THE NEVER-NEVER LAND

Ernest Austin.

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(FOR ARRANGEMENTS SEE INNER TITLE.)
MILITARY AND BRASS IN THE BOOSEY BAND JOURNAL.

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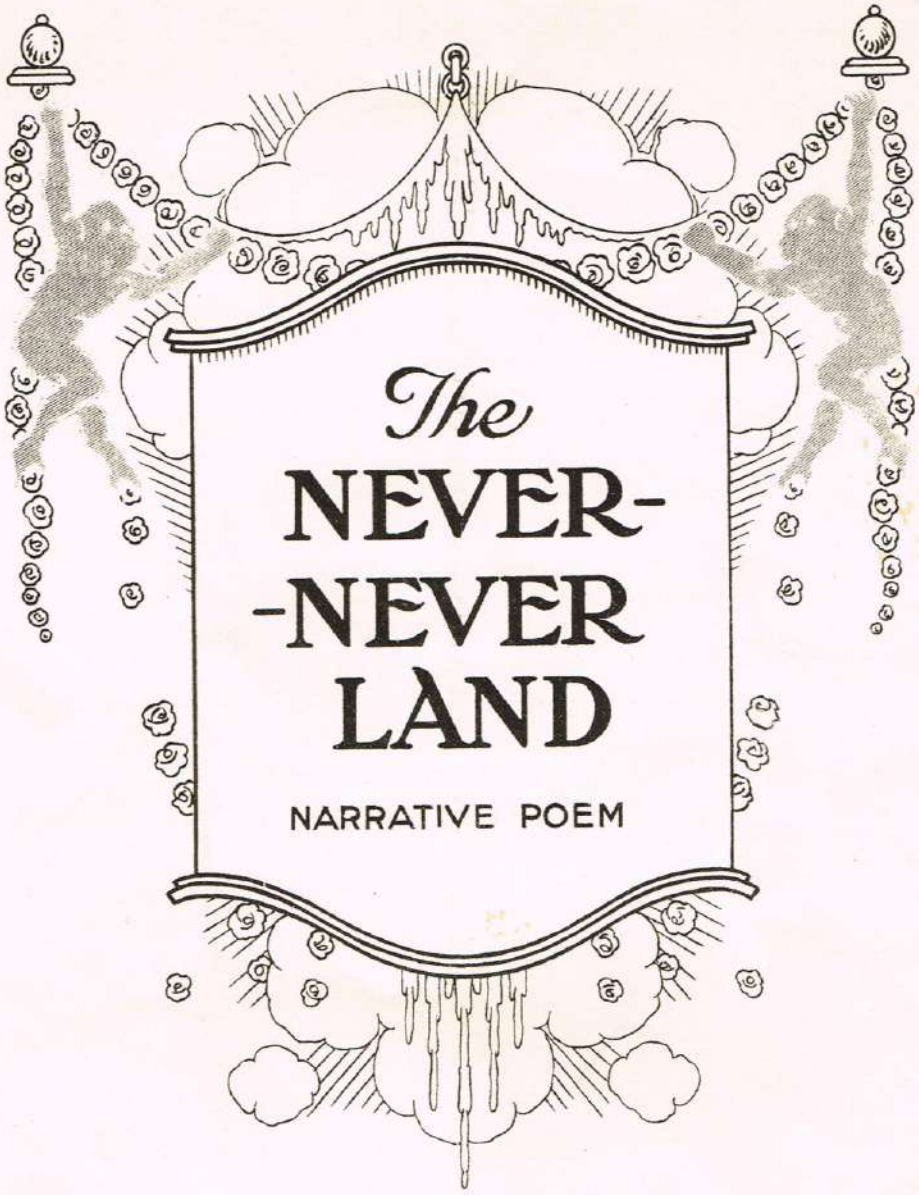

The NEVER--NEVER LAND

NARRATIVE POEM

ERNEST AUSTIN

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THE NEVER-NEVER LAND.

Narrative-Poem.

The narrative transports us to the enchanted shores of the NEVER-NEVER LAND where we listen to the ravishing MELODY OF THE DAWN as it comes echoing over the waters of the dark blue lagoon.

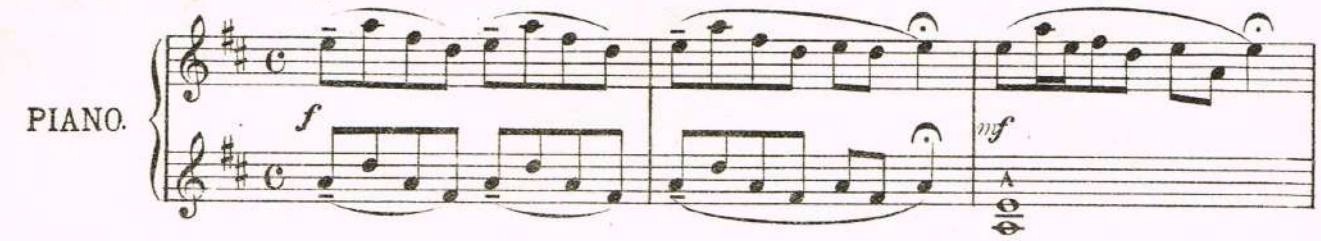
The Little People are heard singing their happy MORNING SONG as they prepare for another day of marvellous adventure in their pixey-haunted forests. Now we hear the MARCH OF THE SILVER WARRIORS who, bedecked in shining armour, reflect the dazzling sunlight as they line the towering ramparts of BEL-BEL CASTLE, and this is followed by the terrific spectacle of the DANCE OF THE GIANT GORILLAS — those strange aboriginal inhabitants of this unfathomable wonderland.

As the QUEEN OF NIGHT slowly draws her veil of shadow across the Eastern Sky the Little Islanders are again heard singing their fairy-like melody, while the narrative reaches a glorious climax in the uplifting harmonies of the NATIONAL ANTHEM of NEVER-NEVER LAND.

THE ELFIN HORNS HERALDING THE MORNING. ERNEST AUSTIN.

