

Konzert

für Flöte, Streicher und Basso continuo

Violino I

G-dur

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herausgegeben von Horst Augsburg

Allegro assai
[Tutti]

I

Musical score for Violino I, featuring various dynamics (*f*, *p*) and performance markings such as *tr* (trill) and *[Tutti]* / *[Solo]*. The score is in G major and 3/4 time. It includes measures 5, 9, 13, 17, 20, 23, 28, 32, 37, and 42. Measure 42 includes a first ending bracket labeled '4'.

Violino I

50 *Fl.* *tr* **B** [Tutti] *f*

57 *tr*

61 *p* *f* *tr* *tr* *tr* *tr* *tr* **C** [Solo] *p*

66 1 2 3 4

70 [Tutti] *f* [Solo] *p* [Tutti] *f* [Solo] *p*

74 [Tutti] *f*

78 [Solo] *p*

83 3 [Tutti] *f* *tr* *tr* *tr* *p*

89 *tr* *tr* *tr* *f*

92 *p* *f* **D** [Solo] *p* *tr* *tr*

96 1 *tr* *tr* *p*

Violino I

102 

109 [Tutti] 

113 

117 [Eingang] 

122 

128 

133 

138 

146 [Cadenza] 

150 

153 

Violino I

II

Arioso e mesto

[Tutti]
con sord.

Presto

III

[Tutti]

7

12 *p* *f* *p*

17 *f*

22 *tr* *p*

28 *f*

34 L 4 Fl.

44 [Tutti] *f* 4 [Solo] *p* *tr*

52 *tr* 5 Fl. *p*

64 6 Fl. *p*

76 7

87 Fl. **M** [Tutti] *f*

94

99 *p*

105 *f*

111 *tr* **N** 3 [Solo] *p* *tr*

120 5 *p* *tr* *tr*

131

139

149 5 Fl. **O** [Tutti] *f*

162 *tr*

168 *tr* **P** [Solo] *p* *tr* *tr*

175 Musical staff 175: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. A fermata is placed over the final note of the first measure. A second measure contains a fermata with the number '2' above it. The staff concludes with a trill (tr) and a dynamic marking of *p*.

184 Musical staff 184: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, starting with a trill (tr) in the first measure.

191 Musical staff 191: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with rests. A fermata with the number '6' above it is placed over the final measure.

203 Musical staff 203: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes. A fermata with the number '1' above it is placed over the first measure. A dynamic marking of *p* is below the first measure, and *f* is below the second measure. The word "[Tutti]" is written above the staff. A fermata with the letter 'Q' above it is placed over the fourth measure. A fermata with the number '4' above it is placed over the final measure.

215 Musical staff 215: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes. A dynamic marking of *f* is below the first measure. A fermata with the number '3' above it is placed over the third measure. The word "[Tutti]" is written above the staff. A dynamic marking of *f* is below the fifth measure. The staff concludes with a trill (tr).

223 Musical staff 223: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes. A dynamic marking of *p* is below the first measure. A fermata with the word "[Solo]" and a trill (tr) above it is placed over the second measure. A trill (tr) is above the fifth measure. A fermata with the number '8' above it is placed over the final measure.

236 Musical staff 236: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes. A dynamic marking of *p* is below the first measure. The word "Fl." is written above the first measure. A fermata with the letter 'R' above it is placed over the second measure.

244 Musical staff 244: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes. A fermata with the number '5' above it is placed over the fifth measure. The word "Fl." is written above the sixth measure. A dynamic marking of *f* is below the seventh measure. A fermata with the letter 'S' and the word "[Tutti]" above it is placed over the eighth measure.

258 Musical staff 258: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes.

264 Musical staff 264: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes. A dynamic marking of *p* is below the first measure. A trill (tr) is above the second measure. A dynamic marking of *f* is below the final measure.

272 Musical staff 272: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes.