

Cello

Johannes Brahms Piano Quartet Opus 25

a2

I.

Orchestrated by
ARNOLD SCHOENBERG

Allegro (♩ = 132)

1 4 5 *ff* 6 7 8 *ff* 9 10

11 6 17 *p* 18 19 20

21 22 23 24 25 *div.* 26 *unis.* 27

28 29 30 31

32 33 *ff* *ff* 34

35 *unis.* 36 37

38 39 40

41 42 *div.* 43 44 45

p dolce *p* *ff*

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46 *p* *V* 47 48 49 *unis.* *H* 50 *f*

51 52 53 54 *V* 55 *V V*

56 57 58 59 *mf* 60 61 *f*

div.

62 63 *p* 64 *p*

div.

65 *mf* *unis.* 66 67 *V* 68 *H* 69 *mf*

70 *H* 71 72 *H* 73 74 *f*

75 *ff* *H* 76 *H* 77 *ff* *pizz.* 78

79 *arco* *p* 80 81 *pizz.*

82 *div.*

83 *arco*

84

85

86 *unis.* *p*

87 *p*

88 *mf*

89

90 *f*

91

92 *f = mf*

93 *f*

94 *ff*

95

96

97

98 *ff*

99 *div.*

100 *Animato* *ff*

101

102 *ff*

103

104

105

106

107 *Animato* *ff*

108

109

110

111

112

113

114 *p espress.*

115

116

117

118

119 *p*

120 *p*

121

122

123

124

125

126 *div.*

127 *mf*

128

129 *p*

130

131 *unis.* *p dolce*

132 *5*

Keep going! →

137 *div.* 138 139 2 *Soli* 140 141 142 *1. Solo pizz.* 143

144 *Tutti arco pp* 145 146 147 2 *Soli* 148 4 *Soli* 149 2 *Soli*

150 151 152 *Tutti div.* 153 154 155

156 *unis.* 157 158 159 160 161 4

165 *H* 166 167 168 *H* 169 170 171 172

173 174 175 176 177

178 2 180 181 182 *pizz.*

183 184 *arco* 185

186 *pizz.* 187 188 *arco* 189

190 191 192 193

194 *pizz.* 195 196 197 3 *Soli arco* 198 199 *Tutti arco* 200

201 2 203 div. 204 205 2 207 unis. *pp*

Musical staff 201-207. Measures 201-202 have a '2' above them. Measure 203 has 'div.' above it. Measure 204 has a '2' above it. Measure 207 has 'unis.' above it. The dynamic *pp* is written below measure 207.

208 209 210

Musical staff 208-210. Measures 208-210 contain a series of sixteenth notes.

211 212 213 214 215 216 217 *mf* *f* *ff* *p* *cresc...*

Musical staff 211-217. Measures 211-217 contain a series of notes with accents. Dynamics *mf*, *f*, *ff*, and *p* are written below. *cresc...* is written below measure 217.

218 219 220 221 222 223 224 *sempre p* *cresc...* *dim.* *poco*

Musical staff 218-224. Measures 218-224 contain a series of notes with accents. Dynamics *sempre p*, *cresc...*, *dim.*, and *poco* are written below.

225 226 227 228 229 230 231 *pizz.*

Musical staff 225-231. Measures 225-231 contain a series of notes with accents. The dynamic *pizz.* is written below measure 231.

232 233 arco 234 235 *dim.* *mf* *pizz.*

Musical staff 232-235. Measures 232-235 contain a series of notes with accents. Dynamics *dim.*, *mf*, and *pizz.* are written below.

236 237 div. arco 238 239 unis. 240 241 *pp* *p dolce*

Musical staff 236-241. Measures 236-241 contain a series of notes with accents. Dynamics *pp* and *p dolce* are written below.

242 243 244 245 246

Musical staff 242-246. Measures 242-246 contain a series of notes with accents.

247 248 249 250 251 252 *pp*

Musical staff 247-252. Measures 247-252 contain a series of notes with accents. The dynamic *pp* is written below measure 247.

253 254 255 256 257

Musical staff 253-257. Measures 253-257 contain a series of notes with accents.

258 259 260 *ff*

Musical staff 258-260. Measures 258-260 contain a series of notes with accents. The dynamic *ff* is written below measure 259.

261 *p* 262 263 264 265 266 *ff*

267 268 269 270 271 *cresc.* *ff*

272 273 2 3 *v*

274 275 276

277 278 279 *pizz.* *ff* *cresc.*

280 *arco* 281

282 283



284 285 286 *div.*

287 288 289 *p* *div.*

290 unis. 291
mf

292 293
f

294 295 296 297 div. 298
f ff

299 unis. 300 301 V 32 1 302 div. 303 Tranquillo
f ppppp

304 305 306 307 308

309 pizz. 310 311 312 313

314 315 316 1.Solo arco 317
p

div. 2.Solo arco

1. Solo 318 319 320 321 322
Tutti arco

2. Solo

323 324 325 326 327 328 329 330

331 332 333 334 335 336 3

339 340 341 342

343 344 345 346 347

348 349 350 351 352

353 354 355 356 357

358 359 360 361 362

363 364 365 366 367

div. *p* *poco a poco cresc.*

unis. *cresc.* *ff* *pp* *unis.*

arco *div.* *cresc.* *pizz.*

368 369 370 371 372 rit. 373

II. Intermezzo

Allegro ma non troppo

374 con. sord. 5 379 VI.II 380 381 5

386 con sord. 387 388 389

390 391 392 393 394

395 396 unis. 397 398 399

400 401 402 403 404

405 406 407 408 409

410 411 412 413 414

div.

415 416 417 418

div.

419 420 421 422 423

div.

424 425 426 427 428

429 430 431 432 433

434 435 436 437 438 439

div.

Handwritten annotations: checkmarks, 'V' marks, circled notes, and '2/4' in measure 419.

Dynamic markings: *p*, *pp*, *arco*, *pizz.*

Performance instructions: *unis.*, *div.*

440 unis. 441 442 443 444

445 446 447 448 pizz. mf

449 450 451 452 453 454 p

455 arco p dolce 456 457 458 459 460

461 462 463 464 465

466 467 468 469 470 471 1. Solo 2. Solo pp ppp

472 473 474 475 1. Solo (lots!) 476 pp arco 2. Solo

477 478 479 480 481 Tutti pizz. pp

482 483 484 arco 485 486 487 rit.

div. *fp* arco 4 Soli dim... Tutti *pp*

488 pizz. 489a 490 Animato senza sord. 495 pizz. H arco 496

div. *pp* *pp* *p* *p*

497 498 499 500 501

ff

502 503 504 pizz. 505 arco 506 pizz.

pp *p*

507 508 509 510

511 div. 512 513 514

515 Varco 516 H 517 518 519

f *f* *f*

520 521 522 523 524

pp

525 526 527 528 529

1.2. Solo
the rest

1. Solo
2. Solo
the rest

p

FLUTE

530 531 532 533 534

1. Solo
2. Solo
3. Solo
the rest

p dolce
p dolce
p
pizz.
p

535 536 537 538 539

1. Solo
2. Solo
3. Solo
the rest

mf
mf
p
p

2
2
2
2

541 542 543 544 545 546

Tutti

pp
f

arco

3

549 pizz. *f* 550 arco *ff* 551 552 553 554

555 *cresc.* 556 557 *fff* 558 559 *f* 560

561 **con. sord.** 2 563 poco rit. 564 565

ppp Intermezzo Da Capo al Segno $\text{\$}$ (488) e poi Coda (489b)

CODA

489b *rit.* 566 1. Soli pizz. *ppp molto stacc.* 567 568 569

2.3. Soli pizz. *ppp molto stacc.*

570 571 572 573 arco 574

I. Soli

2.3. Soli

575 576 577 578 *senza*

Tutti div. *fp*

12 de cuenta!

Blank page to facilitate future page turns.

MUTE OFF!

III.

Andante con moto

Handwritten musical score for Cello, measures 579-598. The score is divided into six systems, each labeled "div." on the left. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is "Andante con moto".

- System 1 (Measures 579-582):** Starts with a forte (*f*) dynamic. Measure 579 has a handwritten "H" above it. Measures 580, 581, and 582 feature slurs and accents.
- System 2 (Measures 583-586):** Continues the melodic line with slurs and accents. Measure 585 has a sharp sign (#) above it.
- System 3 (Measures 587-590):** Measure 589 has a slur and accent. Measure 590 ends with a piano (*p*) dynamic.
- System 4 (Measures 591-594):** Measure 591 has a forte (*f*) dynamic. Measures 592, 593, and 594 feature slurs and accents.
- System 5 (Measures 595-596):** Both staves are marked "div." and "p". The music consists of sixteenth-note patterns with slurs.
- System 6 (Measures 597-598):** Measure 597 is marked "p" and "s". Measure 598 is marked "div." and "s". The music continues with slurred sixteenth-note patterns.

599 unis. 600 601

602 603 604 605

606 607 608 609 610

611 612 613 614 615

616 617 618 div. 619 620 621 unis.

622 623 624 625 626 div. 627

628 629 630 unis. 631 632 633

634 635 636 637

638 639 640 641

642 643 unis. 644 cantabile 645 646

647 648 649 650 2

p *f* *ff* *cresc.* *ff molto staccato* *p* *f* *p* *ff*

pizz. Animate arco

652 *p* 653 *pp* 654 *pp* 655 *pizz.* 656 *sempre pp*

657 658 659 660 661 *pp* 662

663 664 665 666 *arco* *div. 3* *fp*

668 *unis.* 669 *pizz.* 670 671

672 *arco* 673 *spring.* 674 675 676

677 678 679 *ff* 680 681

682 683 684 685 *ff sf*

686 687 688 689

690 691 692 693 694 695

696 697 *ff* 698

699 700 701 702 *fff*

703 704 705 706 707

708 709 710 711

712 713 *martellato* 714 715 716 717

718 719 720 721 722 *pizz. rit. div.* 723

724 725 *Tempo primo* 726 *unis. arco* 727 728 729 730 731

732 733 734 735 736 737

738 739 740 741 742

743 744 745 746 747 748

749 *unis.* 750 751 752 753 754

755 756 757 758 759 760

761 762 763 764 765

p *pp* *f* *ff* *mf* *cresc.* *pp* *pp* *f* *p* *pp*

766 *p espr.* 767 768 769 770

771 *ff* 772 773 774 775

776 777 778 779

780 781 782 783 *ff*

784 785 786 787 *sp*

788 789 790 791 792 *ff*

793 794 795 *allegro* 796 797 798 *poco animato*

799 800 801 *espr.* 802 803 804 807 *rit.*

808 809 810 811 812 *pp* *dim...*

IV. Rondo alla Zingarese

Presto
col legno battuto

814 815 816 817 818 819 820 821

div. *ff*
col legno battuto
ff

822 823 824 825 826 arco 827 828 829
(col legno battuto)

830 831 832 spring. col legno battuto 833 834 835 836 837
fp spring. col legno battuto *fp* *cresc.* *f*

838 unis. 839 pizz. 840 841 842 843 arco 844 div. *ff*

845 846 847 848 849 850 851 852
p *ff* *p* *f*

853 854 pizz. 855 856 arco 857 858 859
mf

860 861 862 863 864 865 2
f

867 868 869 870 871

Musical notation for measures 867-871. The score is in bass clef with a key signature of one flat. Measure 867 has a *v* marking. Measure 868 has a *sf* marking. Measure 869 has a *p* marking. Measure 871 has a *p* marking. There are also some handwritten checkmarks above the notes.

872 873 874 875 876

Musical notation for measures 872-876. Measure 874 has a *ff* marking. The system ends with a double bar line and a repeat sign.

877 878 879 880 881 882

Musical notation for measures 877-882. Measure 877 has a *unis.* marking. Measure 880 has a *pizz.* marking. Measure 882 has an *arco* marking. There are handwritten checkmarks above the notes.

883 884 885 886 887 888

Musical notation for measures 883-888. Measure 883 has a *pizz.* marking. Measure 885 has an *arco* marking. Measure 887 has a *pizz.* marking. Measure 888 has a *Pizz* marking.

889 890 891 892 893 894

Musical notation for measures 889-894. Measure 893 has a *(pizz.)* marking. Measure 894 has a *sim.* marking. A handwritten note *Meno mosso* is written above the staff.

895 896 897 898 899

Musical notation for measures 895-899. This system consists of five measures of rhythmic patterns.

900 901 902 903 904

Musical notation for measures 900-904. This system consists of five measures of rhythmic patterns.

905 unis. arco 906 907 908 909

910 911 912 913

914 915 rit. - - - - 916 - - 917 a tempo pizz. 918

919 920 921 922 923

924 925 926 927 928

929 unis. arco 930 931 932 933 934 935 936

937 938 939 940 941 div. col legno battuto 943 944

945 946 unis. 947 948 949 950 col legno 951

952 arco 953 954 pizz. 955 956 957 958 arco 959 960

961 962 963 964 965 966 967

p

This system contains measures 961 through 967. The music is written on a single bass clef staff. Measure 965 has a handwritten '6' above it. A dynamic marking of *p* is placed below the first measure.

968 *Meno presto* 969 970 971 972

div. *ff*

This system contains measures 968 through 972. The tempo marking *Meno presto* is written above the first measure. The dynamic marking *ff* is written below the first measure. The word 'div.' is written to the left of the staff. The music is written on a grand staff with two bass clefs.

973 974 975 976 977 978

div. *f*

This system contains measures 973 through 978. The dynamic marking *f* is written below the first measure. The word 'div.' is written to the left of the staff. The music is written on a grand staff with two bass clefs.

979 980 981 982

div. *ff*

This system contains measures 979 through 982. The dynamic marking *ff* is written below the first measure. The word 'div.' is written to the left of the staff. The music is written on a grand staff with two bass clefs.

983 984 985 986 987 988

div. *poco f*

This system contains measures 983 through 988. The dynamic marking *poco f* is written below the first measure. The word 'div.' is written to the left of the staff. A large handwritten bracket is drawn around measures 985 and 986. The music is written on a grand staff with two bass clefs.

989 990 991 992

div. *p*

This system contains measures 989 through 992. The dynamic marking *p* is written below the first measure. The word 'div.' is written to the left of the staff. The music is written on a grand staff with two bass clefs.

993 994 995 996 997 998 999

1000 1001 1002 1003 1004 1005 1006 1007

1008 1009 1010 1011 1012 1013 1014

1015 1016 1017 1018 1019 1020 1021 1022

1023 1024 1025 1026 1027 1028 1029 1030

1031 1032 1033 1034 1035

1036 1037 1038 1039 1040

1041 1042 1043 1044 1045

1046 1047 1048 1049 1050

Meno Prosto

1051 1052 1053 1054 1055 1056

div. *ff*

1057 1058 1059 1060 1061 1062 1063 1064

unis. *ff*

1065 1066 1067 1068 1069 1070 1072

ff *tr* *tr*

1073 1074 1075 1076 1077 1078 1079

unis. *ff* *div. pizz.*

1080 1081 1082 1083 1084 1085 1086 1087

ff *arco* *f* *ff*

1088 1089 1090 1091 1092 1093 1094 1095 1096

f *ff*

1097 1098 1099 1100 1101 1102 1103

ff

1104 1105 rit. CADENZA 1106A B C

div. *arpeggio pizz. ff* *1. Solo* *arpeggio pizz.*

Pizz

Handwritten fingering: 3, 124, 132, 412, 213, 13, 1x24, 13.

1. Solo

2. Solo

3. Solo

4. Solo

Handwritten fingering: 4, 012, 13, 134, 240, 13, 4, 321.

Meno presto 1107 6

1. Solo

2. Solo

3. Solo

4. Solo

Tutti arco

ff

1113 div. 1114 2 1116 Poco piu presto 1.Solo 1117 1118 1119

1120 1121 1122 1123 1124 1125 2

pp

cresc.

1127 1. Solo 1128 1129 1130 1131 1132

1133 1134 1135 1136 Animato 1137 1138

piu f sempre

1139 1140 1141 1142 1143 1144

1145 1146 1147 1148 Tutti 1149 1150

the rest *pp* *pp*

1151 1152 1153 1154 1155 1156

pp *p*

Sempre animato

1157 1158 1159 1160 1161 1162

fp *f*

1163 1164 div. 1165 1166 1167 unis. 42 1168

ff *p*

1169 1170 1171 1172 1173

cresc. *mf* *f*

1174 *ff* 1175 1176 **Molto presto** 1177 1178 1179

1180 1181 1182 1183 1184 1185

1186 1187 1188 1189 1190 1191

1192 1193 1194 1195 1196 1197

1198 1199 1200 1201 1202 1203 *ff*

1204 1205 1206 1207 1208 1209

1210 1211 1212 1213 1214 1215 1216 1217 1218