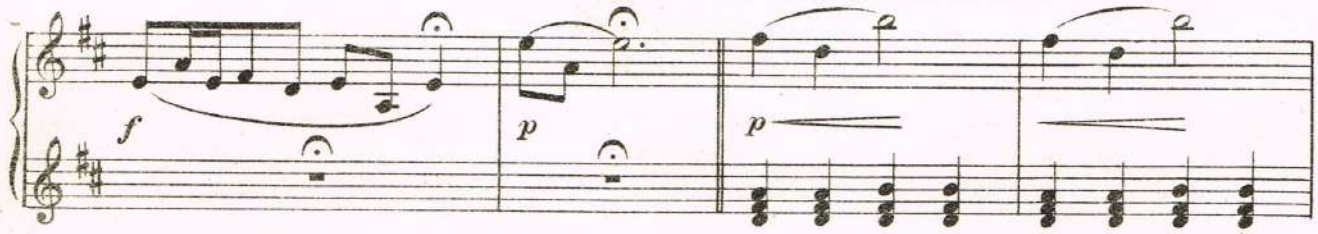
Tempo di Fanfare.

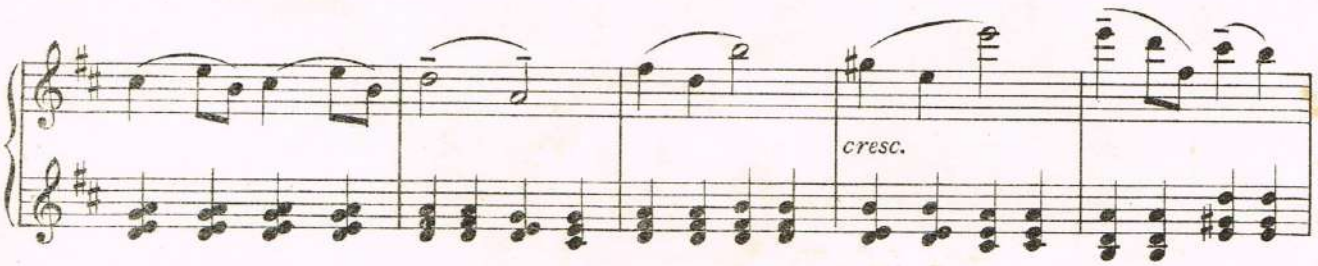
PIANO.

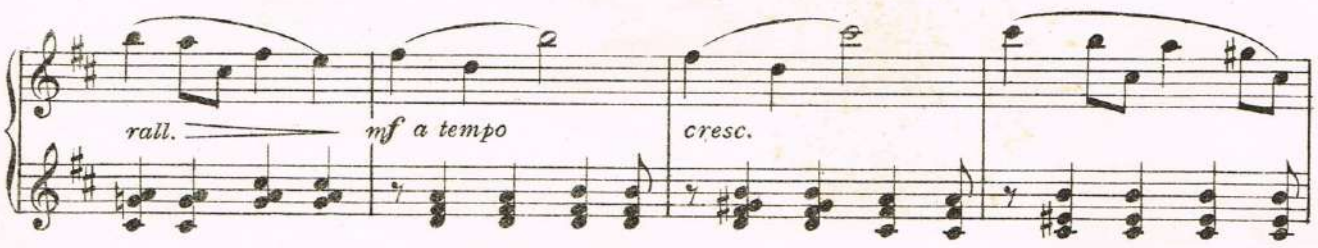


THE MELODY OF THE DAWN.

Andantino. *not too slow.*







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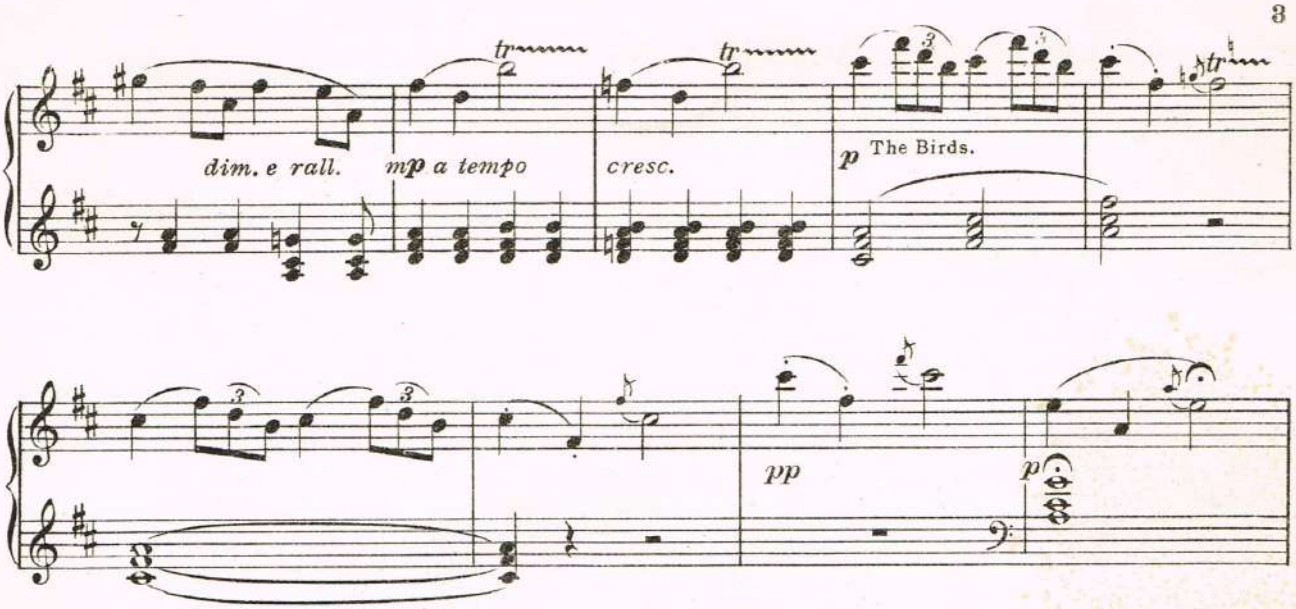
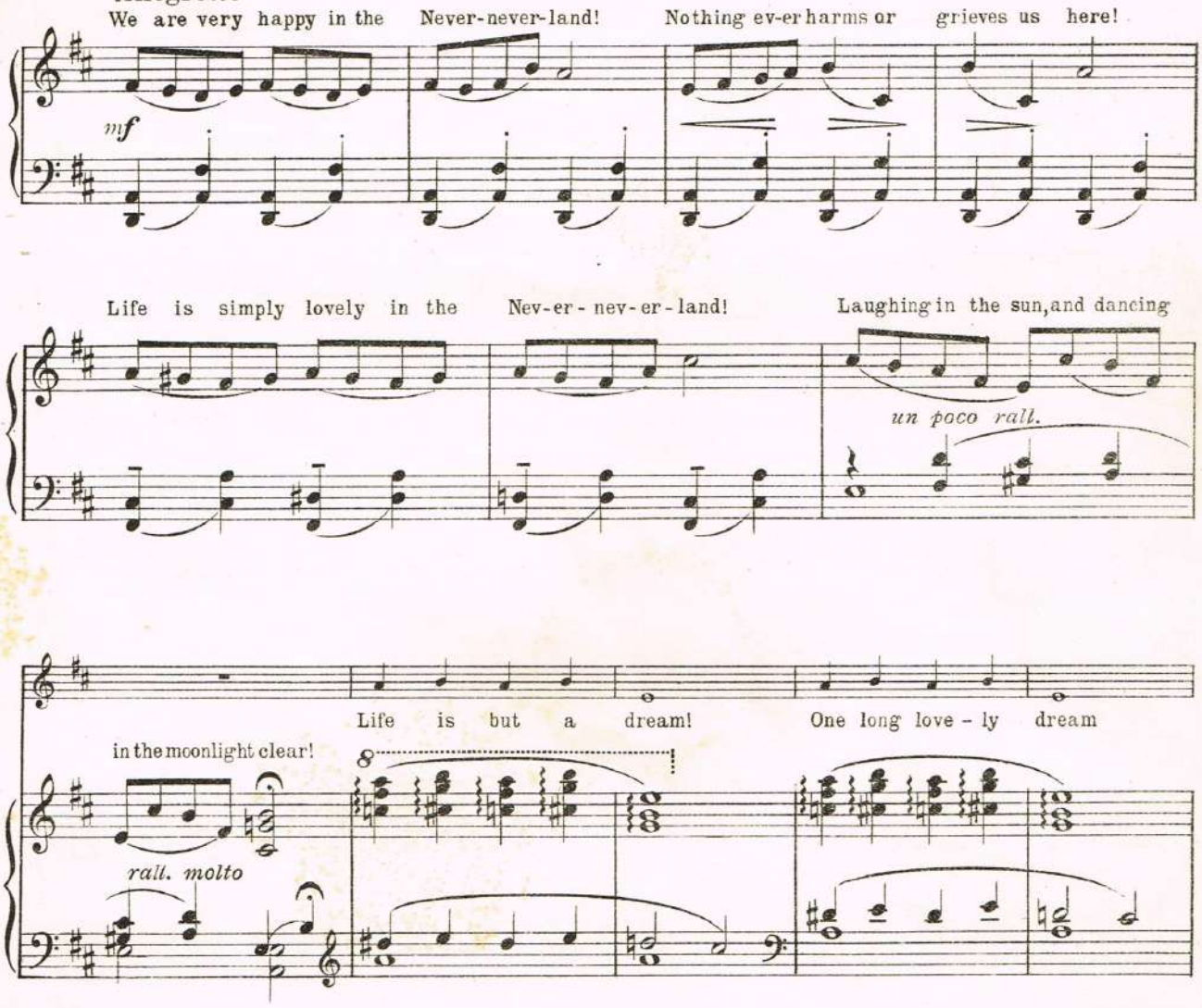
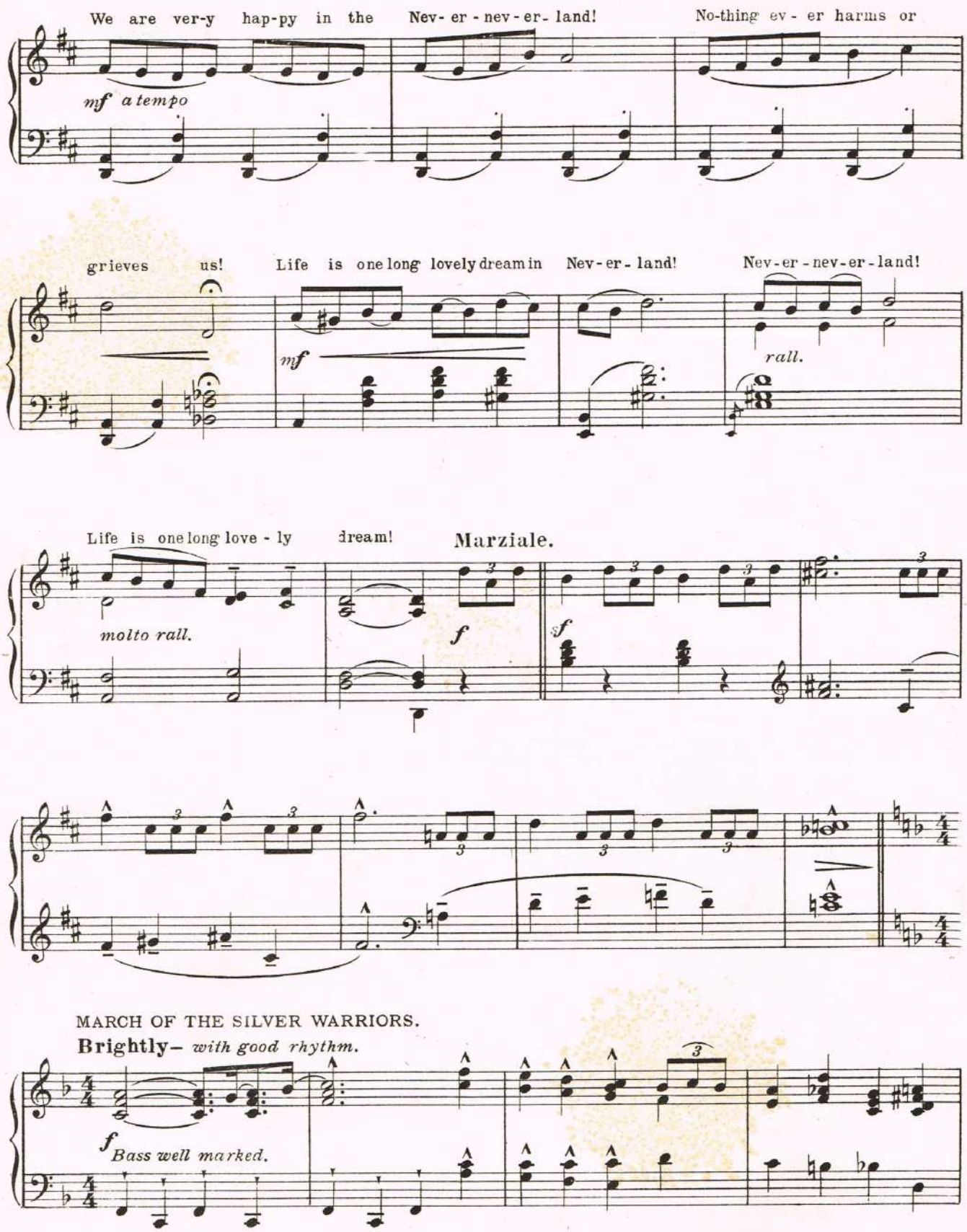
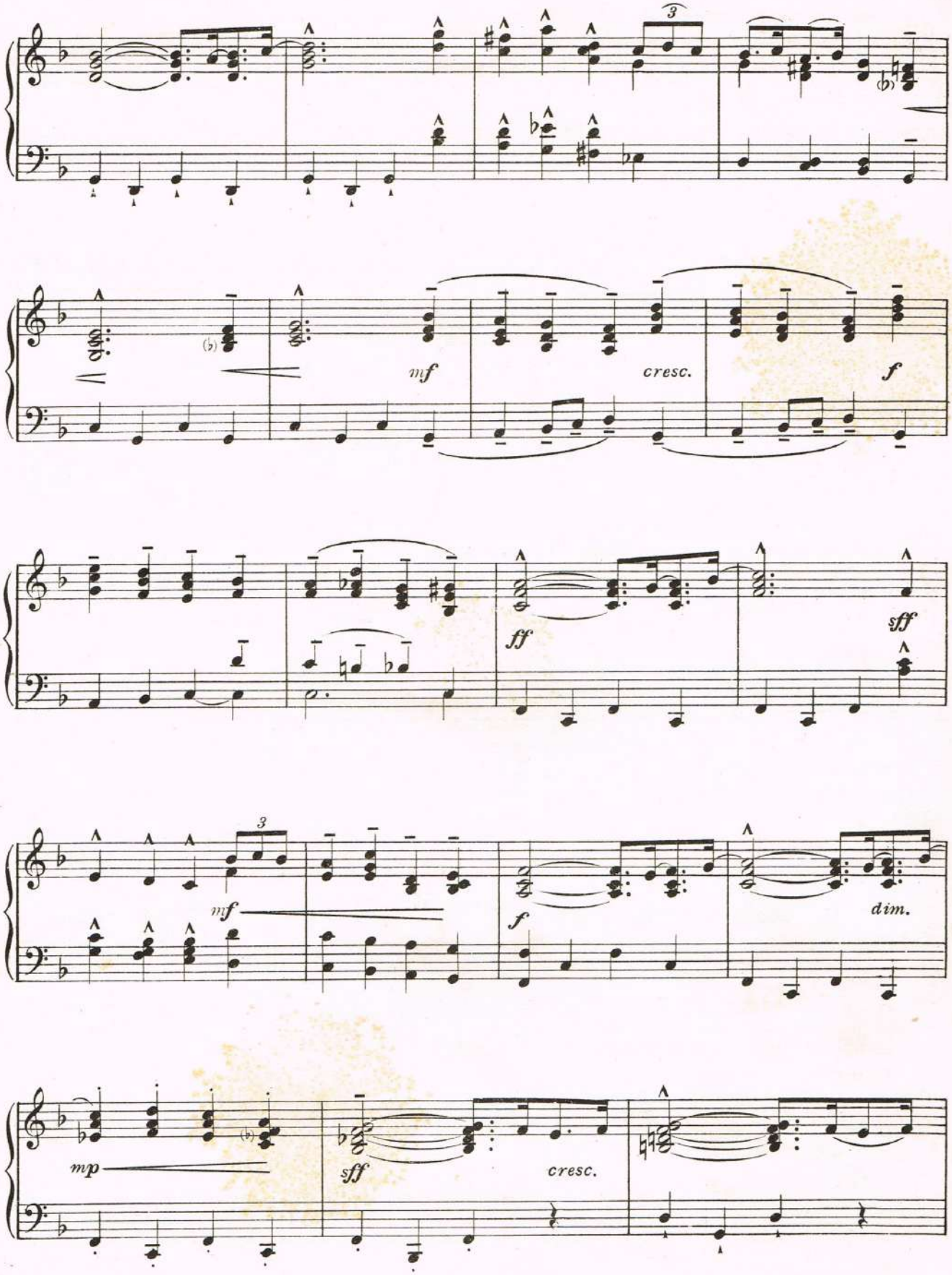


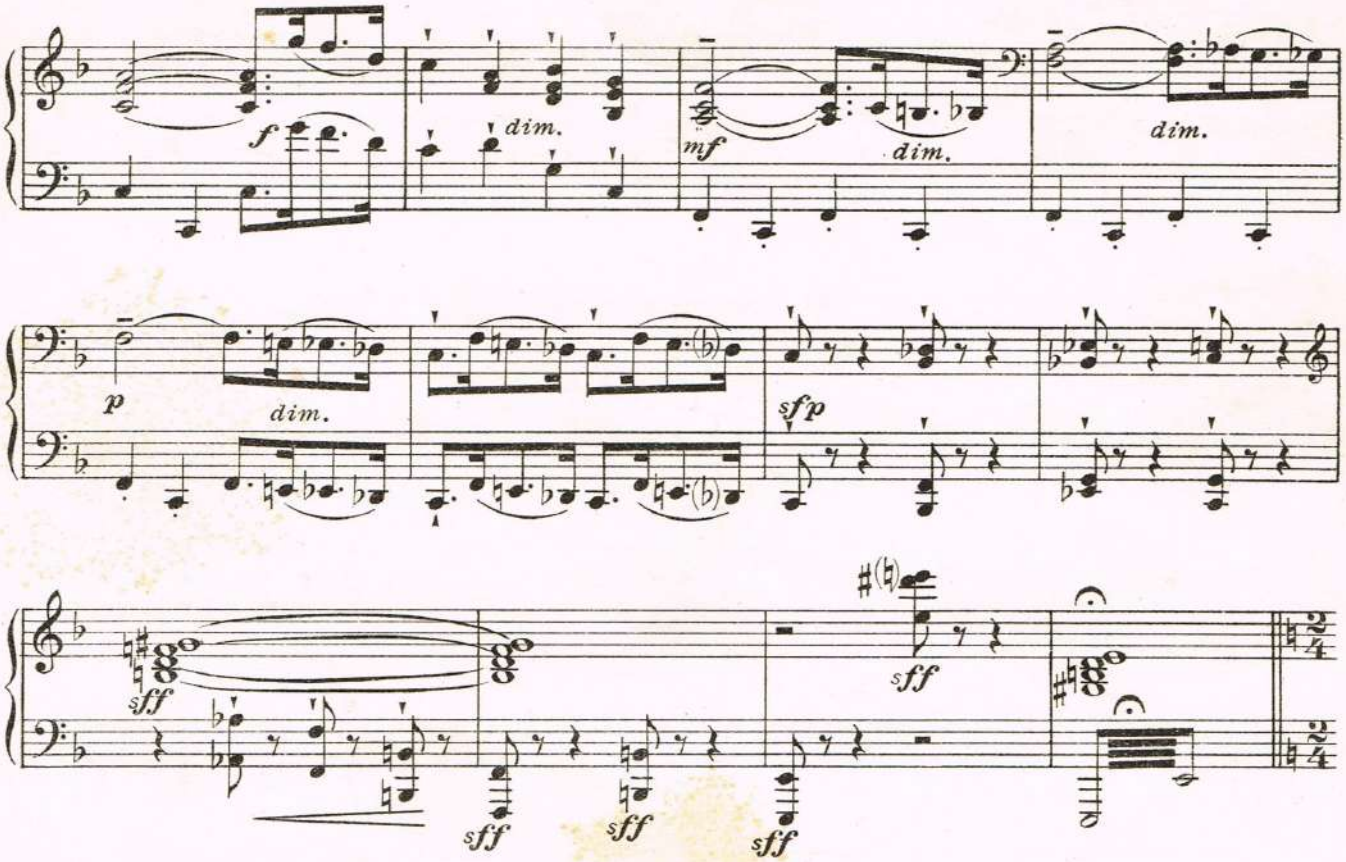
SONG OF THE LITTLE PEOPLE.

Allegretto



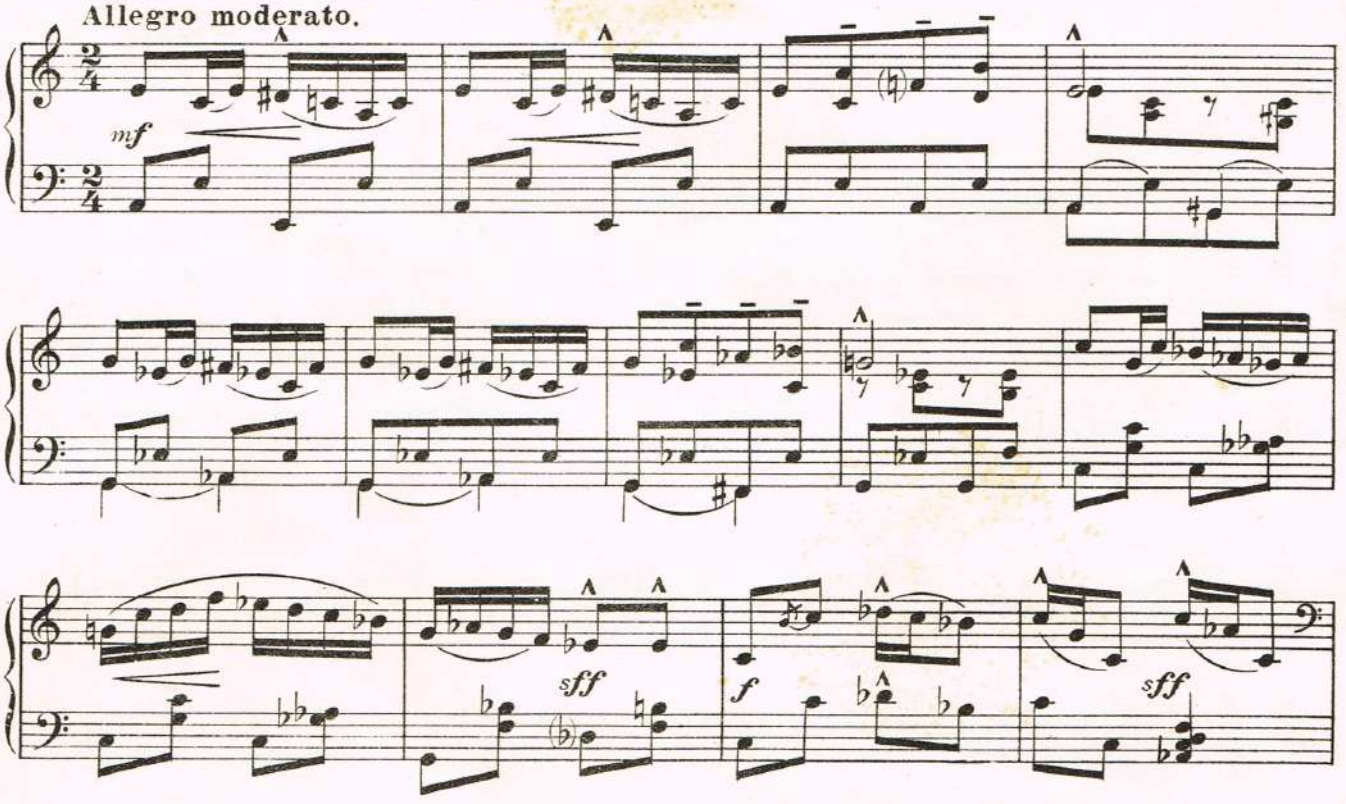

We are ver-y hap-py in the Nev- er - nev - er- land!
No-thing ev - er harms or
mf a tempo
grieves us!
Life is one long lovely dream in Nev-er-land!
Nev-er-nev-er-land!
mf
rall.
Life is one long love - ly dream!
Marziale.
molto rall.
f
f
MARCH OF THE SILVER WARRIORS.
Brightly– with good rhythm.
f Bass well marked.

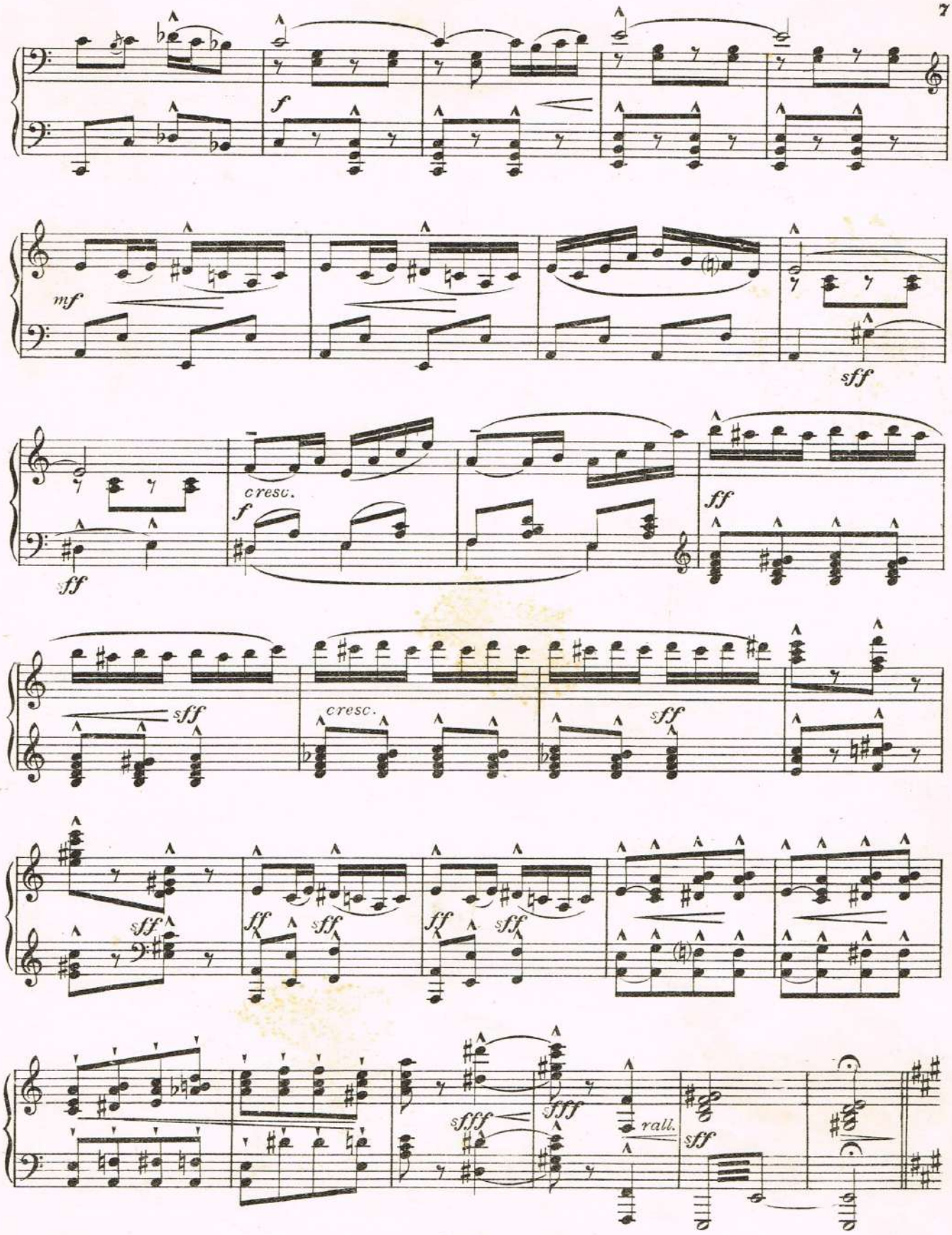

3
mf
cresc.
f
ff
sff
3
mf
f
dim.
mp
sff
cresc.



DANCE OF THE GIANT GORILLAS.

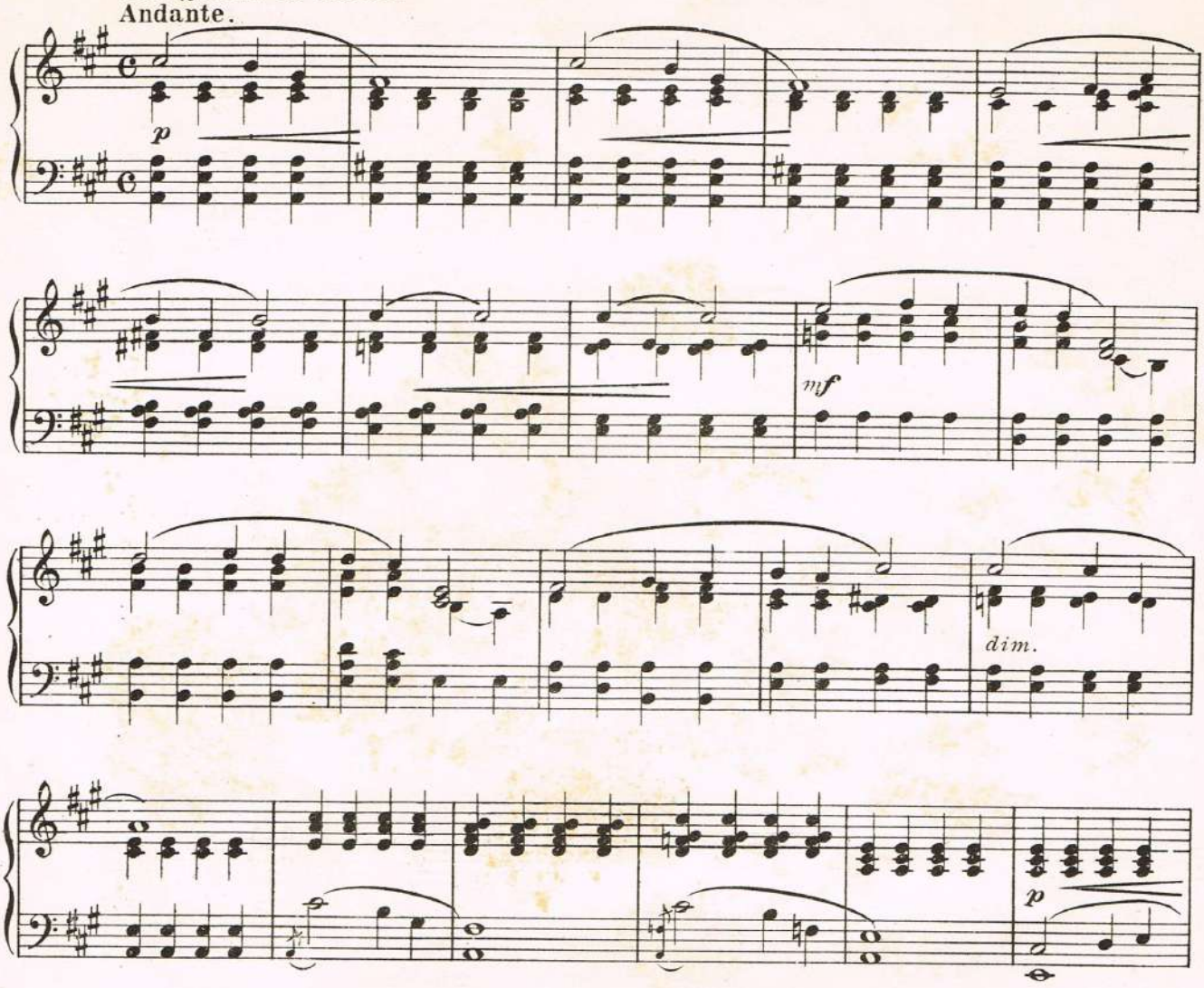
Allegro moderato.




f
mf
sff
cresc.
f
ff
sff
cresc.
sff
sff
ff
sff
ff
sff
sfff
fff
rall.
sff

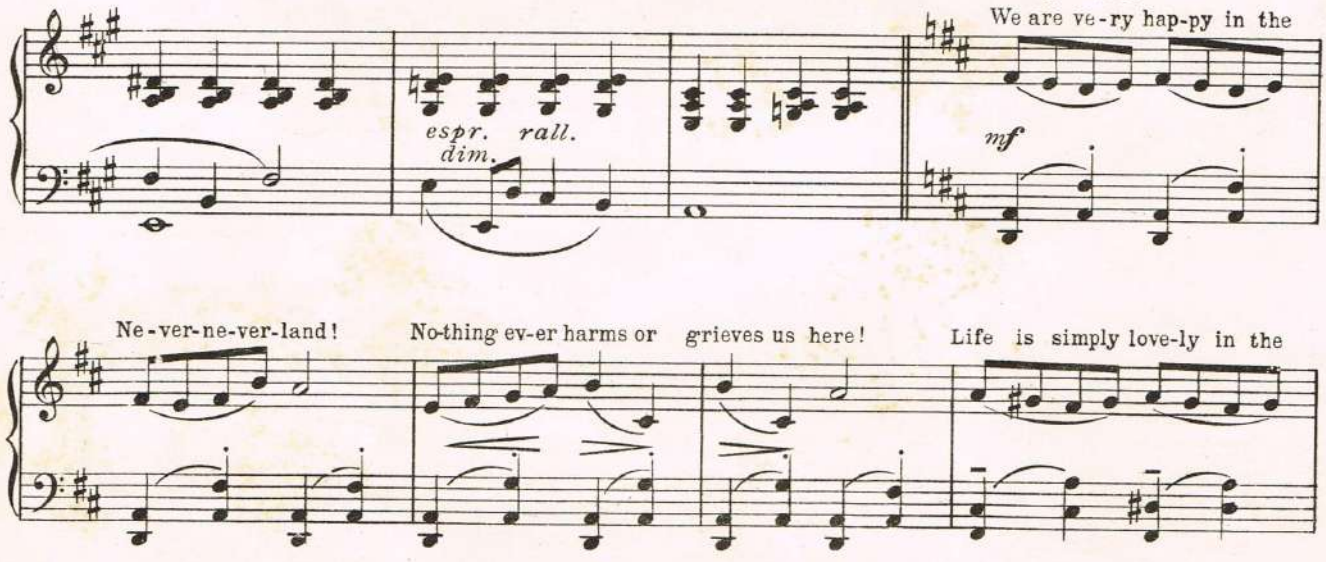
THE QUEEN OF NIGHT.

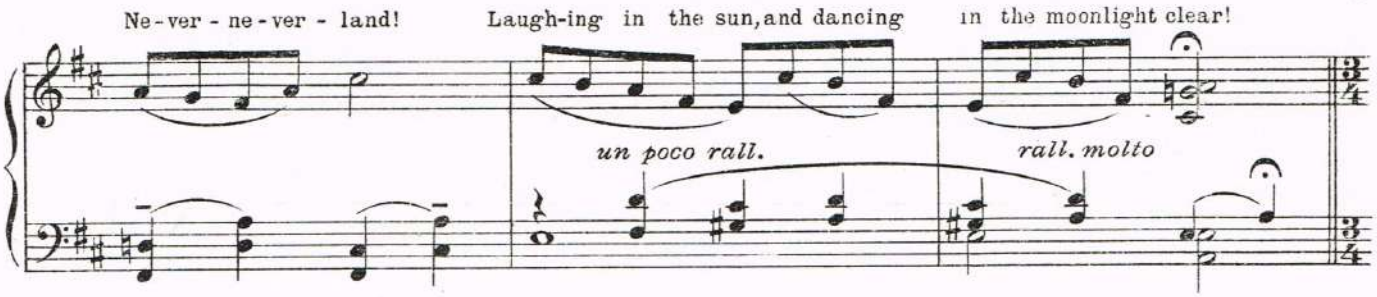
Andante.



