Violín I *mf*

Violín II *mf*

Viola *mf*

Violonchelo *mf*

Contrabajo *mf*

4

Fl. *p*

Ob.

Cl. *p*

Fag. *p*

Cfag.

Cor.I/II

Cor.III/IV

Tpt. *mf*

Tbn. *mf*

Tba. b. *mf*

Timb.

Perc.

Vln. I

Vln. II *p* arco

Vla. *p* arco

Vc. *p* arco div.

Cb. *p* arco

Musical score for orchestra and strings, measures 9-12. The score is in 3/4 time with a key signature of one sharp (F#). Measure 9 starts with a measure rest. Measures 10 and 11 contain melodic lines for the Flute, Clarinet, Bassoon, Violin II, Viola, and Violoncello. Measure 12 features a dynamic change to *f* and includes the Flute, Bassoon, Violin I (marked *arco*), Violin II, Viola, Violoncello, and Contrabasso. The strings play a rhythmic pattern of eighth notes in the lower registers.

**Measures:** 9, 10, 11, 12

**Instruments:** Fl., Ob., Cl., Fag., Cfag., Cor.I/II, Cor.III/IV, Tpt., Tbn., Tba. b., Timb., Perc., Vln. I, Vln. II, Vla., Vc., Cb.

**Dynamic markings:** *f*, *arco*

**Other markings:** *I.*

13

Fl.

Ob.

Cl.

Fag.

Cfag.

Cor.I/II

Cor.III/IV

Tpt.

Tbn.

Tba. b.

Timb.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Fl.

Ob.

Cl.

Fag.

Cfag.

Cor. I/II

Cor. III/IV

Tpt.

Tbn.

Tba. b.

Timb.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

21

Fl. *f*

Ob. *p*

Cl. *p*

Fag.

Cfag.

Cor. I/II

Cor. III/IV

Tpt.

Tbn.

Tba. b.

Timb. *pp*

Perc. Tom-tom *pp*

Vln. I *p* div. *pp*

Vln. II *p*

Vla.

Vc.

Cb.



30

Fl.

Ob.

Cl.

Fag.

Cfag.

Cor. I/II

Cor. III/IV

Tpt.

Tbn.

Tba. b.

Timb.

Perc.

(Tom-tom)

(G.C.)

*pp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*sf*

*div.*



34

Fl.

Ob.

Cl.

Fag.

Cfag.

Cor.I/II

Cor.III/IV

Tpt.

Tbn.

Tba. b.

Timb.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*a 2*

*f*

*sf*

*f*

*tr*

*div.*

38

(a 2) *tr*

Fl.

Ob.

Cl.

Fag.

Cfag.

Cor.I/II

Cor.III/IV

Tpt.

Tbn.

Tba. b.

Timb.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

Fl.

Ob.

Cl.

Fag.

Cfag.

Cor.I/II

Cor.III/IV

Tpt.

(III.)

Tbn.

Tba. b.

Timb.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr~~~~~

tr~~~~~

div.

div.

The musical score is written for a full orchestra. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is in a key with one sharp (F#) and a 2/4 time signature. The piece is marked with a tempo of 'Allegretto' and a dynamic of 'mf'. The score is divided into measures, with a double bar line indicating the end of a phrase. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The percussion instruments play a steady rhythm. The score is written in a clear and professional style, with a focus on the melodic and rhythmic elements of the music.

46

Fl.

Ob.

Cl.

Fag.

Cfag.

Cor. I/II

Cor. III/IV

Tpt.

Tbn.

Tba. b.

Timb.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*mf*

*mf*

50

Fl.

Ob.

Cl.

Fag.

Cfag.

Cor. I/II

Cor. III/IV

Tpt.

Tbn.

Tba. b.

Timb.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pizz. div.*

*p*

*pizz. div.*

*p*

*pizz.*

*p*

*pizz.*

*p*

I.

III.

54 (I.)

Cor. I/II

Cor. III/IV (III.)

Tpt.

Tbn.

Tba. b.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo arco

Tutti arco

*p espr.* arco non div.

(solo)

arco



58

Vln. I

Vln. II

Vla.

Vc.

Cb.

*dim.*

*dim.*

*dim.*

*dim.*

*pp*

*pp*

63

The musical score for measures 63-66 is structured as follows:

- Measures 63-64:** Flute (Fl.) and Oboe (Ob.) are silent. Clarinet (Cl.) and Bassoon (Fag.) play a melodic line starting on measure 63. Clarinet starts with a *p* dynamic and first fingering (I.). Bassoon also starts with *p* and first fingering (I.). Cello/Double Bass (Cfag.) is silent.
- Measures 65-66:** Flute and Oboe enter with a block chord and play a rhythmic pattern of eighth notes. Clarinet and Bassoon play sustained notes. Cello/Double Bass enters with a rhythmic accompaniment. The string section (Violins I and II, Viola, and Cello) plays sustained notes, with Violins I and II marked *pp* and *non div.* and Cello marked *f arco*.

**Instrumental parts shown:**

- Fl.
- Ob.
- Cl.
- Fag.
- Cfag.
- Cor.I/II
- Cor.III/IV
- Tpt.
- Tbn.
- Tba. b.
- Timb.
- Perc.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

**Dynamic markings:** *p*, *f*, *pp*, *f*.

**Performance instructions:** *non div.*, *arco*.

67

Fl.

Ob.

Cl.

Fag.

Cfag.

Cor. I/II

Cor. III/IV

Tpt.

Tbn.

Tba. b.

Timb.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sf*

*sf*

*a 2*

*sf*

*f*

Tb. picc.

*f*

Piatti

*f*

G.C.

*f*



71

Fl.

Ob.

Cl.

Fag.

Cfag.

Cor.I/II

Cor.III/IV

Tpt.

Tbn.

Tba. b.

Timb.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

75

Fl.

Ob.

Cl.

Fag. a 2

Cfag.

Cor. I/II

Cor. III/IV

Tpt.

Tbn. (a 2)

Tba. b.

Timb.

Perc. (Tb. picc.) (Piatti) (G.C.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

