

Nunc Dimittis in G

For Double Choir (S.A.T.B. - S.A.T.B.)

Adapted for recorders

Charles Wood (1866-1926)

Andante sostenuto

Soprano 1

Alto 1

Tenor 1

Bass 1

Soprano 2

Alto 2

Tenor 2

Bass 2

Lord, now let - test thou thy ser - vant de -

4

S1

A1

T1

B1

S2

A2

T2

B2

de - part in peace, ac - cord - ing to thy

- part in peace, ac - cord - ing to thy

- part in peace, ac - cord - ing to thy

9

pp

S1 to thy word.

A1 word thy word. *p* For mine eyes have seen thy sal -

T1 word For mine eyes have seen thy sal -

B1 to thy word.

pp

S2 to thy word.

A2 to thy word. *p*

T2 word thy word. For mine eyes have seen thy sal -

B2 to thy word.

14

S1

A1 -va - tion, which thou hast pre - par - ed be - fore the face

T1 -va - tion, which thou hast pre - par - ed be - fore the

B1

S2

A2

T2 -va - tion, which thou hast pre - par - ed be - fore the

B2

18

all peo - ple; To be a light

of all peo - ple all peo - ple; To be a light

face of all peo - ple; To be a light

all peo - ple; To be a light

all peo - ple To be a light

face of all peo - ple To be a light

all peo - ple; To be a light

all peo - ple;

23

light to light - en the Gen - tiles and to be the

To be a light to light - en the Gen - tiles and to be the

to light - en the Gen - tiles and to be the

to light - en the Gen - tiles and to be the

light to light - en the Gen - tiles

to light - en the Gen - tiles

to light - en the Gen - tiles

To be a light to light - en the Gen - tiles

27

S1
glo - - - - - ry of thy peo - ple

A1
glo - - - - - ry of thy peo - ple

T1
glo - - - - - ry, the glo - - - - - ry

B1
glo - - - - - ry of thy peo - ple

S2
f the glo - - - - - ry of thy peo - - -

A2
f to be the glo - - - - - ry of thy

T2
f to be the glo - - - - - ry the glo - - - - -

B2
f to be the glo - - - - - ry the glo - - - - -

to be the glo - - - - - ry of thy

31

S1
Is - - - - - ra - el.

A1
Is - - - - - ra - el.

T1
of thy peo - ple Is - - - - - ra - el.

B1
Is - - - - - ra - el.

S2
- - - - - ple Is - - - - - ra - el.

A2
peo - - - - - ple Is - - - - - ra - el.

T2
- - - - - ry of thy peo - ple Is - ra - el.

B2
peo - - - - - ple Is - - - - - ra - el.

34 **Maestoso** *f*

S1
A1
T1
B1
S2
A2
T2
B2

Glo - ry be to the Fa - ther and to the Son, and to the
Glo - ry, Glo - ry, Glo - ry, and to the

Glo - ry be to the Fa - ther and to the Son,

Glo - ry be to the Fa - ther and to the Son,

39

S1
A1
T1
B1
S2
A2
T2
B2

Glo - ry. As it was in the be -
Ho - ly Ghost. As it was in the be -
Ho - ly Ghost. As it was in the be -
and to the Ho - ly Ghost. As it was in the be -

Glo - ry.
Glo - ry.

Ho - ly Ghost.
and to the Ho - ly Ghost.

43

S1 - gin - ning, is now, and ev - er shall be, world with-out
 A1 - gin - ning, is now, and ev - er shall be, world with-out
 T1 - gin - ning, is now, and ev - er shall be, world with-out
 B1 - gin - ning, is now, and ev - er shall be, world with-out
 S2 is now, and ev - er shall be, world with-out end, with-out
 A2 is now, and ev - er shall be, world with-out end, with-out
 T2 is now, and ev - er shall be, world with-out end, with-out
 B2 is now, and ev - er shall be, world with-out end, with-out

47 **ff** **Adagio**

S1 **ff** end. A - - - men, A - - - men.
 A1 **ff** end. A - - - men, A - - - men.
 T1 **ff** end. A - - - men, A - - - men.
 B1 **ff** end. A - - - men, A - - - men.
 S2 **ff** end. A - - - men, A - - - men.
 A2 **ff** end. A - - - men, A - - - men.
 T2 **ff** end. A - - - men, A - - - men.
 B2 **ff** end. A - - - men, A - - - men.

Soprano 1

Nunc Dimittis in G

For Double Choir (S.A.T.B. - S.A.T.B.)

Adapted for recorders
Andante sostenuto

Charles Wood (1866-1926)

to thy_____ word.

19

all peo - ple;_____ To be a

23

light to light - en the Gen - tiles_____ and to be the

27

glo - - - - - ry of thy

30

peo - ple Is - - - - - ra - el.

34

Maestoso *f*

Glo - - - ry, Glo - - - ry,

39

Glo - - - - - ry. As it was in the be -

43

-gin - ning, is now, and ev - er shall be,

46

cresc. *ff* **Adagio**

world with-out end. A - men, A - men.

Soprano 2

Nunc Dimittis in G

For Double Choir (S.A.T.B. - S.A.T.B.)