SONG OF THE LITTLE PEOPLE.

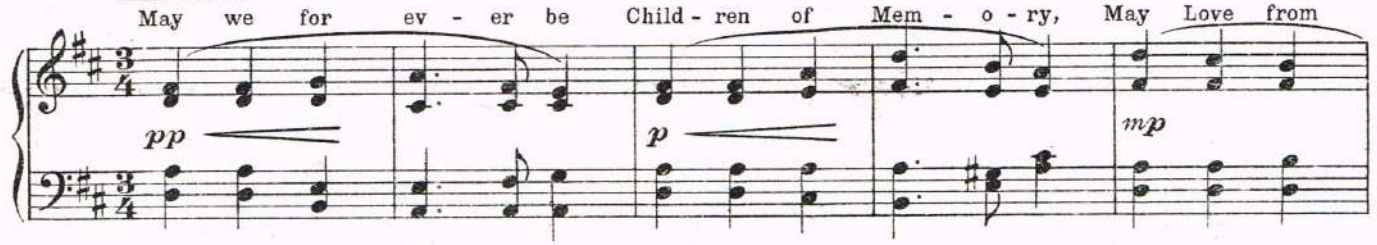
Allegretto.



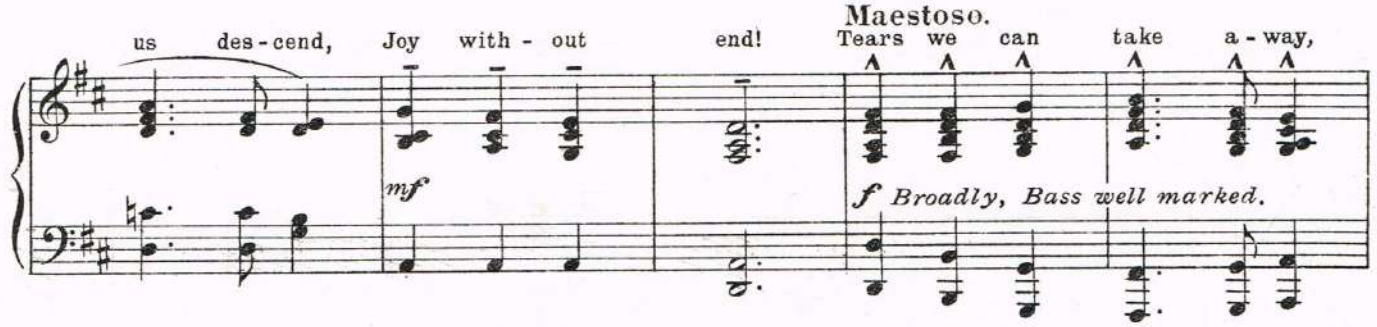


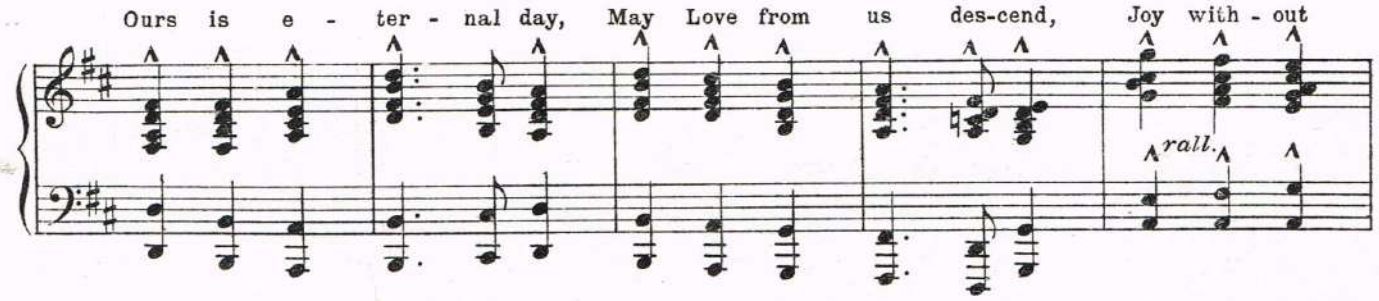
THE NEVER-NEVER-LAND NATIONAL ANTHEM.

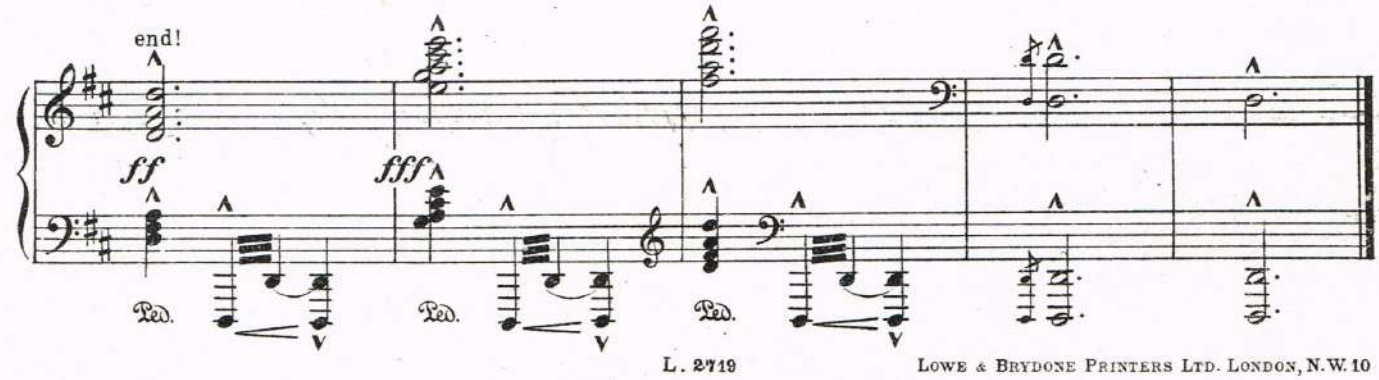
Andante.



Maestoso.







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