Adapted for recorders

Andante sostenuto

Charles Wood (1866-1926)

8 *pp* 7

to thy word.

19 *pp* *cresc.*

all peo - ple To be a

23

light to light - en the Gen - tiles

27 *f*

the glo - - - - - ry of thy

30 *p*

peo - - - - - ple Is - - - - - ra - el.

34 **Maestoso** *f*

Glo - ry, Glo - - - - - ry,

39

Glo - - - - - ry.

43 *cresc.*

is now, and ev - er shall be, world with-out

46 *ff* **Adagio**

end, with-out end. A - - - - - men.

Alto 1

Nunc Dimittis in G

For Double Choir (S.A.T.B. - S.A.T.B.)

Adapted for recorders

Charles Wood (1866-1926)

Andante sostenuto

Lord, now let test thou thy ser- vant

de- part in peace, ac- cord- ing to thy word

thy word. For mine eyes have seen thy sal- va- tion,

which thou hast pre- par- ed be- fore the face of all

peo- ple all peo- ple; To be a

light to light- en the Gen- tiles and to be the glo-

ry of thy peo- ple Is- ra- el.

Maestoso

Glo- ry be to the Fa- ther and to the Son,

and to the Ho- ly Ghost. As it was in the be-

gin- ning, is now, and ev- er shall be,

Adagio

world with- out end. A- men, A- men.

Alto 2

Nunc Dimittis in G

For Double Choir (S.A.T.B. - S.A.T.B.)

Adapted for recorders

Andante sostenuto

Charles Wood (1866-1926)

de - part in peace, _____

7 to _____ thy _____ word. _____

19 all _____ peo - ple; To be a light _____

23 _____ to light - en the Gen - tiles _____

27 to be the glo - - - - ry

30 of thy peo - ple Is - ra - el.

34 **Maestoso** *f* Glo - - ry, Glo - ry,

39 Glo - - - - ry.

43 is now, _____ and ev - er shall be, world with-out

46 end, _____ with-out end. _____ **Adagio** A - - men.

Tenor1

Nunc Dimittis in G

For Double Choir (S.A.T.B. - S.A.T.B.)

Adapted for recorders

Charles Wood (1866-1926)

Andante sostenuto

p Lord, now let - test thou thy ser - vant de - part

5 *pp* — in peace, ac - cord - ing to thy word

11 *p* — For mine eyes have seen thy sal - va - tion, which thou hast pre -

16 *pp* - par - ed be - fore the face of all peo - ple;

21 *cresc.* — To be a light to light - en the Gen - tiles

26 *f* — and to be the glo - - ry, the glo - -

30 *p* - ry of thy peo - ple Is - ra - el.

34 *f* **Maestoso** Glo - ry be to the Fa - ther and to the Son,

38 and to the Ho - - - ly Ghost. As it

42 was in the be - gin - ning, is now, and ev - er shall be,

46 *cresc.* *ff* **Adagio** world with-out end. A - men, A - men.

Tenor 2

Nunc Dimittis in G

For Double Choir (S.A.T.B. - S.A.T.B.)

Adapted for recorders

Charles Wood (1866-1926)

p
Andante sostenuto

Lord, now let-test thou thy ser-vant de-part

5 in peace, ac-cord-ing to thy word thy

11 *p* word. For mine eyes have seen thy sal-va-tion, which thou hast pre-

16 par-ed be-fore the face of all peo-ple

21 *cresc.* To be a light to light-en the Gen-tiles

26 *f* to be the glo-ry the glo-

30 - - - - - ry of thy peo-ple Is-ra-el.

34 *f* **Maestoso** Glo-ry be to the Fa-ther and to the Son,

38 and to the Ho-ly Ghost.

43 *cresc.* is now, and ev-er shall be, world with-out

46 *ff* **Adagio** end, with-out end. Amen.

Bass1

Nunc Dimittis in G

For Double Choir (S.A.T.B. - S.A.T.B.)

Adapted for recorders

Andante sostenuto

Charles Wood (1866-1926)

8 *pp* < > 7

to thy word.

19 *pp* < > *cresc.*

all peo - ple; To be a light

23 *f*

to light - en the Gen - tiles and to be the

27

glo - ry of thy peo - ple

31 *p*

Is - ra - el.

34 **Maestoso** *f*

Glo - ry be to the Fa - ther and to the Son,

39

and to the Ho - ly Ghost. As it was in the be -

43 *cresc.*

- gin - ning, is now, and ev - er shall be, world with-out

47 *ff* **Adagio**

end. A - men, A - men.

Bass 2

Nunc Dimittis in G

Adapted for recorders For Double Choir (S.A.T.B. - S.A.T.B.)

Charles Wood (1866-1926)

Andante sostenuto

8 *pp* 7

to thy word.

19 *pp*

all peo - ple; To be a

24

light to light - en the Gen - - - tiles

27 *f*

to be the glo - - - - - ry

30 *p*

of thy peo - ple Is - ra - el.

34 **Maestoso** *f*

Glo - ry be to the Fa - ther and to the Son,

39

and to the Ho - ly Ghost.

43 *cresc.*

is now, and ev - er shall be, world with-out

46 *ff* **Adagio**

end, with-out end. A - - - men.